

Impressionist Painting



IMPRESSIONIST CHARACTERISTICS

Spontaneity

Speed

Plein air

*Capturing a
moment in time*



Bold Brush (?) strokes

*Thick strokes of impasto
colour*



Little Mixing of Paint

*Unmixed colours
placed side by side
to let the eye create
the mixed effect
when viewed from a
distance*



Lighting

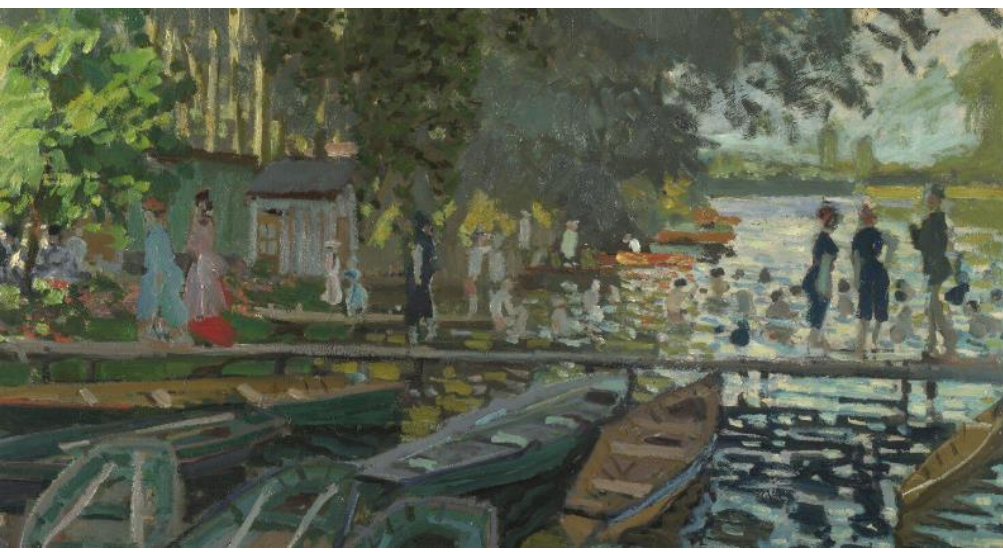
*Observing the
effect of
changing light*



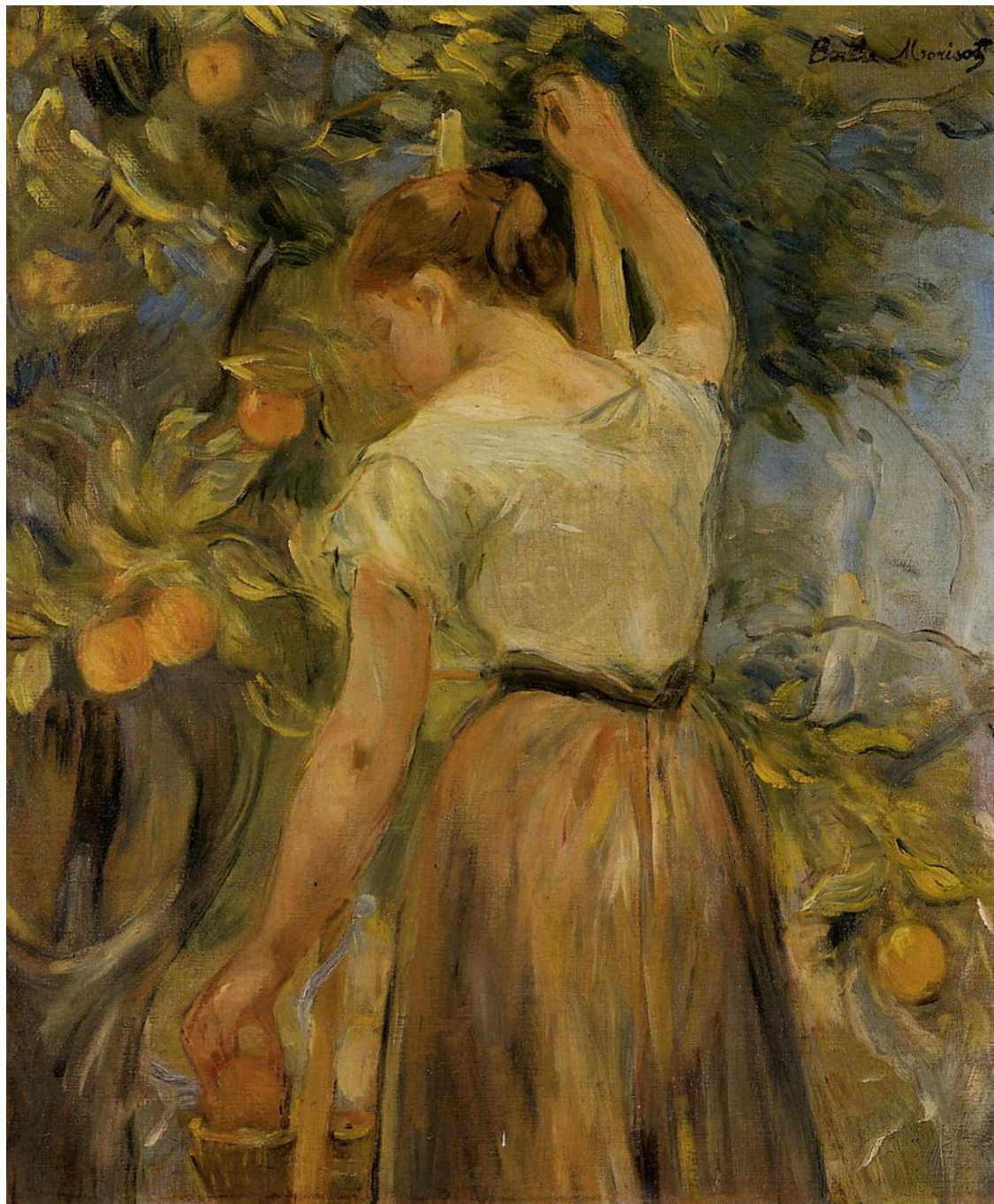
No Use of Black

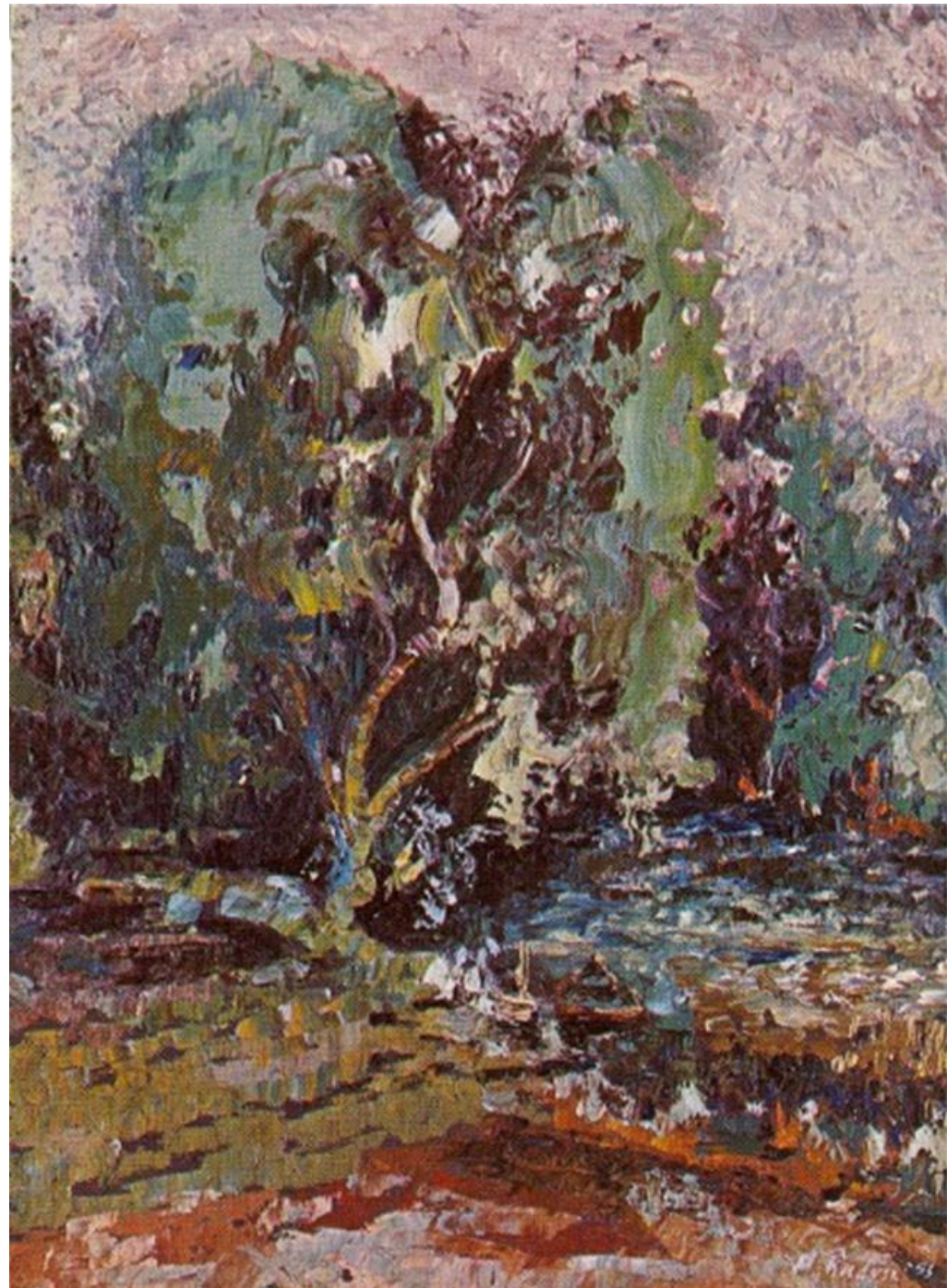
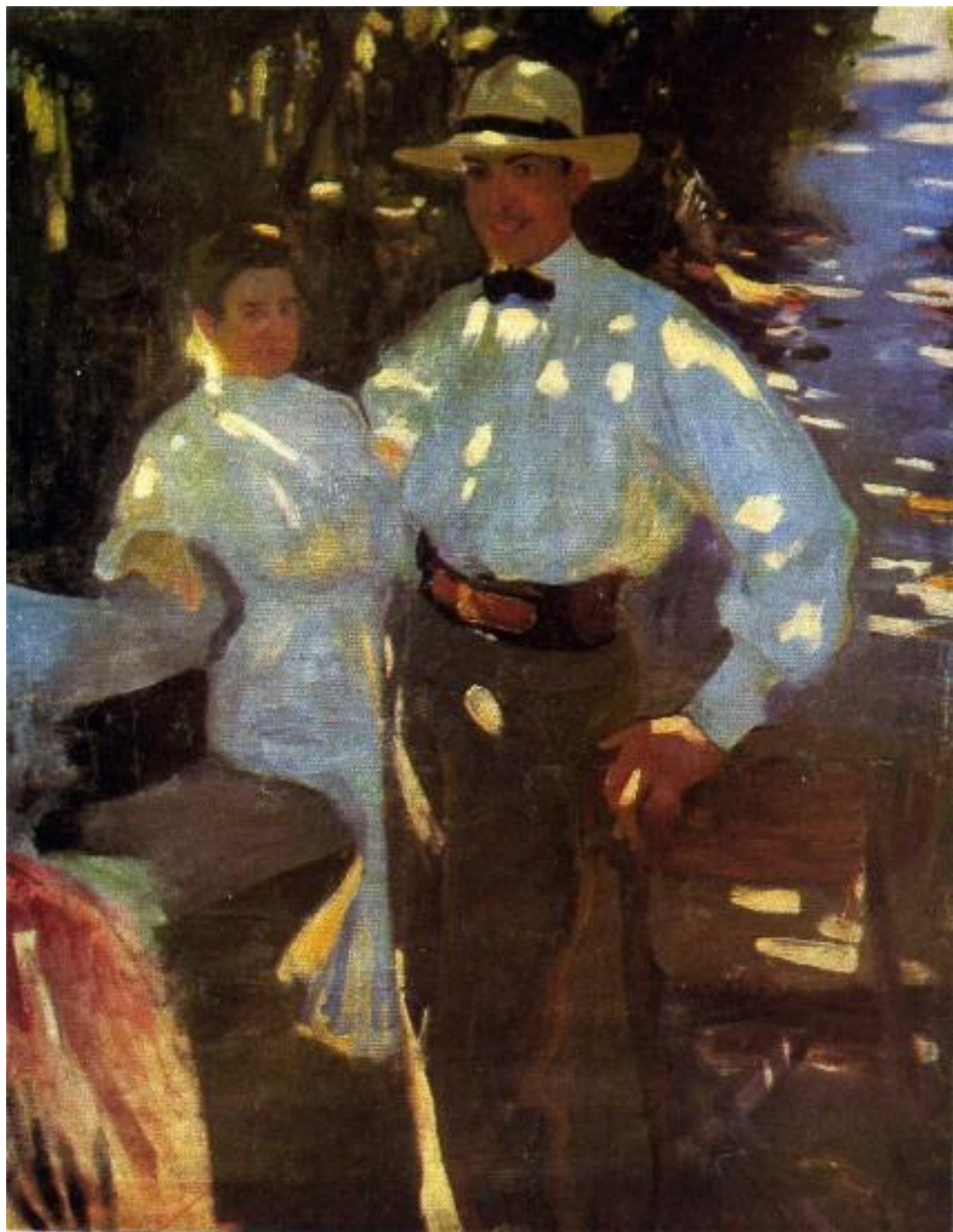
*Mixing contrasting
colours to get
dark tones*















James Nairn
1859-1905





