Tick the box if you think your group have achieved these Key Competencies:

Session	1	2	3	4	5	6	7	8	9	10
Thinking *(about the new skills and knowledge offered in this subject)*										
Relating to others. *(Working cooperatively in groups and sharing.)*										
Using language, symbols, & texts *(instruments, notes and signs)*										
Managing self. *(Staying on task, positive behaviour and attitude.)*										
Participating and contributing *(Karawhiua, being a doer)*										

RATING: Think about EACH MEMBER OF YOUR GROUP'S participation, focus, achievement and learning each MUSIC lesson.
There must be general agreement from all members.   In the rating box put:

10 = Excellent, 8 =Very Good, 6 = Good,   4 = Just OK,   2 = Not Good   0=Not Done   (absent?)
(or odd numbers for somewhere in between.)

Band members	Session	1	2	3	4	5	6	7	8	9	10
1											
2											
3											
4											
5											
6											

	TOPICS (Not necessarily week by week or in that order.)	DATE	RATING	COMMENT
1	**Introduction:** "Here At Morrinsville". Instrument and vocal basics. Musical notes and symbols. **Playing percussion and drum kits.**	/		
2	**Keyboards, Glockenspiel, Percussion for "H@M"**	/		
3	**Ukulele and Guitar for "H@M"**	/		
4	**Group Composition.** A jingle, using instruments and digital technology.	/		
5		/		
6		/		
7	**Practice Sessions.** Putting your skills to work to prepare a performance in groups. It should include your group composition, H@M and maybe a song of your choice.	/		
8		/		
9		/		
10	**Performance Assessment.** Today you perform in groups (and solo if you like) to show your musical skills.	/		

PERCUSSION

An **OSTINATO** is a REPEATING pattern. Try this one together using hand percussion.

BEAT	**1**	2	3	4	**2**	2	3	4	**3**	2	3	4	**4**	2	3	4
High	x x	x x	x x	x x	x x	x x	x x	x x	x x	x x	x x	x x	x x	x x	x x	**X**
Middle	X	X	X	X	X	X	X	X		X		X		X		X
Low	X				X				X		X		X			X

Double bar lines mean repeat what is between them.

Hand percussion.

Can you identify each instrument by name and pitch?

1 Bongo			
2 Claves			
3 Conga			
4 Djembe			
5 Guiro			
6 Hand drums			
7 Maraca			
8 Tambourine			
9 Triangle			
10 Woodblocks			

Letter	Hi	Mid	Low

Make up your own OSTINATO

BEAT	**1**	2	3	4	**2**	2	3	4	**3**	2	3	4	**4**	2	3	4
High																
Middle																
Low																

3

GETTING TO KNOW AND PLAY A DRUM KIT

Ride Cymbal — Mid Tom — High Tom — Crash Cymbal

Hi Hats

Floor Tom — Snare Drum

Bass Drum

Practice the coordination at home with a pencil
In your right hand, open left hand on a book,
and stamp your foot for bass.   (Carefully)

Once you can do all three together, repeat this bar
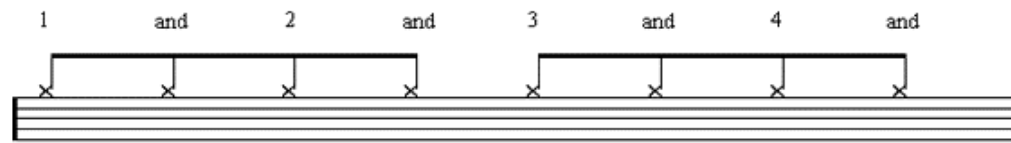7 times then get creative with the toms and cymbal
for the eighth bar.
Repeat these eight bars four times, then perhaps give
 someone else a turn on the drums.

First steps.   Closed Hi=hat only   (Right hand.)

Then add Bass (Foot)

Then stop the bass and add the snare (Left hand)

Finally all three.

Perform this 12 bar rap while playing drums.

bar

1 **Wanna be a rocker, gotta >**
3 **Beating out a rhythm, while the >**
5 **Chatter on the high hat, >**
7 **Sticks on the snare all >**
9 **Eleven bars of rhythm, when >**
11 **A break on the toms is a >**
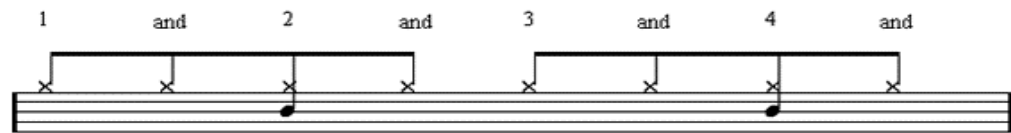
bar

2 **play them drums.**
4 **guitar strums.**
6 **kicking on the bass**
8 **keeping up the pace**
10 **twelve comes 'round**
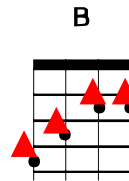12 **wonderful sound.**

Name this famouse drummer

4

UKULELE

12 BASIC CHORDS (with which you could play thousands of songs.)

C   F   G   D   A   B   G7   C7   D7   Am   Em   Dm

KEYBOARD

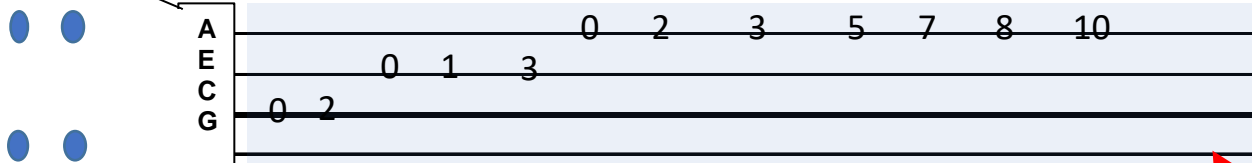C D E F G A B C D E F G

NOTATION

B
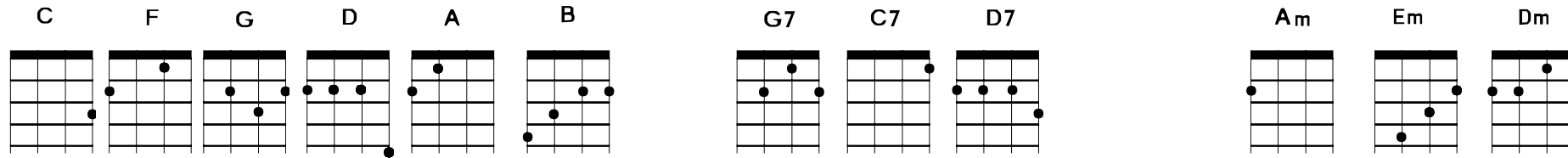
To get Bb slide this
chord one fret lower.

Bb

There are other easy ukulele
songs in this book, in other
books in the Music room and
on the internet, that you can
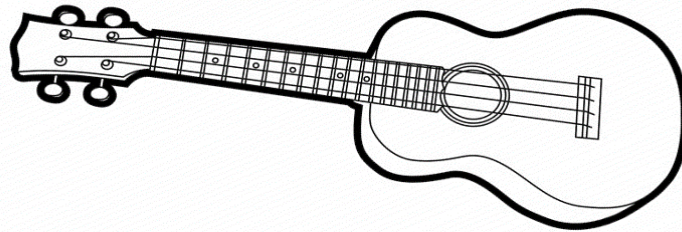use to practice these chords
and TABs

UKE TAB

```
A            0   2   3   5   7   8   10
E        0  1   3
C    0  2
G
```

UKULELE

TUNING

G	My
C	Dog
E	Has
A	Fleas

TABLATURE (TAB) is a method of writing
Music for stringed instruments where the
lines represent the strings and the numbers
represent the fret where you hold the
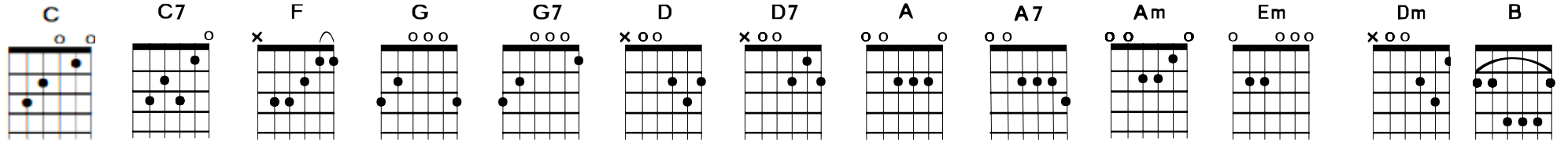string down.

Chord Progressions to practice

C	F	G7	C	
C	Am	F	G	C
G	C	D7	F	
D	G	A	D	
F	Bb	C	C7	F

TAB to try

	1	2	3	4	5	6	7	8
A	-- -- --	-- -- --	-- -- --	-- -- --	-- -- --	-- -- --	-- -- --	-- -- --
E	-0 -- --	0- 0- 0- --	-- -- --	0- 3- 3- --	-0 -- --	0- 0- 0- 0-	-- -0- --	-- -- --
C	-- 2- 0- 2-	-- -- --	2- 2-2--	-- -- --	-- 2- 0- 2-	-- -- --	2- -- 2- --	0- -- --
G	-- -- --	-- -- --	-- -- --	-- -- --	-- -- --	-- -- --	-- -- --	-- -- --

5

GUITAR CHORDS

With these chords you could play thousands of songs:

C C7 F G G7 D D7 A A7 Am Em Dm B

B7
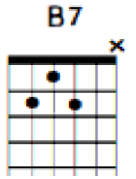
Chord Progressions to practice

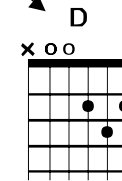|				
C	F	G7	C	
C	Am	F	G	C
G	C	D7	F	
D	G	A	D	
E	A	B7	E	

Reading Chord Diagrams

X means do not play this string
o means open.
A string with no fingers on the frets.

F
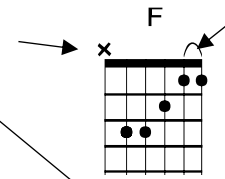
This is a barre meaning a finger holds down more than one string.
(Often all six as in B)

D

Play this tune using guitar TAB

GUITAR TAB

BAR	1	2	3	4	5	6	7	8	9	10	11	12
e	-- -- -- --	-- -- -- --	-- -- -- --	-- -- -- --	-- -- -- --	-- -- -- --	-- -- -- --	-- -- -- --	-- -- -- --	-- -- -- --	-- 0- -- --	0- -- -- --
B	-- -- -- --	-- -- -- --	-- -- -- --	-- -- -- --	-- -- -- --	-- -- -- --	-- -- -- --	-- -- -- --	-- -- -- --	-- -- -- --	-- -- 2- 0-	0- -- -- --
G	-- -- -- --	-- -- -- --	-- -- -- --	-- -- -- --	-- -- -- --	0- -- -- --	-- -- -- --	-- -- -- --	-- -- -- --	-- -- -- --	-- -- -- --	1- -- -- --
D	-- -- -- --	2- -- -- --	-- -- -- --	2- -- -- --	-- -- 2- 4-	-- 4- 2- --	-- -- -- --	0- -- -- --	-- -- 0- --	-- -- -- --	-- -- -- --	2- -- -- --
A	-- -- 2- 4-	-- 4- 2- --	-- -- 2- 4-	-- 4- 2- --	0- -4- -- --	-- -- -- 4-	-- -- 2- 4-	-- 4- 2- --	2- 4- -- 4-	2- 0- -- --	-- -- -- --	2- -- -- --
E	0- -4- -- --	-- -- -- 4-	0- -4- -- --	-- -- -- 4-	-- -- -- --	-- -- -- --	0- -4- -- --	-- -- -- 4-	-- -- -- --	-- -- 4- 2-	0- -- -- --	0- -- -- --

6

KEYBOARD OR PIANO

A full sized keyboard has 88 notes. The black notes (sharps or flats) are arranged in groups of two, then three. The white note immediately before the pair of two blacks is called C. If it is in the middle of the keyboard, it is "middle c". Tunes are made from scales, which start off with C then the next 7 notes, D,E,F,G,A,B then the next higher C. From C to the next C is called an Octagon, no Octopus, ah no..Octave. Yes that is it.
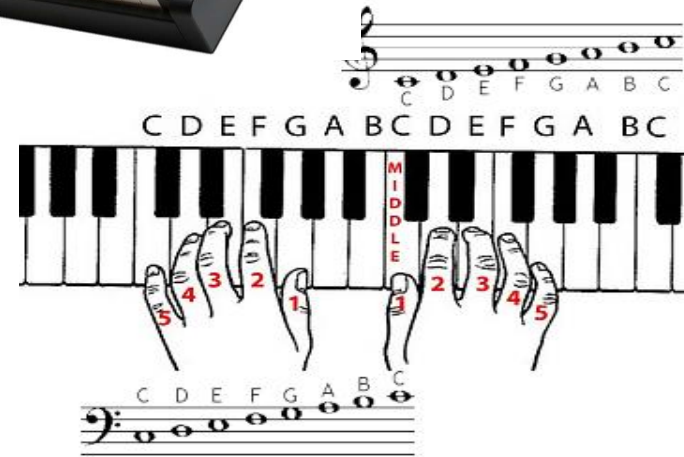
Next page…

"SONG OF JOY"   By Beethoven

(Or "Ode to Joy"   Part of Beethovens
9th Symphony, based on a poem
written by someone else.)

or

One person could play both hands at once, or one play the treble clef (right hand) and
another play the bass clef (left hand).   Another
could play chords on ukulele or guitar.

"SONG OF JOY"

LYRICS

Verse 1   Every Wednesday | we all come to | have some fun in | Music
                Play the keyboard | or some other | come along let's | do it.

Verse 2 (Your own)

_____

_____

_____

You could also play this on a

Glockenspiel, Xylophone or Marimba

MUSIC COMPOSITION: JINGLE.   Plan & Assessment

Description
Create a 30 second jingle for: New Blue Chews - Fuzzy Fizz - Dream Ice Cream - Beefy Beefy Burger - Crispy Crunchy Chippies or -Chunky Chocky Cookie ***Parts:*** *DIRECTOR, writers, composers, editors, designers, singers, voice-over artists, instrumentalists, actors, dancers, graphic artists, sound effects, computer technicians,*

Advertiser's requirements:
For radio or TV
Voice, music, visuals.
30 seconds in duration

GROUP MEMBERS	PART
1	
2	
3	
4	
5	
6	
7	

LYRICS

MARKS	0-5		
VISUALS		/5	**Are there eye-catching, carefully completed, colourful accompanying graphics?**
ORIGINALITY		/5	**Is this a new creation, or based on some existing work?**
MUSICALITY		/5	**Is there a catchy tune, or rhythm?**
TOGETHERNESS		/5	**Do the members of the group all work together, contributing and knowing their part?**
BRIEF		/5	**Does it "Meet The Advertisers Requirements" ?**
SUB-TOTAL		**/25**	

FINAL SCORE

DIGITAL TECHNOLOGIES   We have a number of devices that you can use to assist your learning in music.

They include i-pads, Android tablets and windows laptops and pcs.

Each type of device has several apps that you can use to improve your instrumental skills, and assist in your composition and performance challenge.

Here are a few of the many available.   Learn to use them by being "hands-on" and by asking questions.

iPads.

Paint Music. (Easy composition in may styles.)
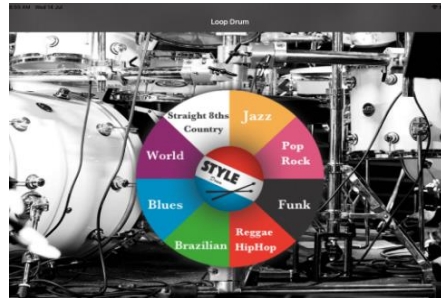
Loop Drum. (Hundreds of drum beat backing tracks.)

Garage band (New iPad only)

Android

Guitar Jam. (Hundreds of backing tracks. Not just for guitar! Three screens from the same app.)
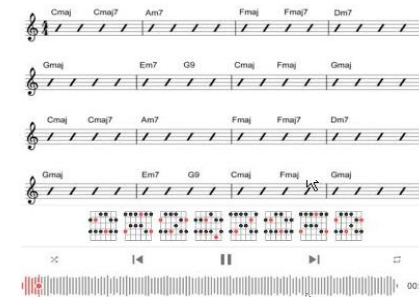
Windows

Four Chord Songs. (Easy composition in may styles.)

Fleximusic. (Composition made super easy.)

GoMuso (Heaps of modules. Ask Mr V. He wrote it!)

USING OUR DEVICES FOR MUSIC COMPOSTION

We have 4 ipads available, as well as an android tablet and some PC laptops. **Passcode   3 2 1 0**

All have Music apps that you can experiment with and learn to use when composing your song or rap

The only folder you will need to access is labelled MIS MUSIC

You may use "Notes" to save your compositions, type up lyrics or other information

DO NOT ACCESS THE FOLDERS ON OTHER SCREENS

DO NOT ATTEMPT TO CHANGE THE LAYOUT OR SETTINGS

A Quick Intro to some of the Apps

PaintMusic	Choose instruments. Record. Use your finger to make notes of various lengths and pitches. Rewind and overlay other instruments.
Paint Music & Paint Vintage	Choose a theme and some instruments. Paint and erase with your finger. Export to Notes to save.
Session Band	Experiment with some of the Demo sounds to start with.
Odesi	Choose Keys and Instruments.
Ratatap Drums	Record youself playing the drumkit with your fingers.
Loop Drums	Choose a style and a beat. Play along.
Real Piano	Play and record a tune.
n-Track Pro	A little multi track recording studio. Check out the user guide and video tutorial.
Chord Bot	Chord sequencer. Try the Song-O-Matic option and the Help Manual.
Simple Music	East to create tunes using keyboard sounds, Guitar sounds and others.
Ukulele Chords	Find and play uke chords.
Voice Manager	Record voices or instruments to replay.
Jam Box	Choose "skip" as you log in. Then choose a backing track.

Your own notes about apps you have used: Device type, number, file names saved.

10

USE THIS SHEET TO PREPARE FOR YOUR GROUP (&/OR SOLO) PERFORMANCES

Your performance should include "H@M",   Your Composition and perhaps something of your own choice.

GROUP or SOLO PERFORMANCES

Date

Members of the group

Class

	Name		What they did.
1			
2			
3			
4			
5			
6			

Description of the items.

1	
2	
3	

		1	2	3		
Marks	Tune and/or Rhythm				/5	Performance day will be:
	Impact/Entertainment				/5	
	Togetherness				/5	
	Skills				/5	Time allowed 6 minutes per group. TOTAL
					/20	

12

QUIZ   Throughout the Module, as a group. match these words to the BEST matching symbol or picture. (Post a letter in the box.)
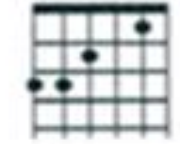
All the answers are in this book or on the H@M sheets. You do not have to wait until the end of the module. Complete them during the term.

1 **Bar**
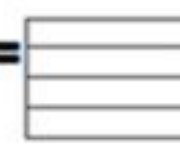
2 **Crotchet**

3 **FACE**

4 **Flat**

5 **Glockenspeil**

6 **Guitar chord**

7 **Hi hat**

8 **Maraca**

9 **Middle C**

10 **Minim**

11 **Quaver**

12 **Repeat**

13 **Rest**

14 **Semiquaver**

15 **Sharp**

16 **Stave**

17 **TAB**

18 **Time Signature**

19 **Treble Clef**

20 **Triad**

a=

b=

c=

d= ♯

e=

f=

g= -0-0-0-0----- --0----2-----

h=

i=

j=

k=

l =

m= ♭

n=

o=

p=

q=

r = ⁒

s =

t = 4/4