



MORRINSVILLE
Intermediate School

Kia U Ki Te Pai Whatever You Do, Let It Be Your Best

MUSIC

2022



Tick the box if you think your group have achieved these Key Competencies:

	Session	1	2	3	4	5	6	7	8	9	10
Thinking <i>(about the new skills and knowledge offered in this subject)</i>											
Relating to others. <i>(Working cooperatively in groups and sharing.)</i>											
Using language, symbols, & texts <i>(instruments, notes and signs)</i>											
Managing self. <i>(Staying on task, positive behaviour and attitude.)</i>											
Participating and contributing <i>(Karawhiua, being a doer)</i>											

RATING Think about YOUR participation, focus, achievement and learning each MUSIC lesson. In the rating box put:
10 = Excellent, 8 =Very Good, 6 = Good, 4 = Just OK, 2 = Not Good 0=Not Done (absent?)
 (or odd numbers for somewhere in between.)

	Session	1	2	3	4	5	6	7	8	9	10
Group members											
1											
2											
3											
4											
5											
6											

TOPICS (Not necessarily week by week or in that order.)

1 **Introduction:** "Herd of Cows". Instrument and vocal basics. Musical notes and symbols. **Playing the drum kits.**

2 **Keyboards, Glockenspiel, Percussion for "HOC"**

3 **Ukulele and Guitar for "H O C "**

4 **Group Composition.** A song or a rap, using instruments and digital technology.

5
6
7 **Practice Sessions.** Putting your skills to work to prepare a performance in groups. It may include your group composition, a song of your choice and "Herd of Cows."

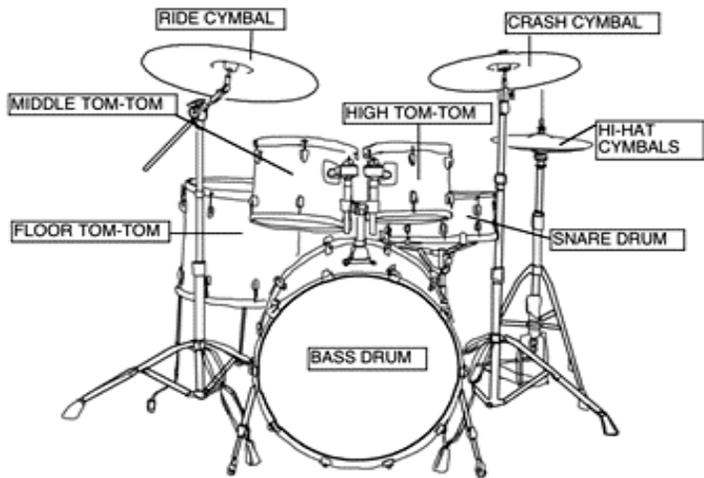
8
9
10 **Performance Assessment.** Today you perform in groups (and solo if you like) to show your musical skills.

DATE	RATING	COMMENT
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ABOUT THIS BOOK

Page	1	Your Group
	2	This Page
	3 & 4	Drum beats
	5	Ukulele Skills
	6	Guitar Skills
	7 & 8	Keyboard
	9	Your RAP lyrics
	10	Composition Project notes
	11	About Devices
	12	Performance Assessments
	13	Quiz

GETTING TO KNOW AND PLAY A DRUM KIT



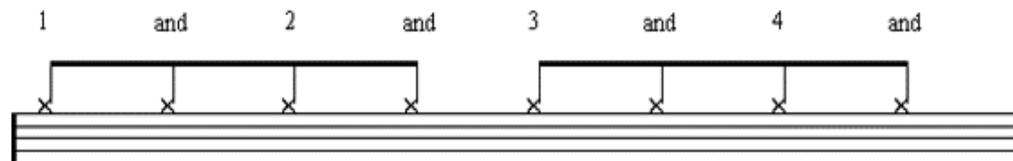
Practice the coordination at home with a pencil
 In your right hand, open left hand on a book,
 and stamp your foot for bass. (Carefully)

Once you can do all three together, repeat this bar
 7 times then get creative with the toms and cymbal
 for the eighth bar.

Repeat these eight bars four times, then perhaps give
 someone else a turn on the drums.

Finally all three.

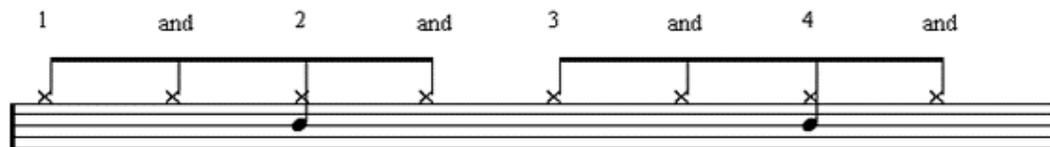
First steps. Closed Hi=hat only (Right hand.)



Then add Bass (Foot)



Then stop the bass and add the snare (Left hand)



Hihat
 Snare
 Kick



An **OSTINATO** is a REPEATING pattern. Try this one solo or with friends.

BEAT	1	2	3	4	2	2	3	4	3	2	3	4	4	2	3	4
Cymbal																X
Hi Hat (Closed)	x x	x x	x x	x x	x x	x x	x x	x x	x x	x x	x x	x x	x x	x x	x x	
Snare	X	X	X	X	X	X	X	X		X		X		X		
Bass	X				X				X		X		X			

Double bar lines mean repeat what is between them.

Perform this 12 bar rap while playing drums.



bar

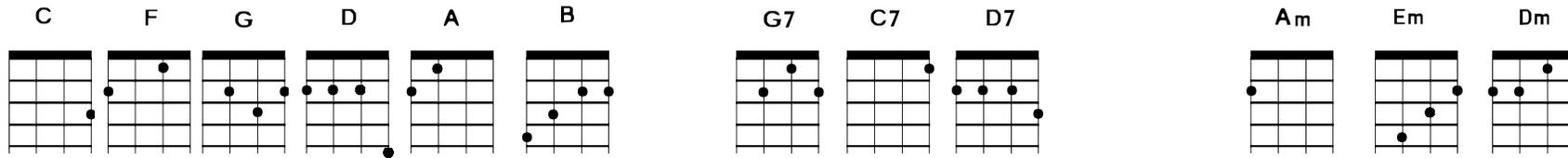
- 1 **Wanna be a rocker, gotta >**
- 3 **Beating out a rhythm, while the >**
- 5 **Chatter on the high hat, >**
- 7 **Sticks on the snare all >**
- 9 **Eleven bars of rhythm, when >**
- 11 **A break on the toms is a >**

bar

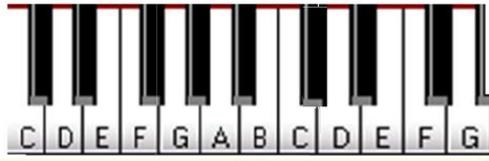
- 2 **play them drums.**
- 4 **guitar strums.**
- 6 **kicking on the bass**
- 8 **keeping up the pace**
- 10 **twelve comes 'round**
- 12 **wonderful sound.**

UKULELE

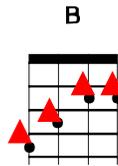
12 BASIC CHORDS (with which you could play thousands of songs.)



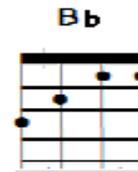
KEYBOARD



NOTATION

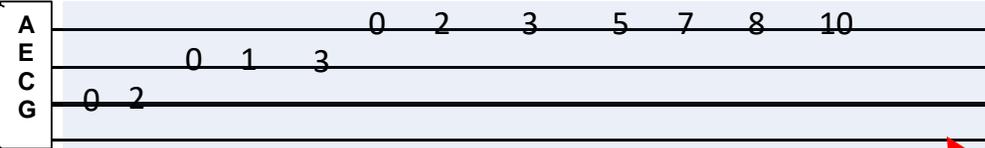


To get Bb slide this chord one fret lower.



There are other easy ukulele songs in this book, in other books in the Music room and on the internet, that you can use to practice these chords and TABs

UKE TAB

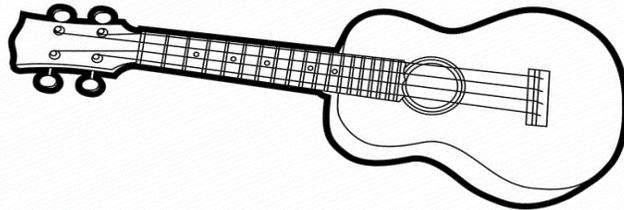


TUNING

G My
C Dog
E Has
A Flea!



UKULELE



TABLATURE (TAB) is a method of writing Music for stringed instruments where the lines represent the strings and the numbers represent the fret where you hold the string down.

Chord Progressions to practice

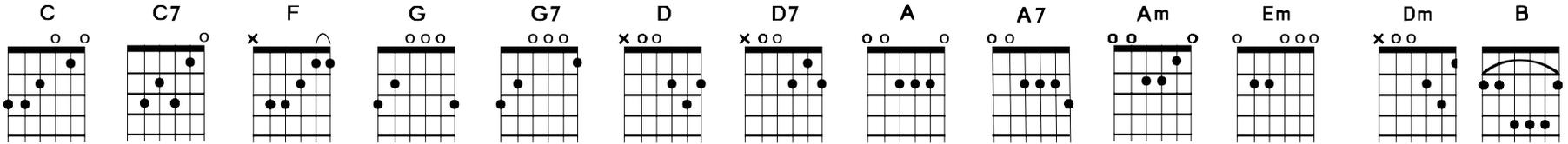
C	F	G7	C
C	Am	F	G
G	C	D7	F
D	G	A	D
F	Bb	C	C7

TAB to try

	1	2	3	4	5	6	7	8
A	-----	-----	-----	-----	-----	-----	-----	-----
E	-0-----	0-0-0---	-----	0-3-3---	-0-----	0-0-0-0-	--0----	-----
C	--2-0-2-	-----	2-2-2---	-----	--2-0-2-	-----	2--2---	0-----
G	-----	-----	-----	-----	-----	-----	-----	-----

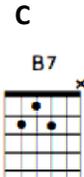
GUITAR CHORDS

With these chords you could play thousands of songs:



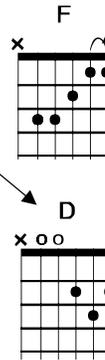
Chord Progressions to practice

- | | | | |
|---|----|----|---|
| C | F | G7 | C |
| C | Am | F | G |
| G | C | D7 | F |
| D | G | A | D |
| E | A | B7 | E |



Reading Chord Diagrams

X means do not play this string
 o means open.
 A string with no fingers on the frets.



This is a barre meaning a finger holds down more than one string. (Often all six as in B)



Play this tune using guitar TAB

GUITAR TAB

BAR	1	2	3	4	5	6	7	8	9	10	11	12
e	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	--0----	0-----
B	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	---2-0-	0-----
G	-----	-----	-----	-----	-----	0-----	-----	-----	-----	-----	-----	1-----
D	-----	2-----	-----	2-----	---2-4-	--4-2--	-----	0-----	---0---	-----	-----	2-----
A	--2-4-	--4-2--	---2-4-	--4-2--	0-4----	---4-	---2-4-	--4-2--	2-4--4-	2-0---	-----	2-----
E	0-4----	----4-	0-4----	----4-	-----	-----	0-4----	----4-	-----	---4-2-	0-----	0-----

"HEART AND SOUL"

See if you can learn both keyboard parts.

1 PIANO (Bass end)

A famous American composer, "Hoagy" Carmichael (1899-1981) wrote the song in 1938. It has become a popular duet, even for people who play nothing else at all on the piano.

The lyrics are:

*Heart and soul, I fell in love with you,
Heart and soul, the way a fool would do,
Madly...
That little kiss you stole,
Held all my heart and soul..*

You are playing TRIADS. RH Using 1st (thumb) 3rd and 5th finger playing three notes as shown.
or LH 1st (pinky) 3 (middle) 5 (thumb)

Basic Accompaniment

Play the first note of the chord as a single note followed by notes 2 and 3 together 3 times.



C TRIAD

C C C C Am Am Am Am F F F F G G G G
C C C C Am Am Am Am Dm Dm Dm Dm G G G G

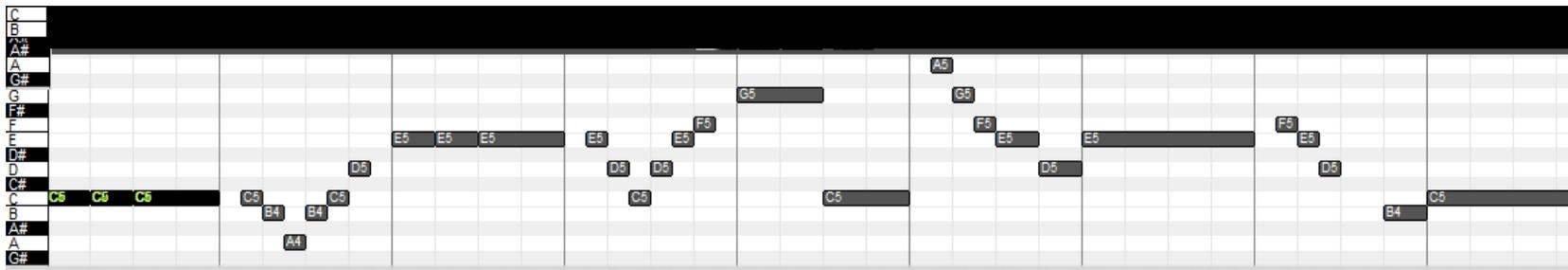
BAR 1 & 5 → **BAR 2 & 6**

BAR 3 → **BAR 4 & 8**

The diagrams show the following chord progressions and fingerings:

- BAR 1 & 5:** C major triad (C, E, G) with fingerings 1, 3, 5.
- BAR 2 & 6:** Am triad (A, C, E) with fingerings 1, 3, 5.
- BAR 3:** F major triad (F, A, C) with fingerings 1, 3, 5.
- BAR 4 & 8:** G major triad (G, B, D) with fingerings 1, 3, 5.

2 PIANO MELODY Shown as piano roll and as notation.



Notes C C C C B A B C D E E E E D C D E F G C

Counting 1 2 (3 4) REST& 2& 3& 4 1 2 (3 4) REST& 2& 3& 4 (1 2) (3 4)

A G F E D E F E D C B C

REST& 2& 3 4 (1 2 3 4) REST& 2& 3 4 (1 2 3 4)

NOTES & RESTS

European names and American names.

Names	Note	Rest	Beats	In a 4/4 bar (measure)
semibreve whole note			4	
minim half note			2	
crotchet quarter note			1	
quaver eighth note			1/2	
semiquaver sixteenth note			1/4	

GROUP COMPOSITION PROJECT:

Writing an original song to perform in your group along with "Herd of Cows"



What room are you rehearsing in ?

Main room	Middle room	Back room	Little room
-----------	-------------	-----------	-------------

Choose:

- Group leader:** Who will cooperatively make the final decisions AFTER listening to eveyones ideas.
- Scribe:** Someone who will write down ideas, complete and and look after this sheet and your notes.
- Technician:** Using apps on device for backings and/or recording.
- Instrumentalists and vocalists:** (Keyboards, Glockenspiel, Percussion, Drums, Ukulele, Guitar, Bass, Sing, Rap.)

Name

Process options:

Create a beat, or tune sing apps on your device or instruments. Write some words to fit.

Write some lyrics, a rhyme, r poem with a rhythm. Use the device or instruments to create a beat or tune.

Diary: Record who did what....

Device: #	App
File names:	

Session 4
Session 5
Session 6
Session 7
Session 8
Session 9
Performance Day _____ _____ 20_____

USING OUR DEVICES FOR MUSIC COMPOSTION

We have 4 ipads available, as well as an android tablet and some PC laptops.

Passcode

3 2 1 0

All have Music apps that you can experiment with and learn to use when composing your song or rap



- The only folder you will need to access is labelled MIS MUSIC
 - You may use "Notes" to save your compositions, type up lyrics or other information
- DO NOT ACCESS THE FOLDERS ON OTHER SCREENS
DO NOT ATTEMPT TO CHANGE THE LAYOUT OR SETTINGS

A Quick Intro to some of the Apps

- PaintMusic** Choose instruments. Record. Use your finger to make notes of various lengths and pitches. Rewind and overlay other instruments.
- Paint Music & Paint Vintage** Choose a theme and some instruments. Paint and erase with your finger. Export to Notes to save.
- Session Band** Experiment with some of the Demo sounds to start with.
- Odesi** Choose Keys and Instruments.
- Ratatap Drums** Record yourself playing the drumkit with your fingers.
- Loop Drums** Choose a style and a beat. Play along.
- Real Piano** Play and record a tune.
- n-Track Pro** A little multi track recording studio. Check out the user guide and video tutorial.
- Chord Bot** Chord sequencer. Try the Song-O-Matic option and the Help Manual.
- Simple Music** East to create tunes using keyboard sounds, Guitar sounds and others.
- Ukulele Chords** Find and play uke chords.
- Voice Manager** Record voices or instruments to replay.
- Jam Box** Choose "skip" as you log in. Then choose a backing track.

Your own notes about apps you have used:

USE THIS SHEET TO PREPARE FOR YOUR GROUP (OR SOLO) PERFORMANCES

Your performance should include "Come and See Us", Your Composition and perhaps something of your own choice.

GROUP or SOLO PERFORMANCES

Date

Members of the group

Class

	Name	What they did.
1		
2		
3		
4		
5		
6		

Description of the items.

1	
2	
3	

Marks

Tune and/or Rhythm

Impact/Entertainment

Togetherness

Skills

	1	2	3

/5

/5

/5

/5

/20

Performance day will be:

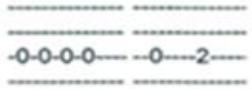
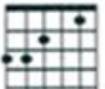
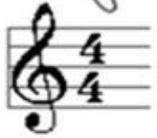
Time allowed 6 minutes per group. TOTAL

Answer these questions on google sheets .

	NOTHING	A LITTLE	GOOD	A LOT	HEAPS
1 How much do you enjoy participating in Music?	----->				
2 How much do you enjoy singing	----->				
3 Have you improved playing drum & percussion beats?	----->				
4 Have you improved playing Glockenspeil?	----->				
5 Have you improved playing ukulele?	----->				
6 Have you improved playing guitar?	----->				
7 Have you improved playing keyboard?	----->				
8 How well did you participate in composition ?	----->				
9 How well did you perform with your group?	----->				
10 Have you learnt about some music words and symbols?	----->				

QUIZ Throughout the Module, as a group. match these words to the BEST matching symbol or picture. (Post a letter in the box.)

- 1 Bar
- 2 Crotchet
- 3 FACE
- 4 Flat
- 5 Glockenspeil
- 6 Guitar chord
- 7 Hi hat
- 8 Maraca
- 9 Middle C
- 10 Minim
- 11 Quaver
- 12 Repeat
- 13 Rest
- 14 Semiquaver
- 15 Sharp
- 16 Stave
- 17 TAB
- 18 Time Signature
- 19 Treble Clef
- 20 Triad

a = 
 b = 
 c = 
 d = 
 e = 
 f = 
 g = 
 h = 
 i = 
 j = 
 k = 
 l = 
 m = 
 n = 
 o = 
 p = 
 q = 
 r = 
 s = 
 t = 

The answers for all of these are in this book or on the "HOC" sheets. You do not have to wait until the end of the module. Complete them during the term.