

Picasso

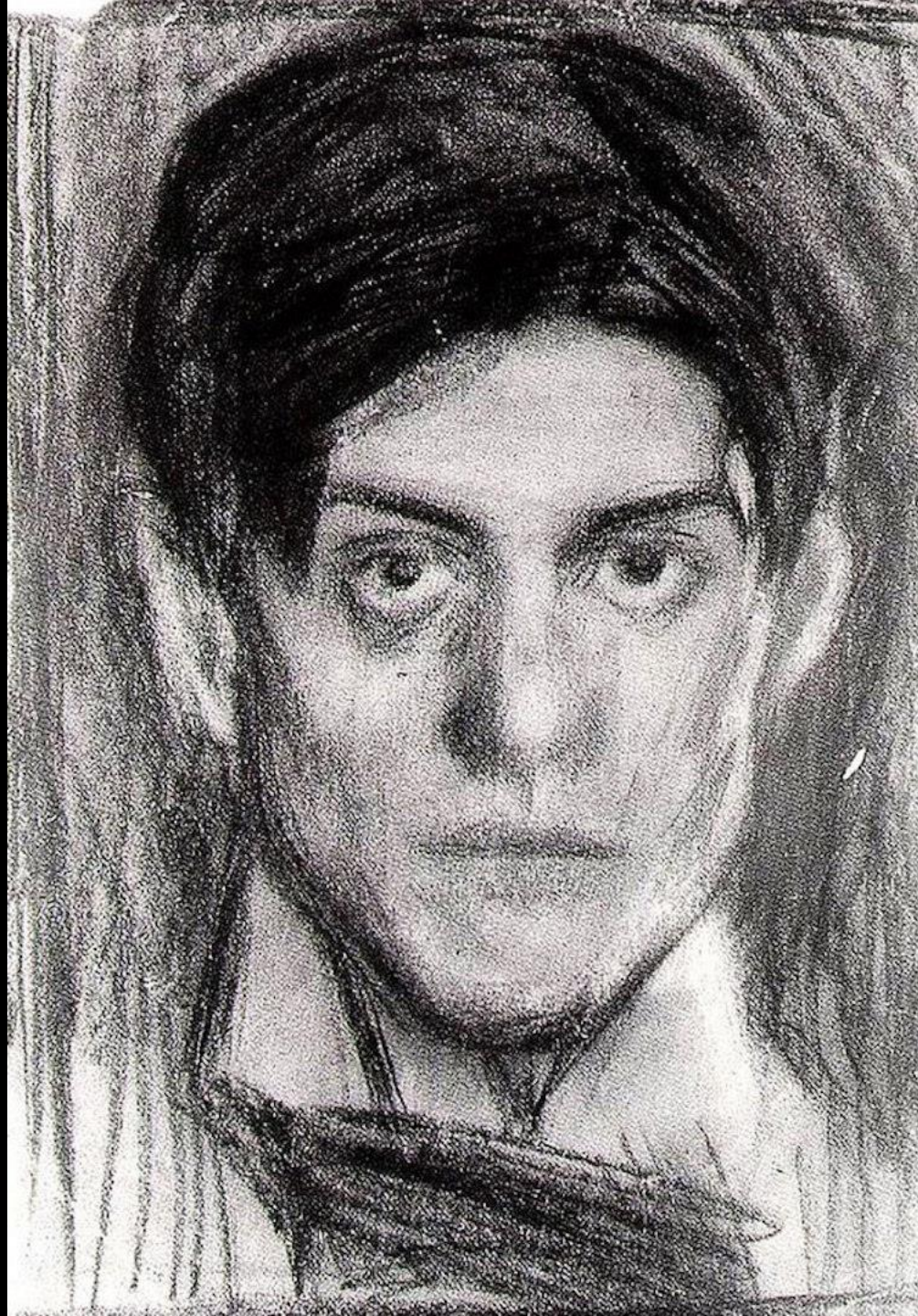
1881 - 1973



# *SELF PORTRAITS*



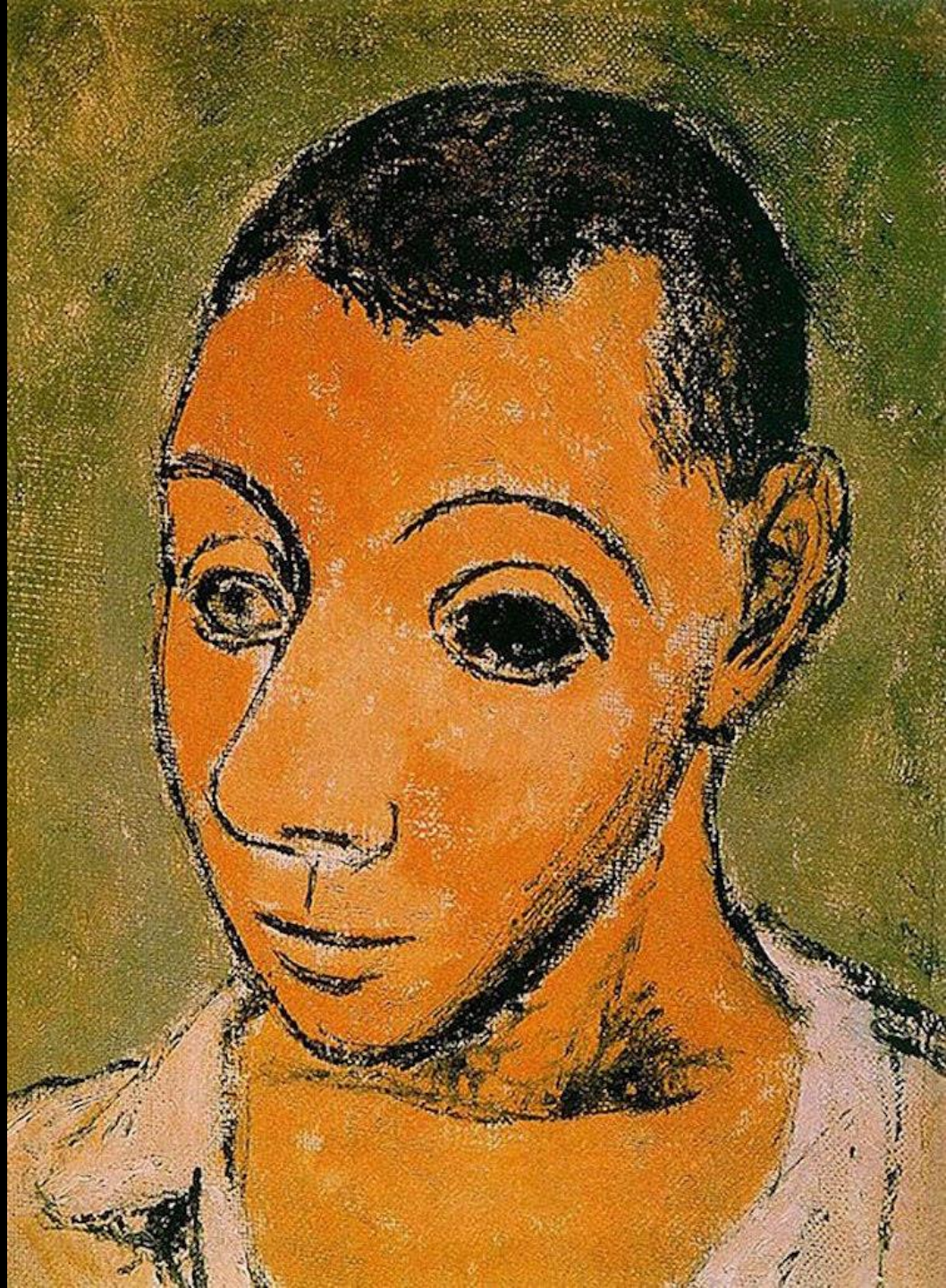




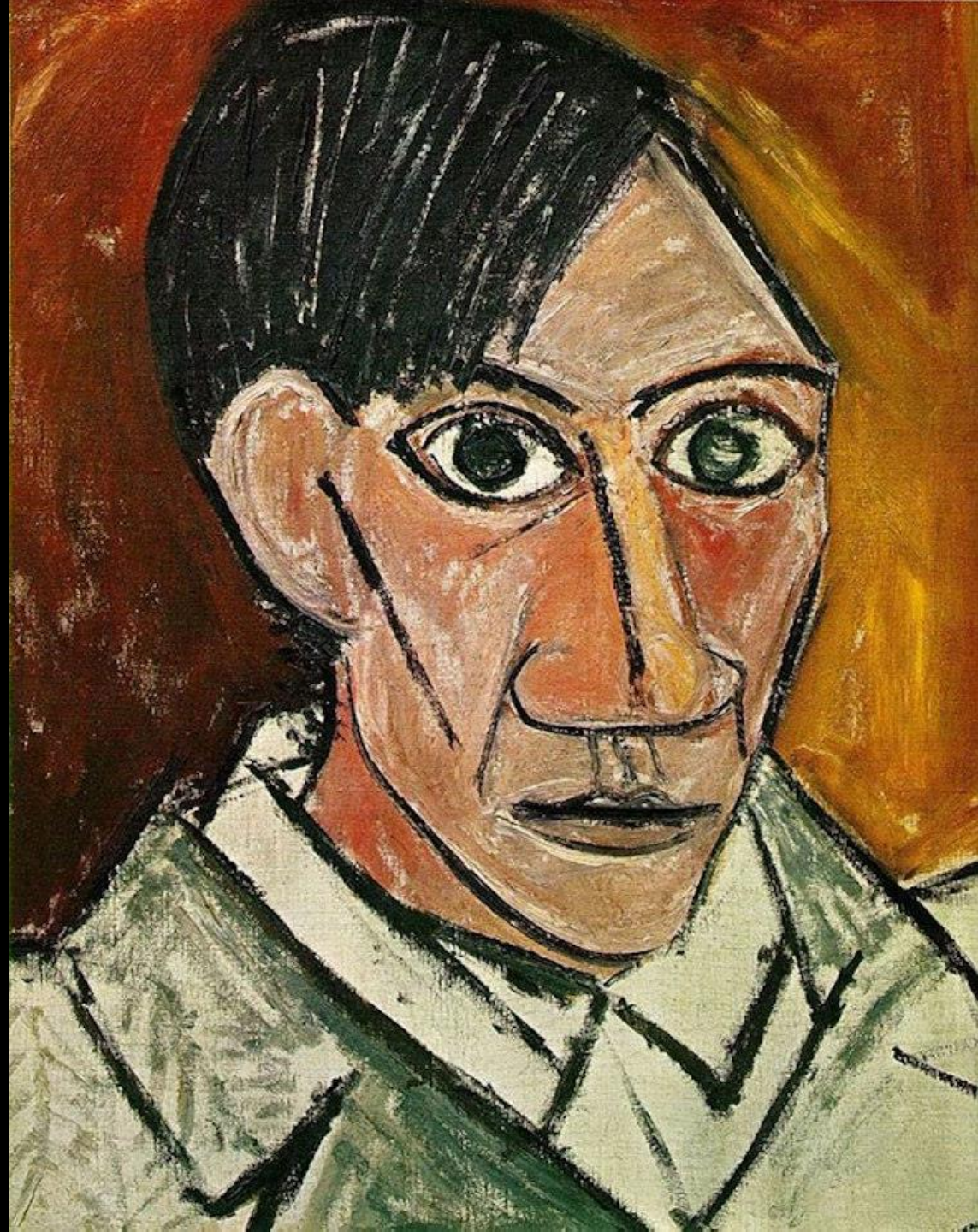


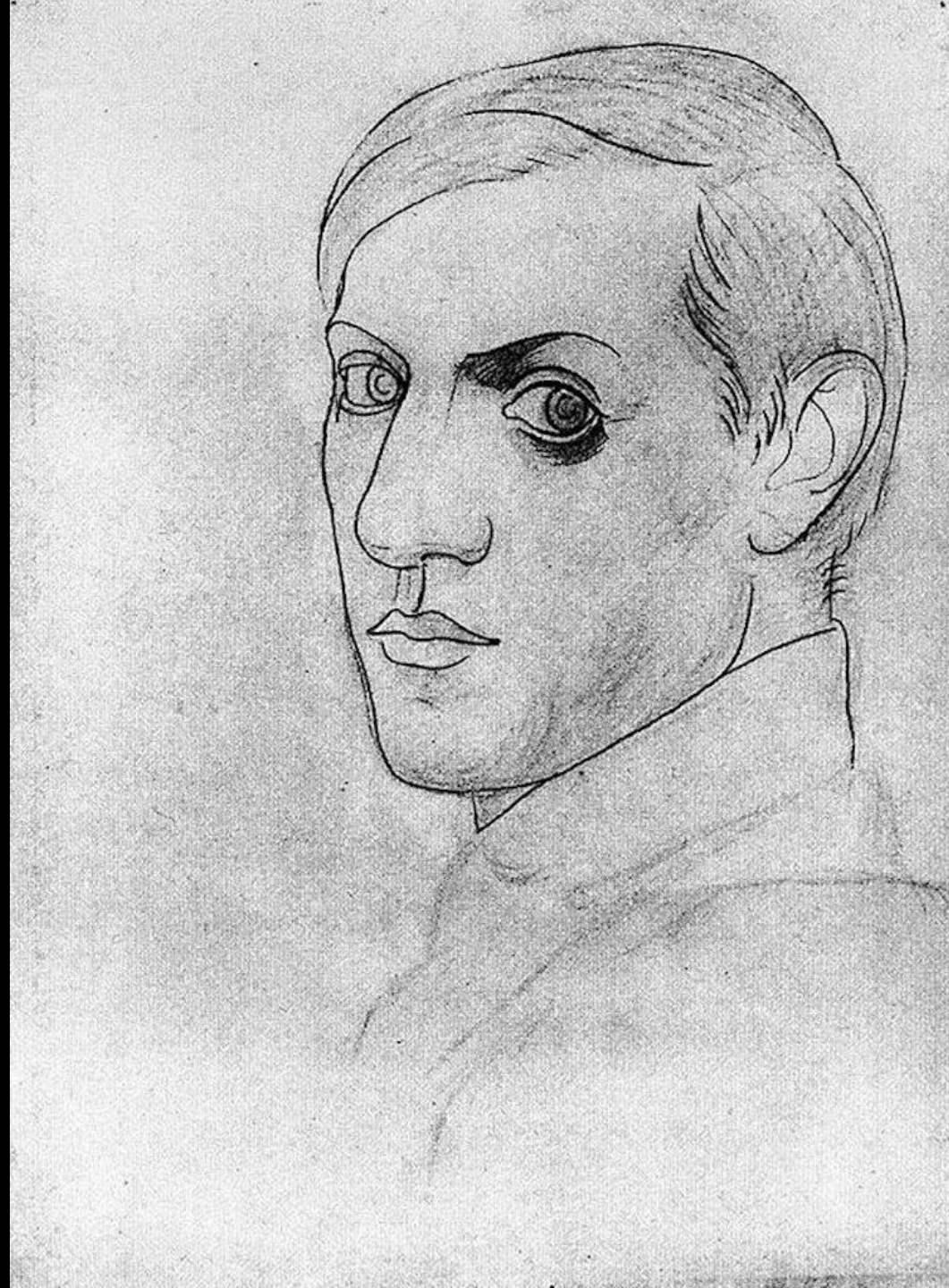




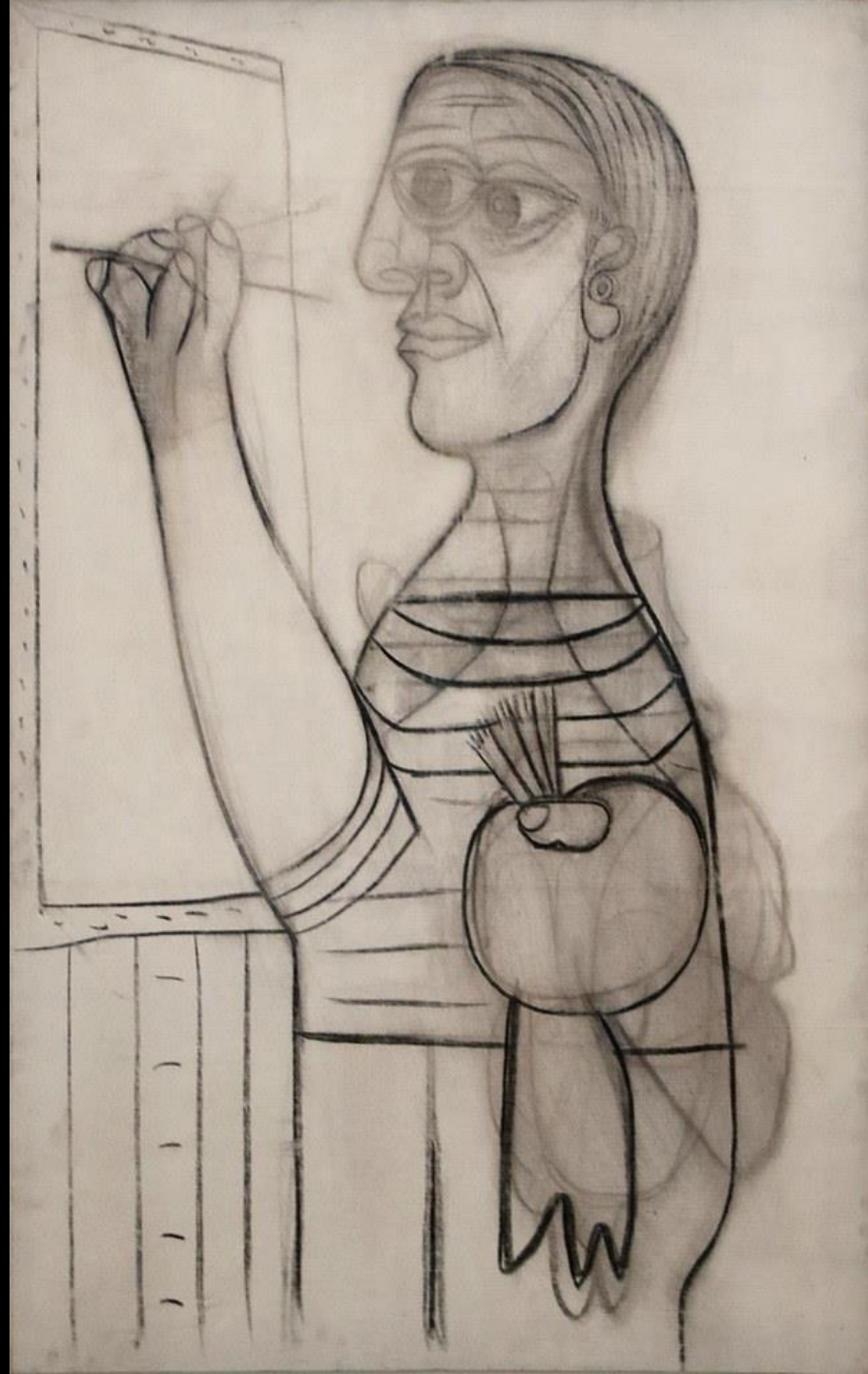




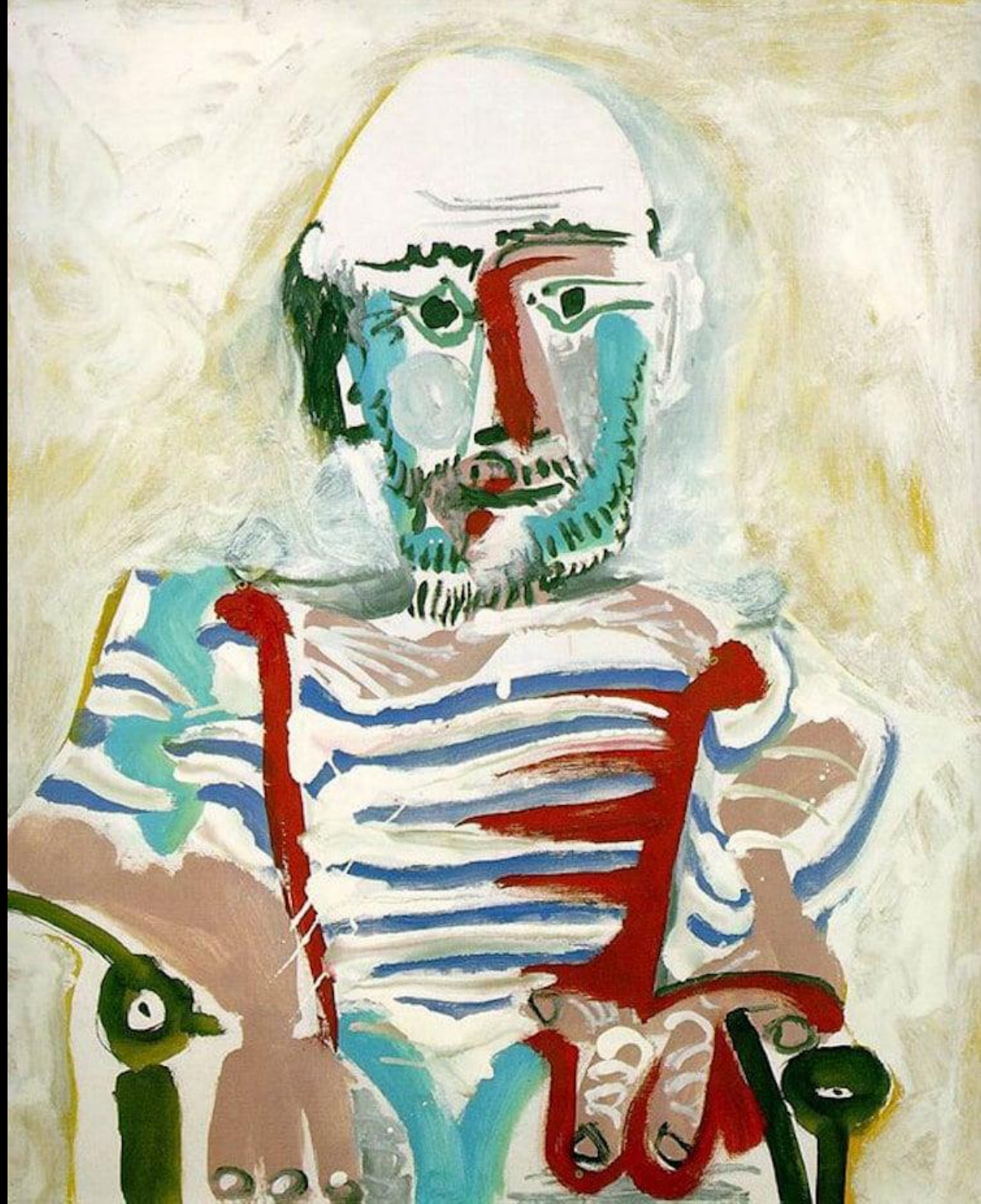










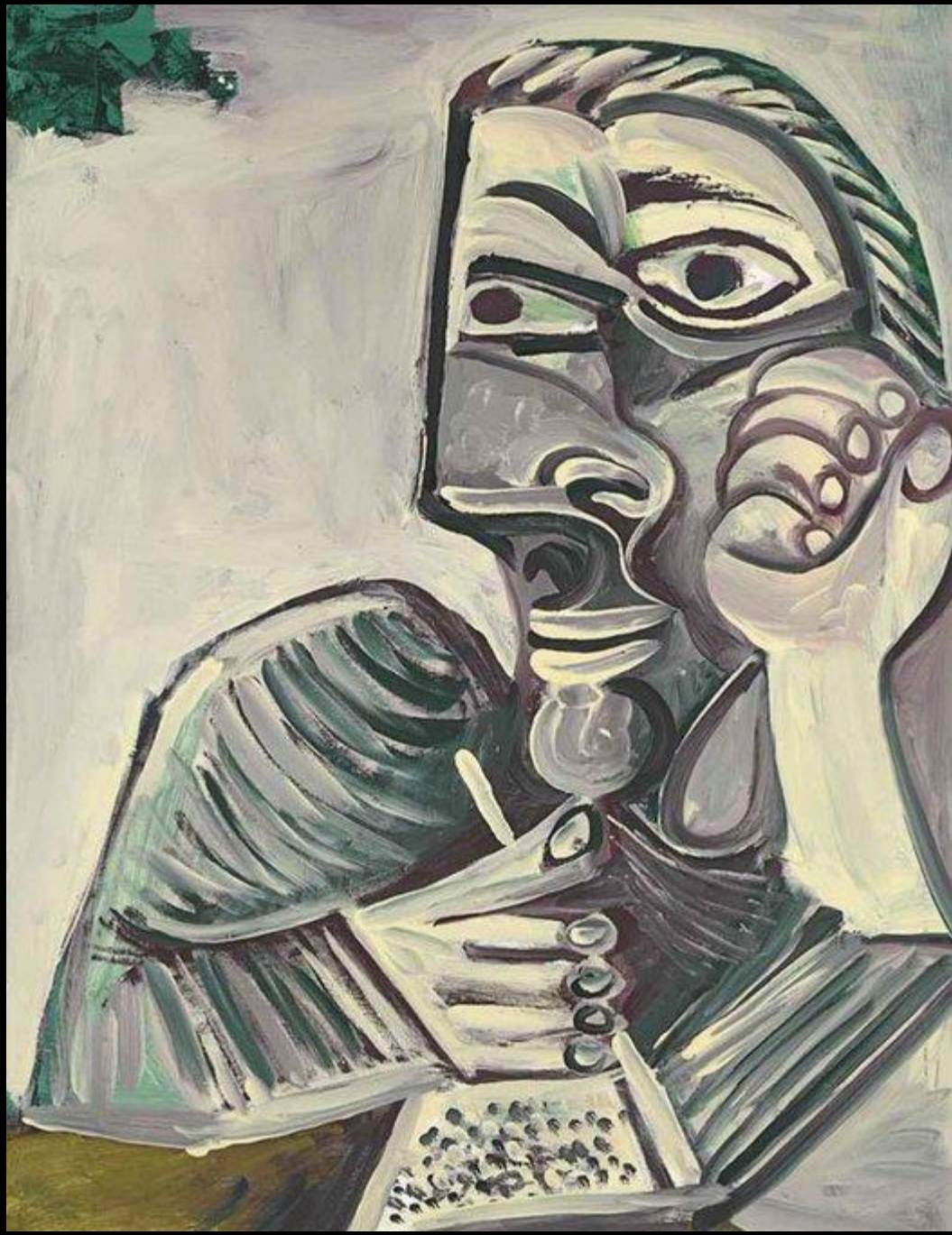




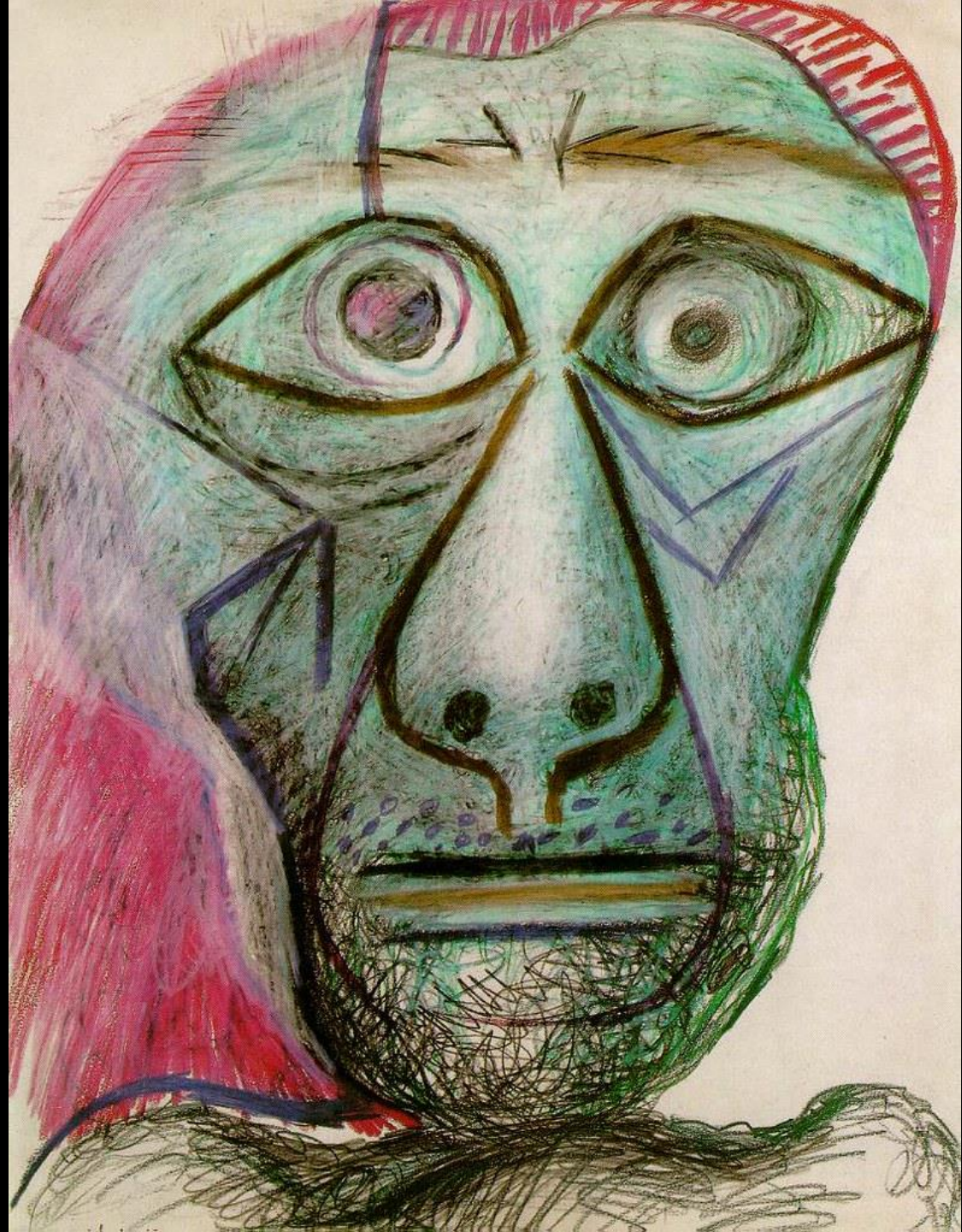
26.12.66. I  
Portrait













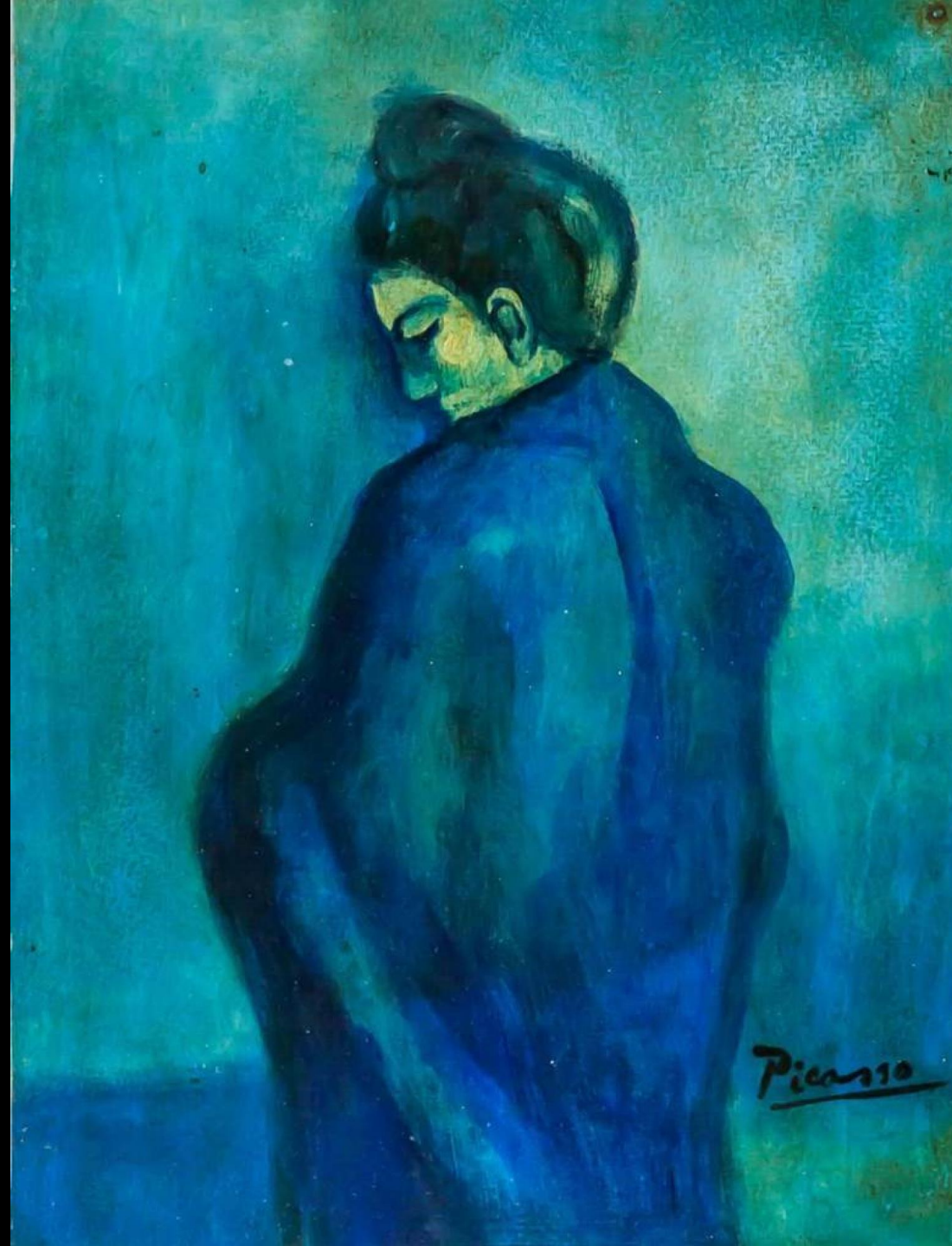
*Aged 15*



*Aged 90*



# *BLUE PERIOD*





# ROSE PERIOD





*NEO CLASSICAL*





# *CUBISM EMERGING*



*ANALYTICAL  
CUBISM*





*SYNTHETIC  
CUBISM*





LOOKING AT  
EMOTIONS







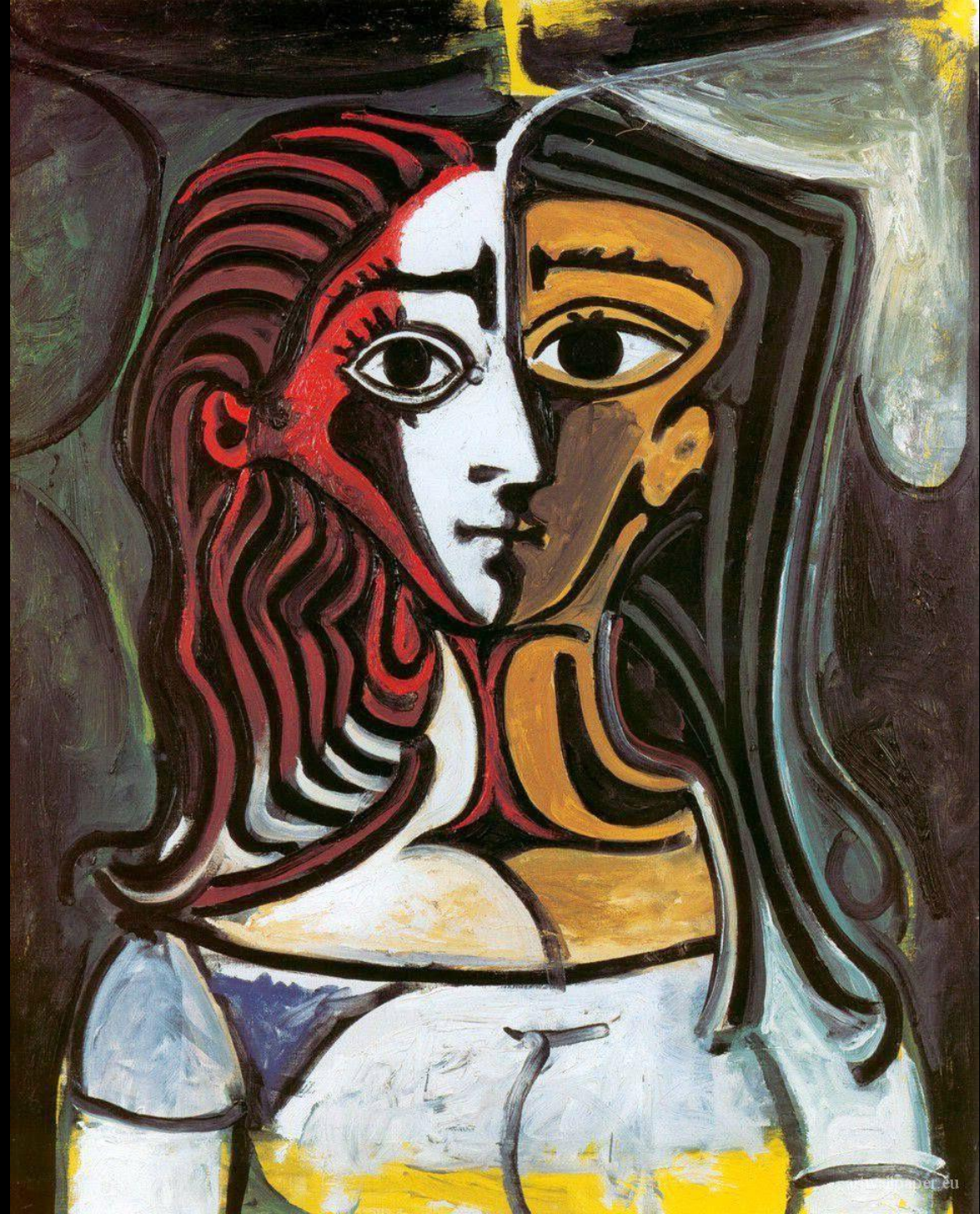
















































*One of 28,743  
catalogued art works*

*The work was  
auctioned at  
Sotheby's in New  
York, November 2023.  
Sold for \$139 million  
(U.S.)*





Picasso is sitting in a Paris café when a fan approaches the artist and asks that he make a quick sketch on a paper napkin.

Picasso agrees, draws his dove and promptly hands it back to his admirer along with an ask for a rather large sum of money.

The fan is flummoxed.  
“How can you ask for so much. It took you a minute to draw this.”

To which Picasso replies,  
“No, it took me more than 50 years, plus the last 50 seconds.”



It took me four years to paint like Raphael, but a lifetime to paint like a child.  
Every child is an artist. The problem is to remain an artist once they grow up.

Success is dangerous. One begins to copy oneself, and to copy oneself is more dangerous than to copy others. It leads to sterility

Are we to paint what's on the face, what's inside the face, or what's behind it?

If I paint a wild horse, you might not see the horse... but surely you will see the wildness

There is no abstract art. You must always start with something. Afterward you can remove all traces of reality."

Others have seen what is and asked why. I have seen what could be and asked why not."