

Approaches to Painting the
New Zealand Landscape



MT EGMONT FROM THE SOUTH 1840
Charles Heaphy. 1820-1881



TARANAKI 1956
Doris Lusk 1916-1990

Artistic error, erosion, climate change or artistic license ?



Photograph



Charles Heaphy



Doris Lusk



Christopher Perkins



Diana Adams



Linda Hannan



MT EARNSLAW Charles Barraud 1876



LAKE TARAWERA Charles Blomfield 1883



MILFORD SOUND John Gully 1878



WHITE TERRACES John Hoyte 1870



MANAWATU GORGE William Baker 1864-1929



HUTT RIVER James Nairn 1882



AUCKLAND John Hoyte 1873



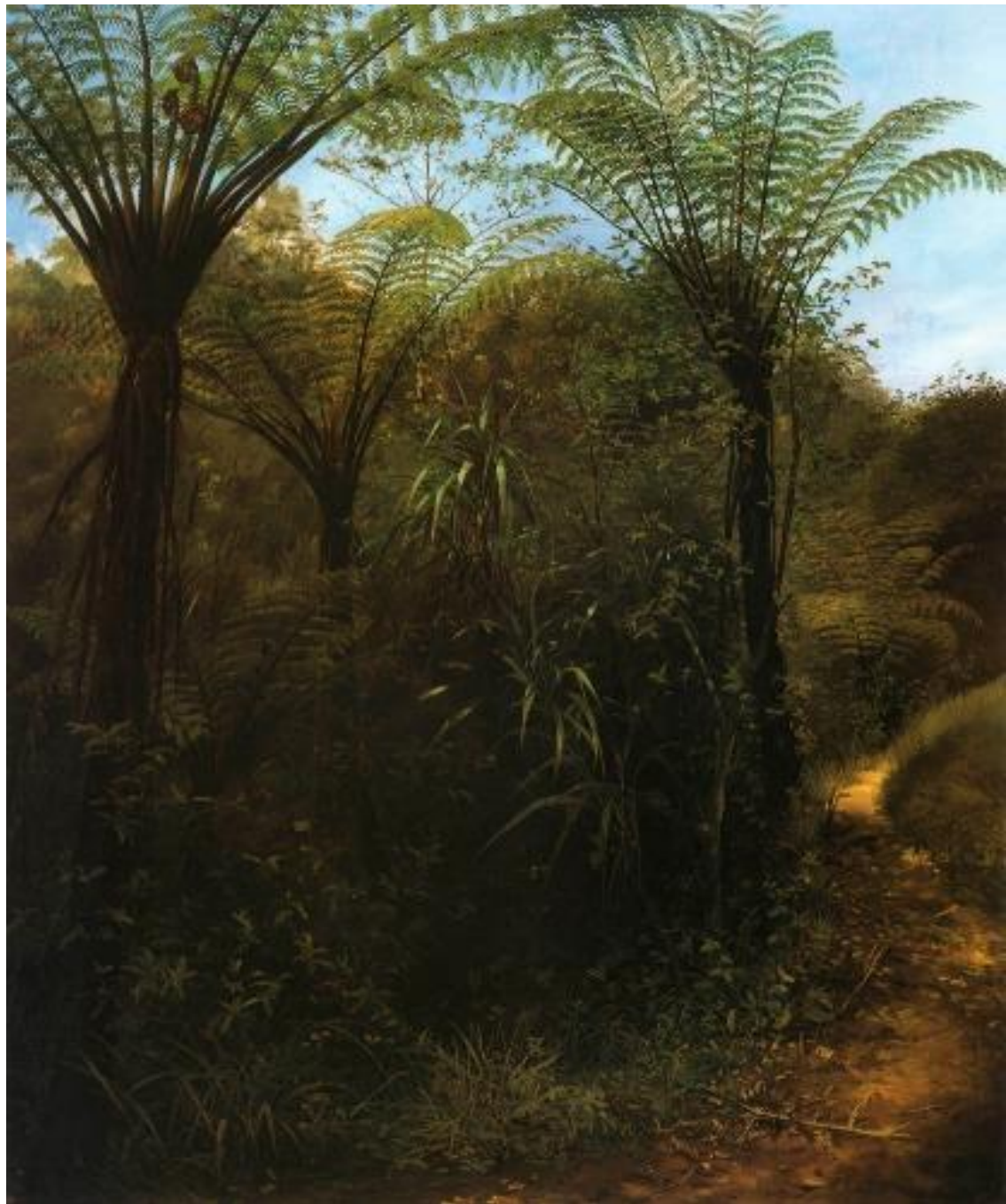
WAIRERE, THAMES VALLEY. John Kinder 1868



FLOODING NEAR RANGIRIRI Alfred Sharpe 1876



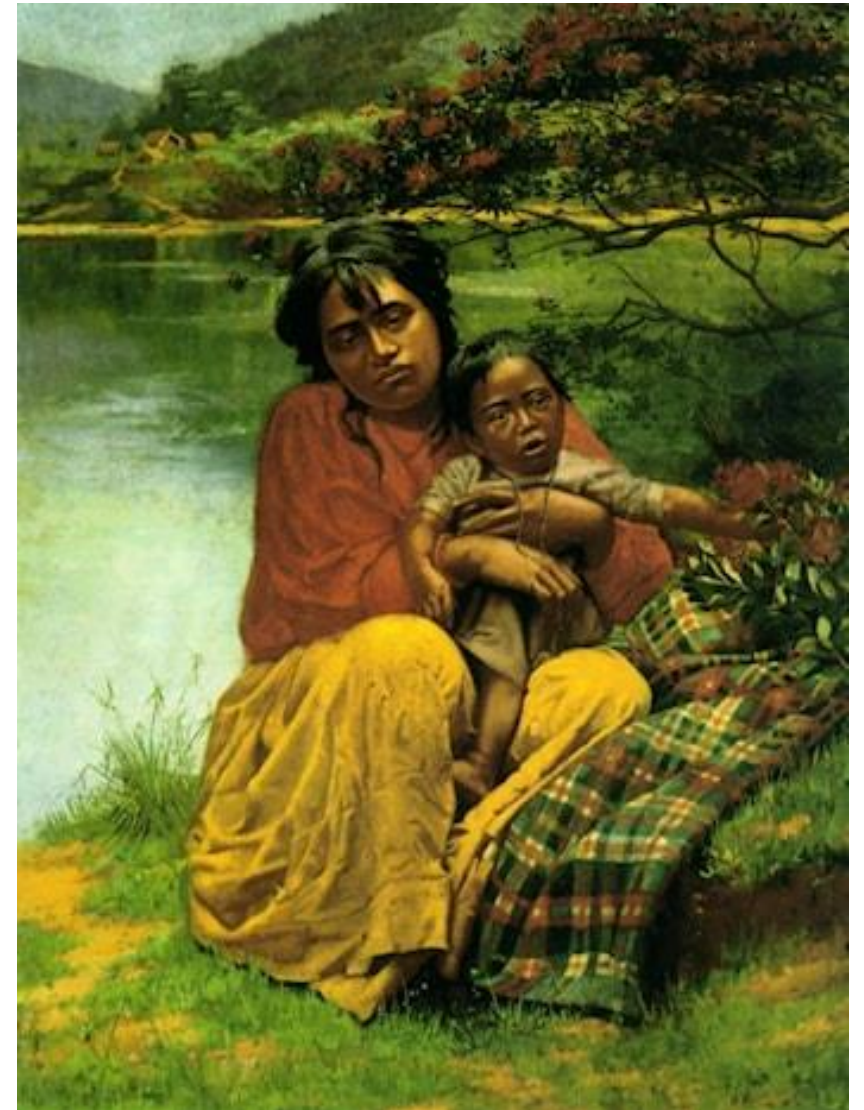
NEAR TUAKAU. John Kinder 1859



“TREE FERNS” From “Study of New Zealand Trees” 1892

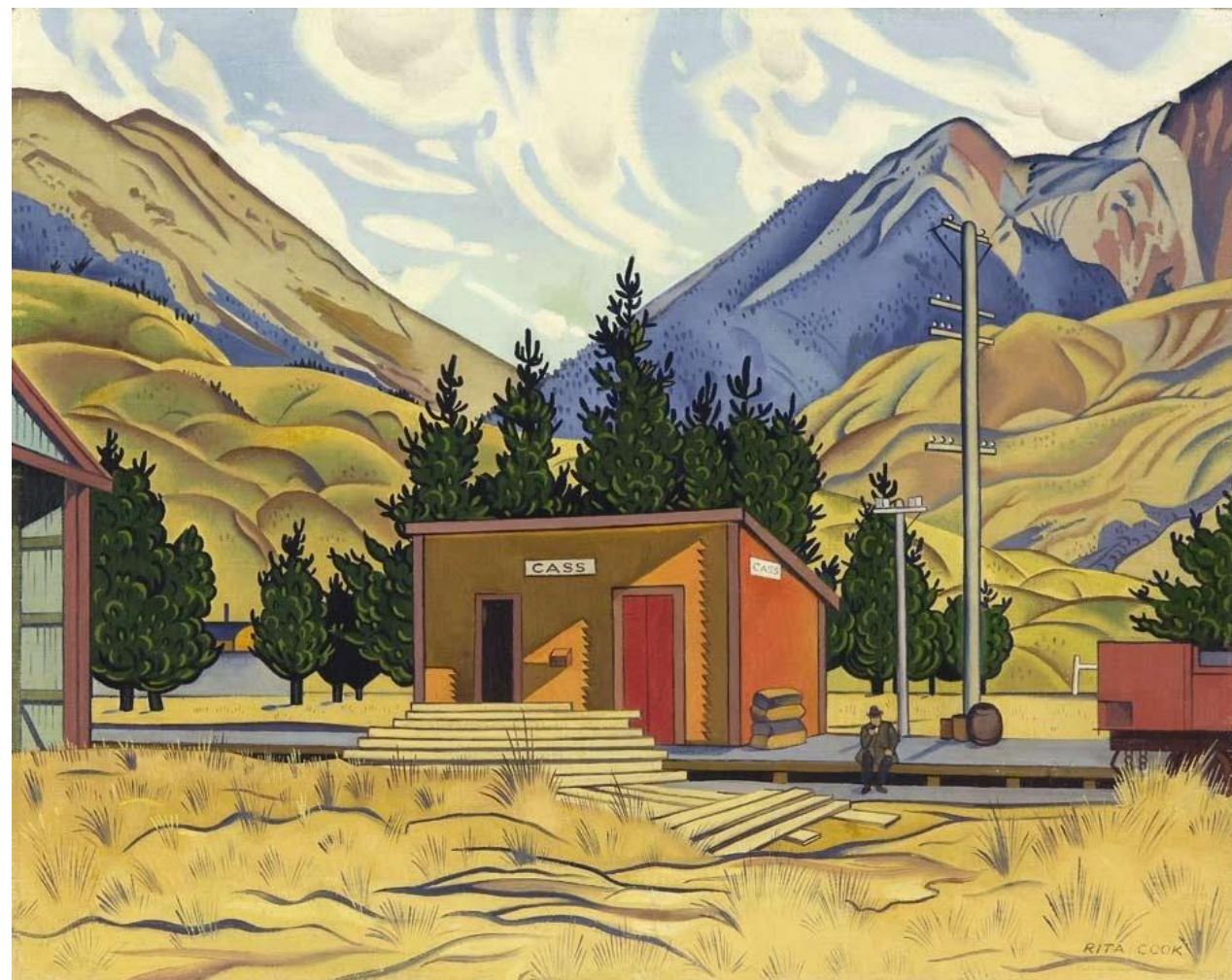
“CHRISTMAS IN MAORILAND” 1902

C F Goldie





“OTIRA RIVER”
Petrus Van der Velden
1893



“FOG, HAWKES BAY” , “TINAKORI ROAD”, “CASS”
 Rita Angus. (1908-1970)



SCRUB BURNING, Northern Hawkes Bay, 1965



STORM Hawkes Bay 1969



TARANAKI & CHRISTMAS CAMP, TAUPO
Christopher Perkins 1931





MOTUTAPU

POHUTUKAWA

Edward Fritsmen
1964 - 1950



THE LAKES Louise Henderson 1965

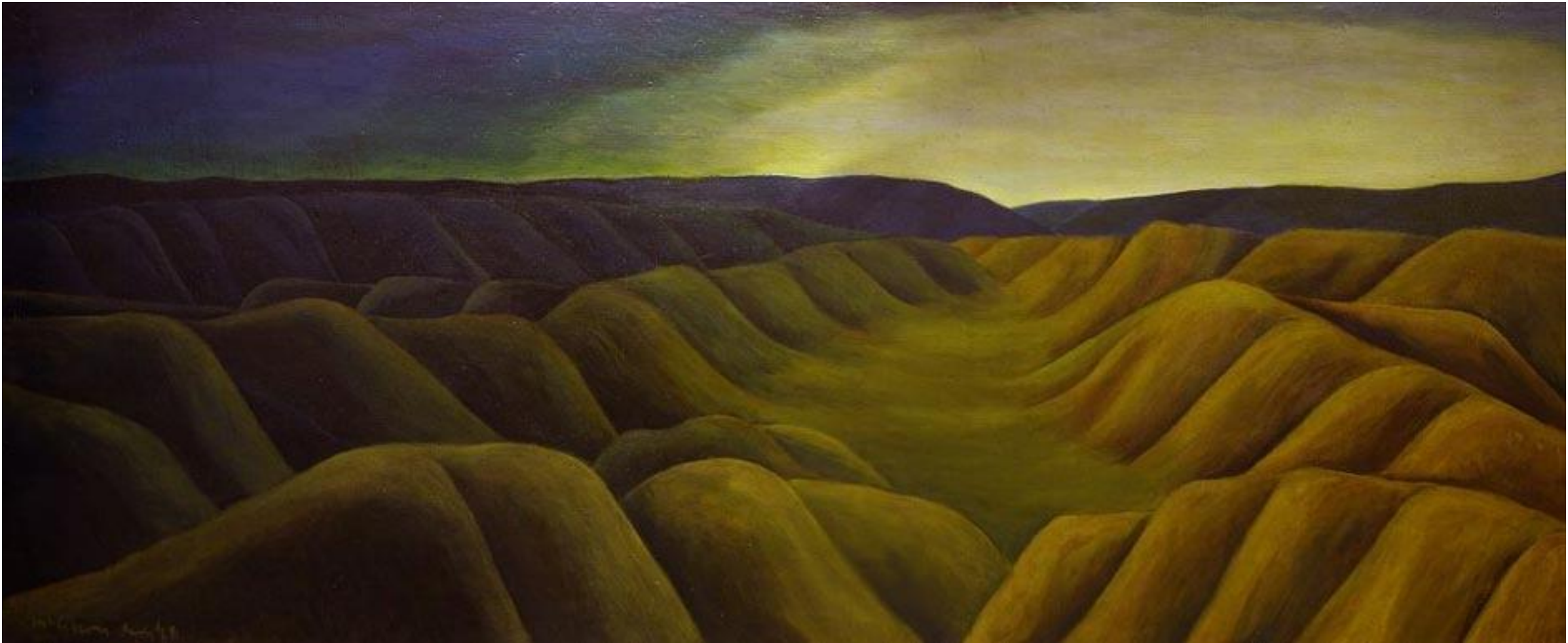


HOUSE IN TREES
TITIRANGI
1953
Colin McCahon



CANTERBURY
LANDSCAPE
1952

Colin McCahon



TAKAKA, DAY AND NIGHT
Colin McCahon



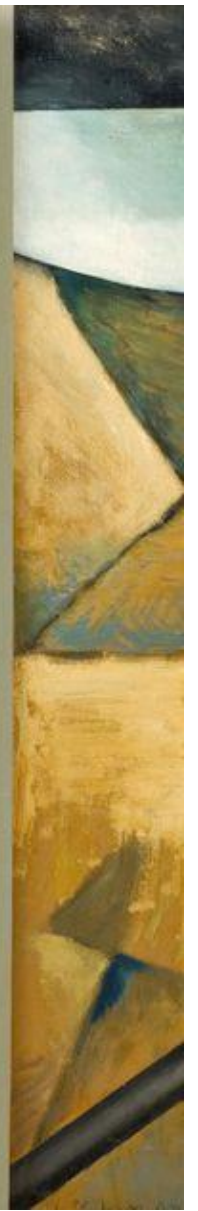
RED & BLACK
LANDSCAPE





SIX DAYS IN
NELSON &
CANTERBURY

Colin McCahon



ON BUILDING BRIDGES
Colin McCahon



NORTHLAND
PANELS



LANDSCAPE
THEME &
VARIATIONS

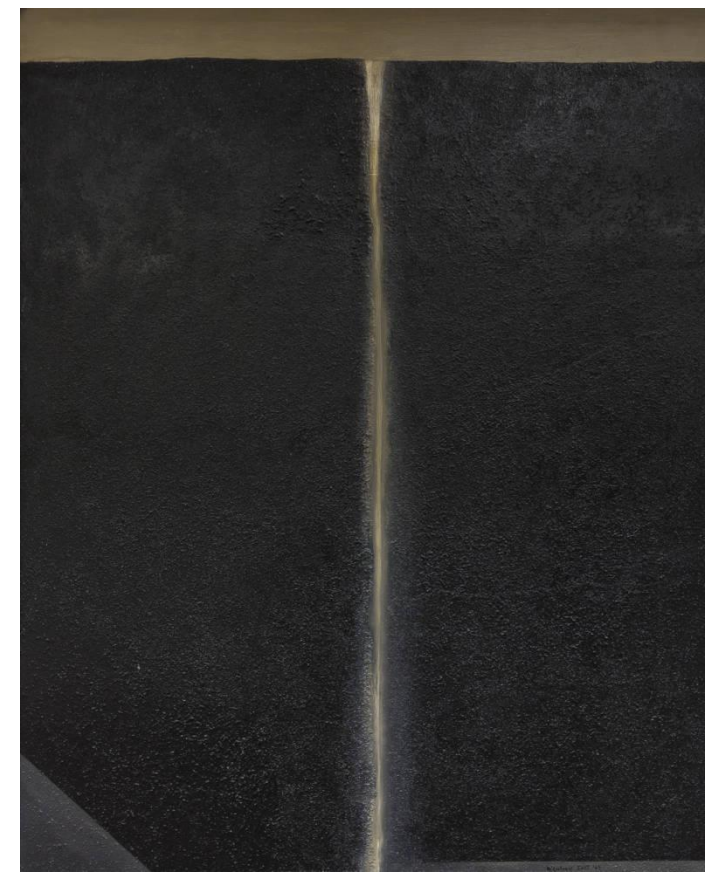
Colin
McCahon

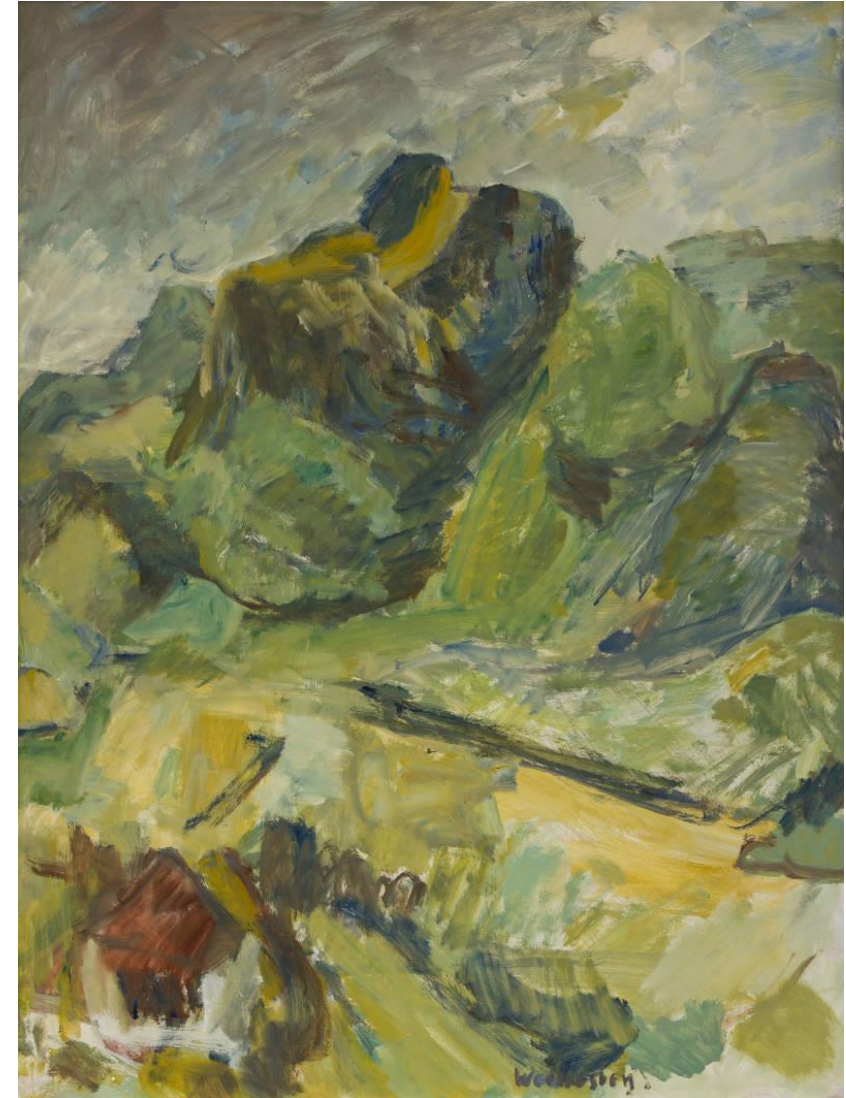


FRENCH BAY 1956

JULY WATERFALL 1965

Colin McCahon





LANDSCAPE GOLDEN BAY 1980, BAYLY'S HILL 1967 Toss Woolaston



NELSON FROM
SPOONER'S RANGE,

TARANAKI LANDSCAPE,

TASMAN BAY,

Toss Woolaston.





DOWN THE VALLEY 1944
LANDSCAPE SYNTHESIS 1980
LAND SEA SKY SYNTHESIS 1964
LAND AND SKY 1983
Bill Sutton 1944





POWER STATION 1984
THROUGH THE TREES
Charles Tole 1953





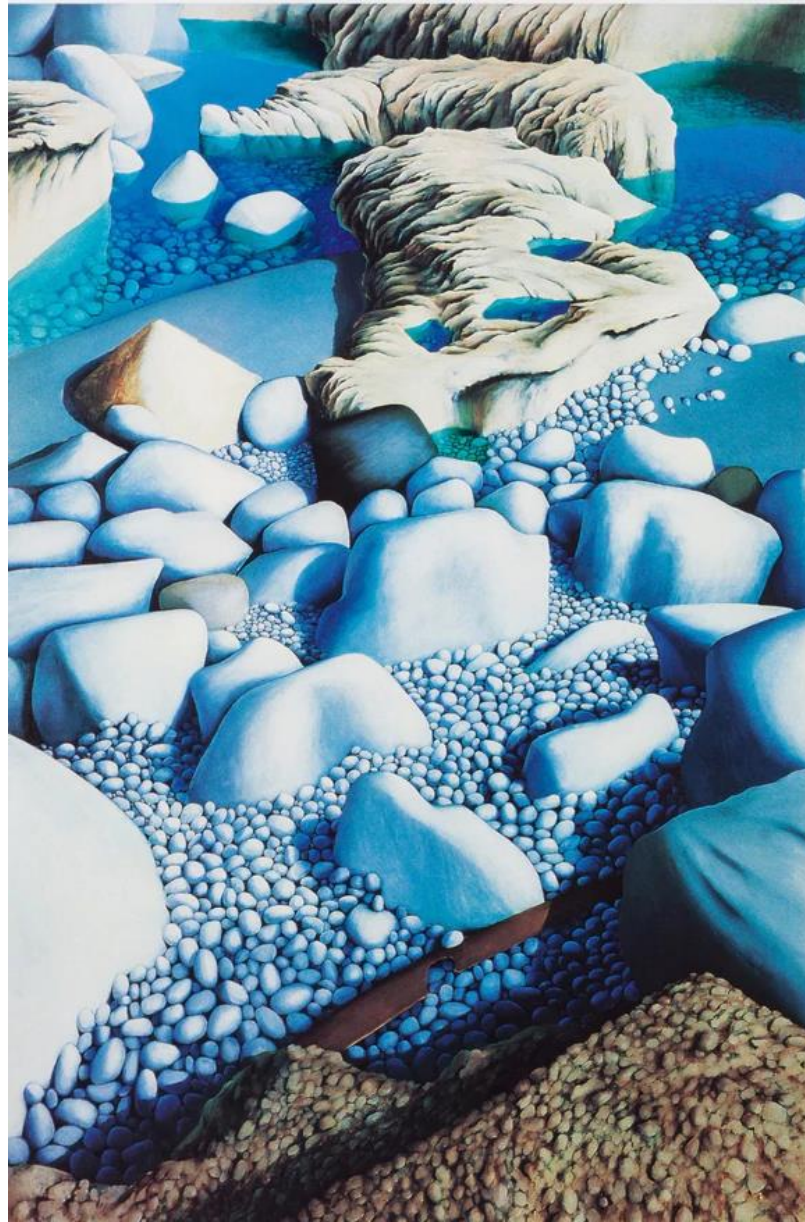
."OUT OF THE MIST" "BLUE AIR"
Mike Glover (Contemporary)





Karl Maughan
(Contemporary)





Michael Smither
(b 1939, New
Plymouth)

TRACTOR ROCKS &
MOUNTAIN

GOLD LANDSCAPE

ROCK POOLS



HOOPERS INLET 1976
PORIRUA HILLS 1970

Robin White





WAITAKERE
WAIRUA

TA WAIKATO
KOTARE

FOR ALL OF US

Shane Hansen





FROM RANGIATEA

AORAKI'S DAWN

Sofia Minson b1984



TE HENGA from Mans Head,



TE HENGA from the Razorback



Don Binney 1971



WANAKA
Graham Brinsley





NORTHERN ESTUARY

PAINTING NORTH
POINTING SOUTH

HEADLAND

PAH HOMESTEAD



Peter Siddell b1935





MT TARANAKI

KOWHAI

COASTAL KAURI

NIKAUS

UNTITLED

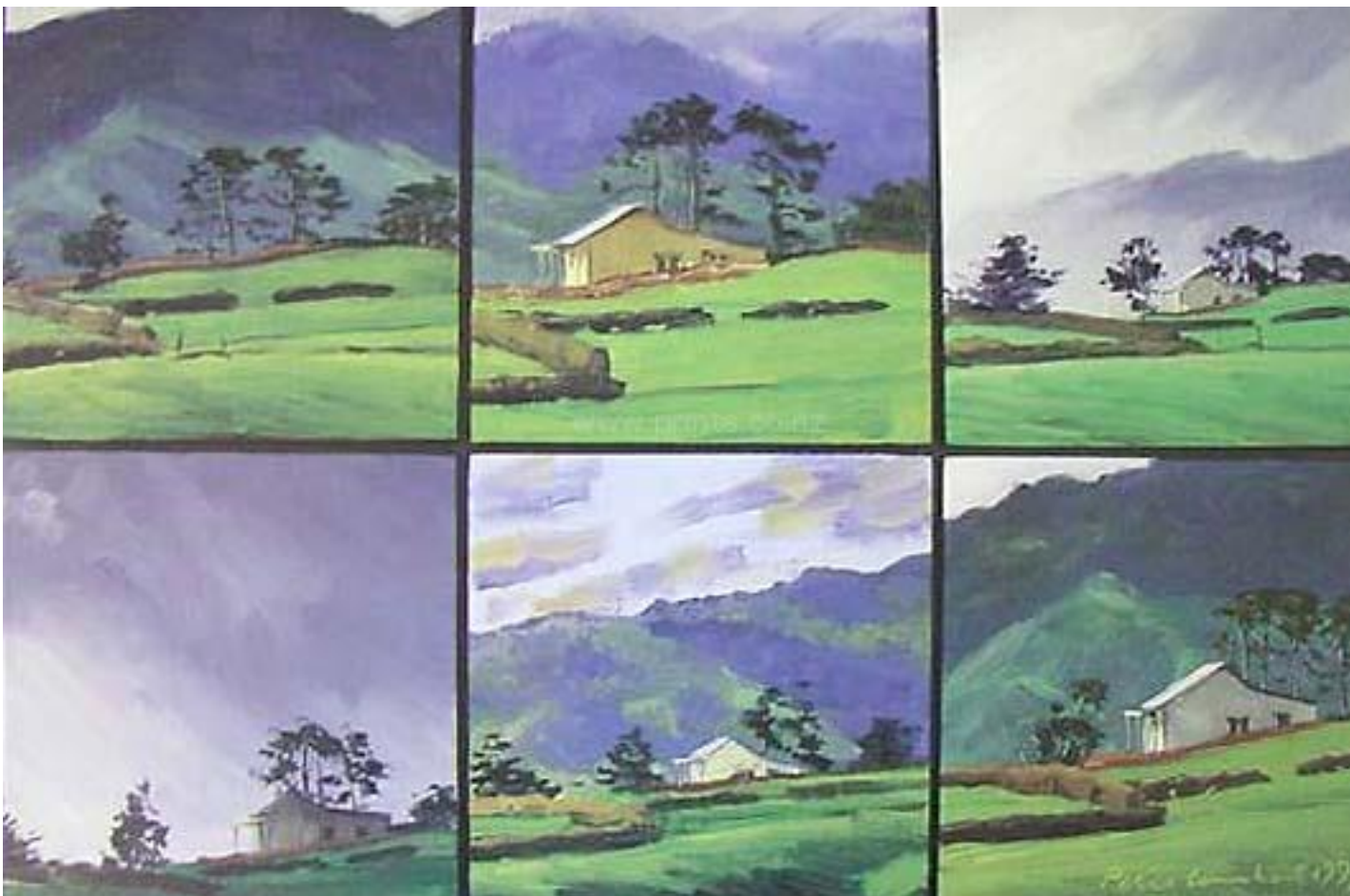
Dean Buchanan





TIMELESS LAND, HAWKDUN SPRING,
RURAL DELIVERY, WATER TROUGH, Graham Sydney





A HOUSE APPEARS
SIX VIEWS FROM THE STUDIO AT DAYBREAK
REAR VIEW MIRROR

Peter Lambert

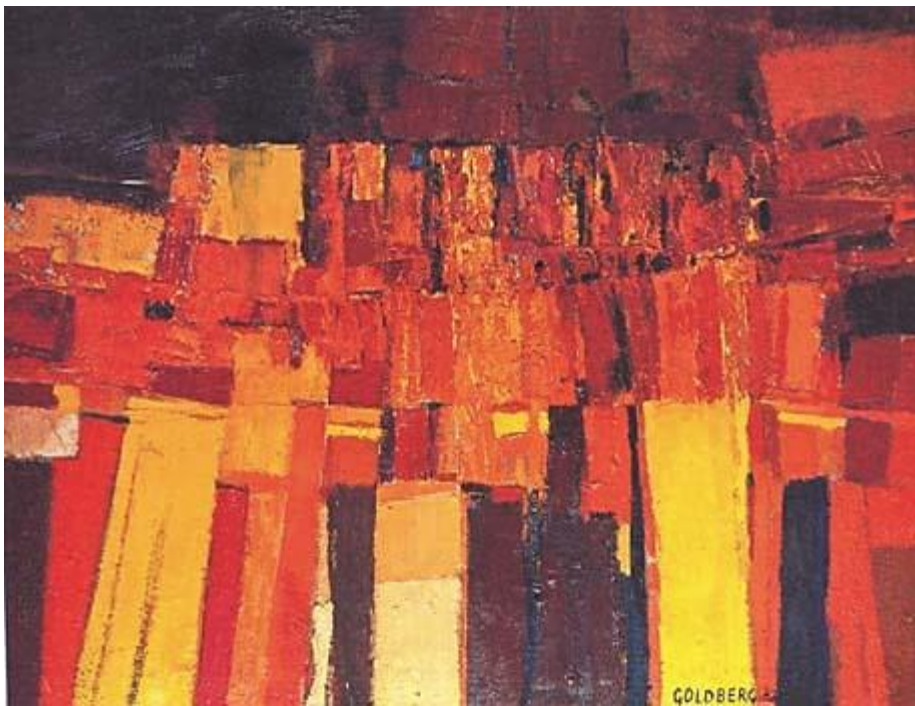




MAKARA LANDSCAPE
TE IKA A MARU
BREAKER BAY

Melvin Day





LANDSCAPE
AUTUMN LANDSCAPE
UNTITLED
GOLDEN LANDSCAPE

Suzanne Goldberg





THE MANUHERIKIA
FROSTY MORNING, GALLOWAY

Peter McIntyre



KING COUNTRY



WANGANUI RIVER, NEAR KAKAHI Peter McIntyre



WAIKATO LANDSCAPE BIG LANDSCAPE Dick Frizzell



PORT HILLS
ERODED HILLS
BAY
TARANAKI

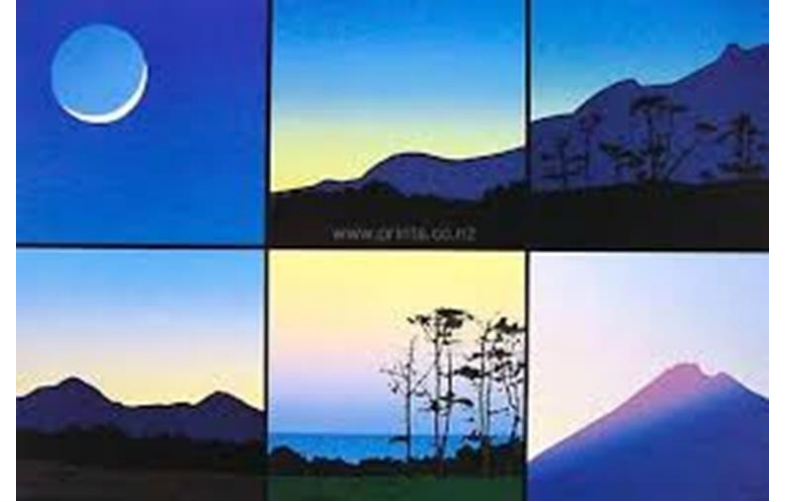


Doris Lusk
(1916-1990)



Perhaps we could plan and complete a multi-imaged art work

Depicting changes in: Time, Location, Season, Lighting, Viewpoint etc.



The haystack series is famous for the way in which Monet repeated the same subject to show the differing light and atmosphere at different times of day, across the seasons and in many types of weather.



WAIKATO LANDSCAPES

















