



MORRINSVILLE
Intermediate School

Kia U Ki Te Pai Whatever You Do, Let It Be Your Best

LESSONS FOR EVEN YEARS : 2020 2022 2024 etc

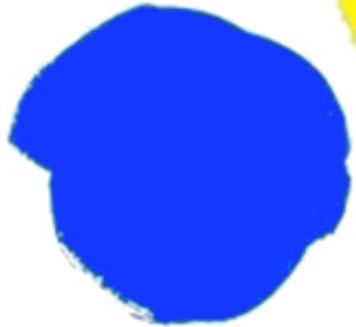
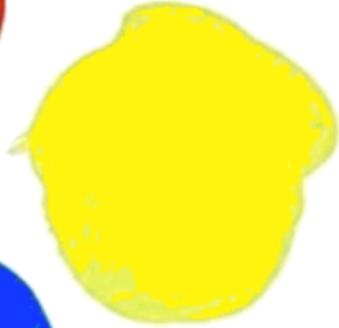
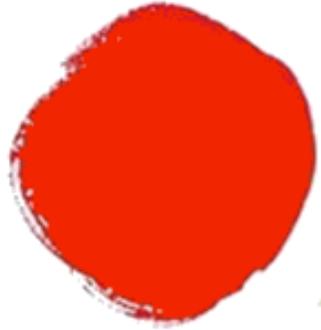
TOPIC 6

“A SPLASH OF COLOUR



TOPIC 6

“Colour” Understanding colours and their relationships.

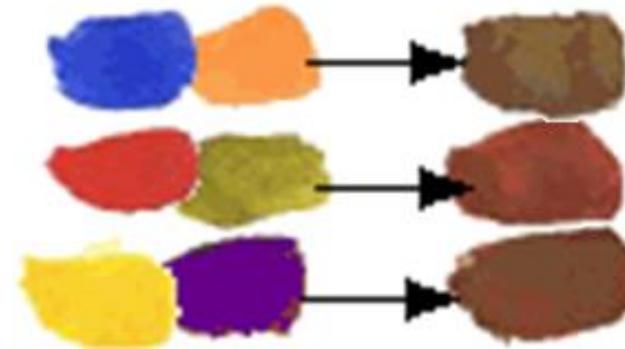


Primary Colours: Red, yellow and blue

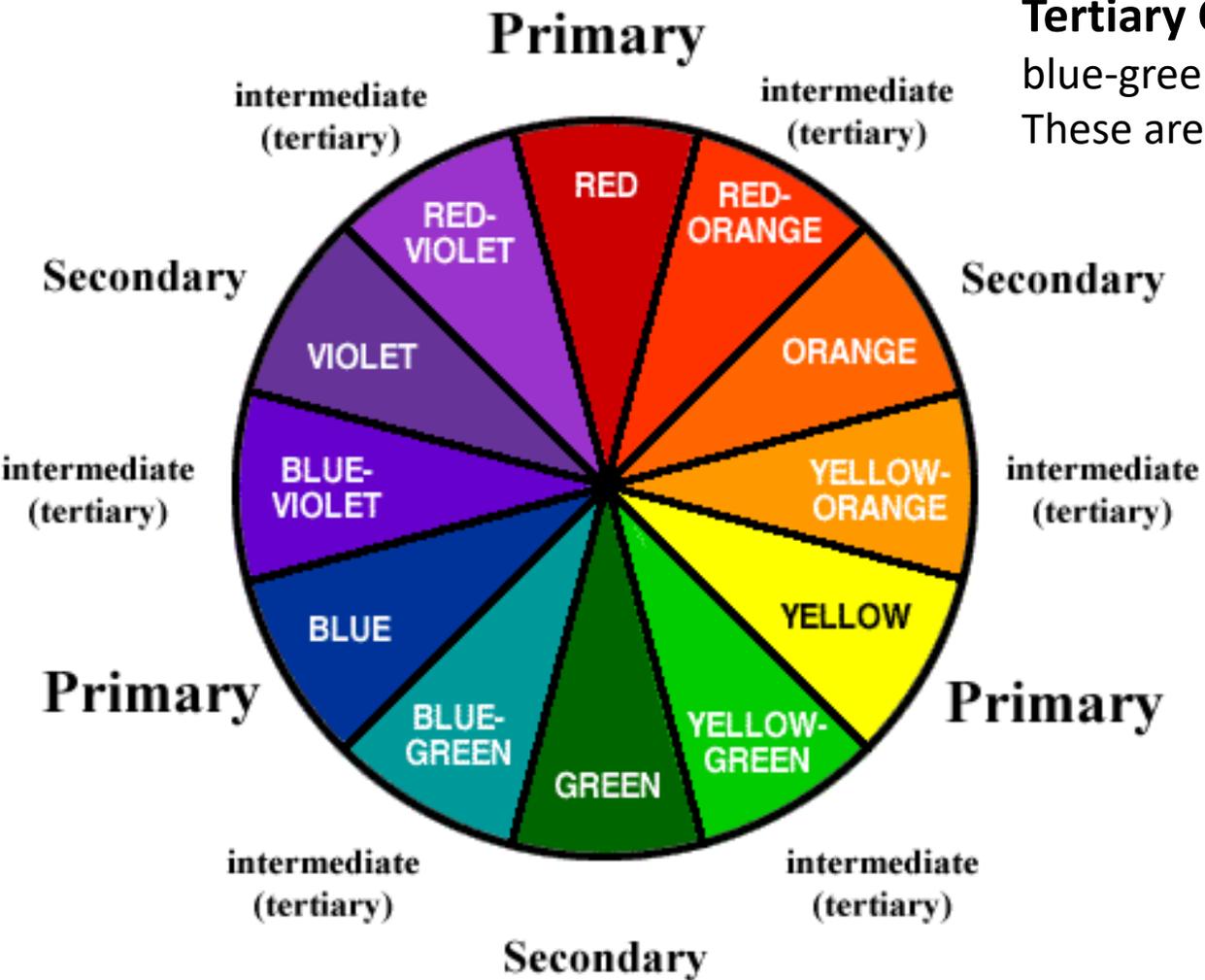
When using paint primary colours are the 3 that cannot be mixed or formed by any combination of other colours.

Secondary Colours: Green, orange and purple are formed by mixing the primary colours.

Composite Colours: Various shades of brown made by mixing all three primary colours, or a primary and its complementary secondary.

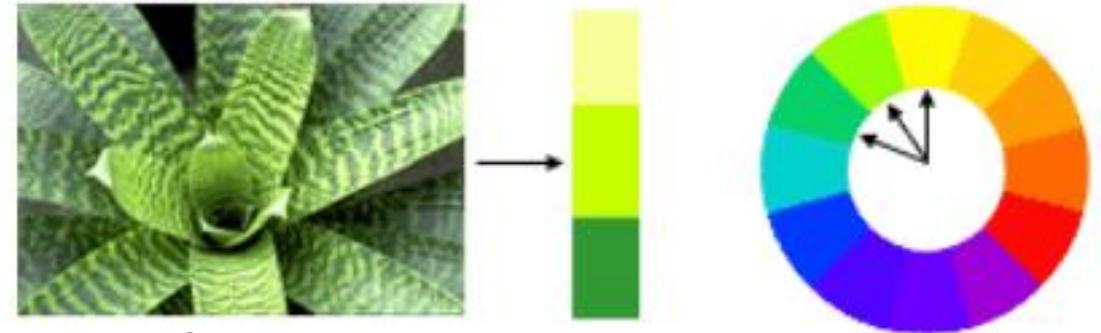


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Tertiary Colours: Yellow-orange, red-orange, red-purple, blue-purple, blue-green & yellow-green.
These are the colors formed by mixing a primary and a secondary colour.

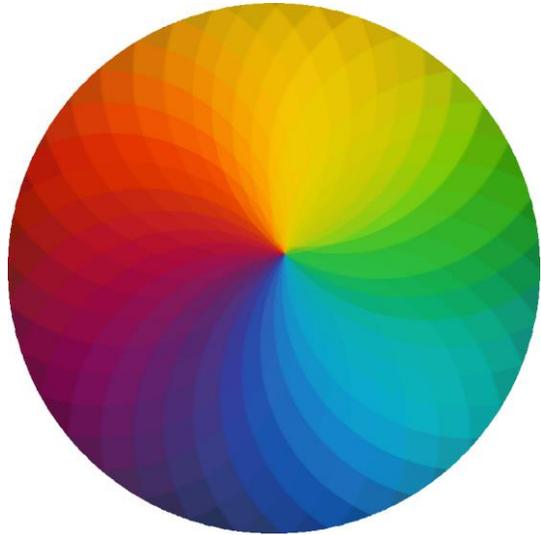
Analogous colours are any three which are side by side on a 12-part colour wheel,



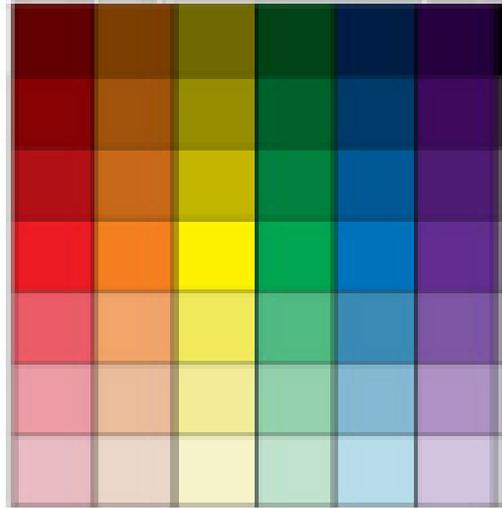
Complementary colours are any two which are directly opposite each other,



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Hues are variations of colour, and include the primary and secondary colours

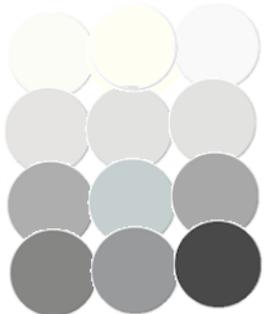
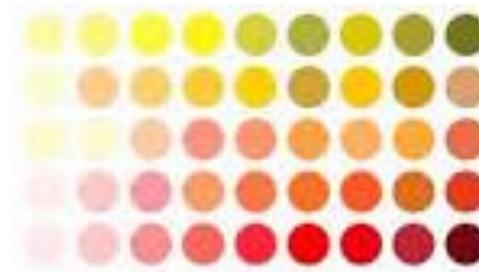


Tints are lighter or darker versions of any colour (or hue)



The word **palette** can be the tray where artists mix colours. It can also mean a selected few colours an artist chooses to use.

Here are a **Warm** and a **Cool** palette:



What about black, white and gray?

They are not considered to be hues or colours, as shades and tints of colours.

However sometimes they are mixed with a tiny hint of a hue to give them a character.

Black white and grey is a monochrome palette.

In Greek mono = one, chrome = colour. But which is the one colour? Scientists and artists have different opinions.

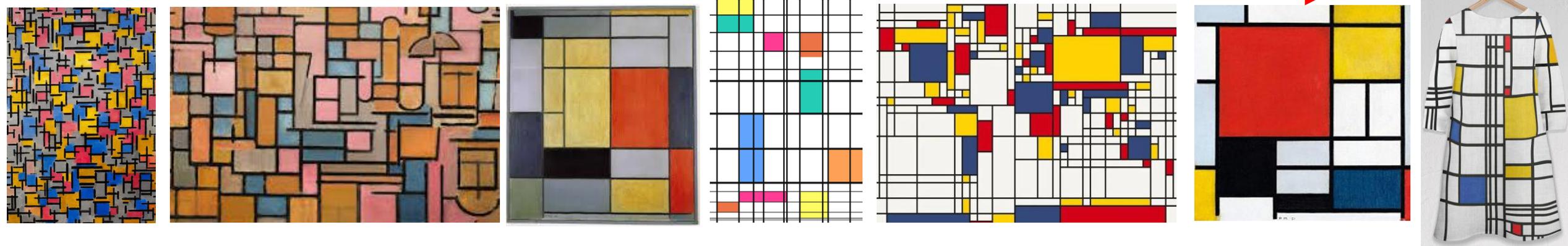
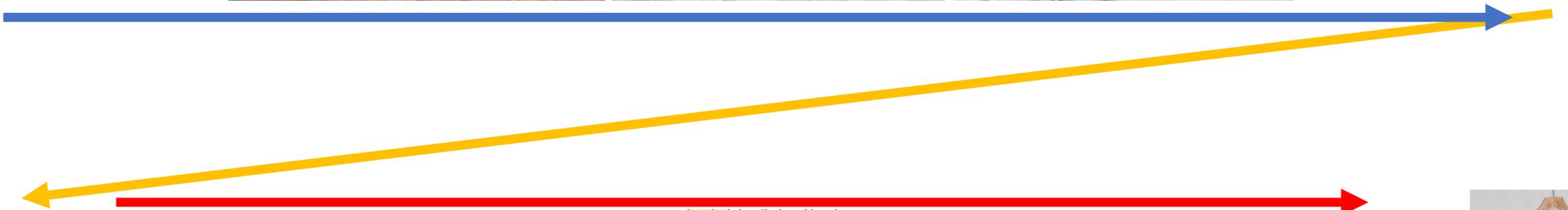


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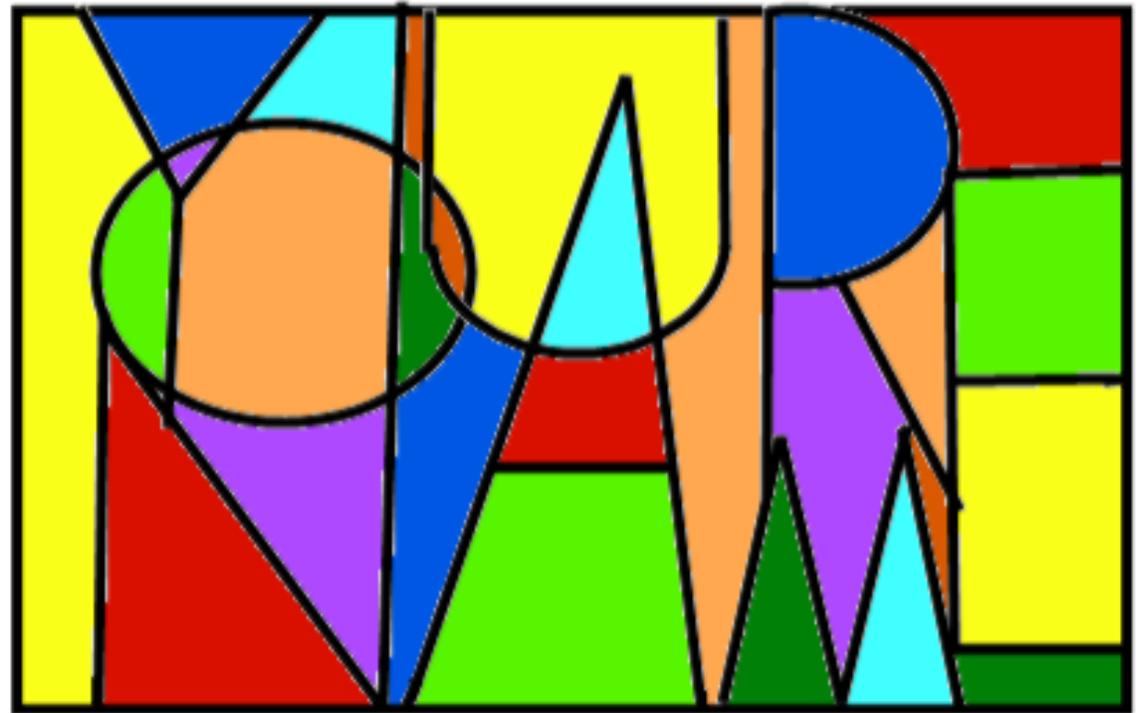
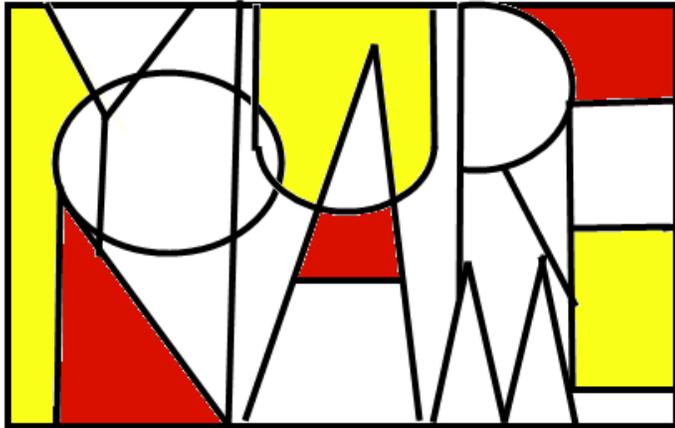
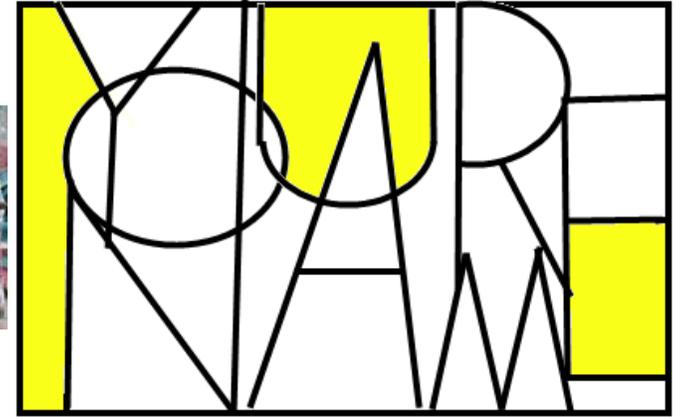
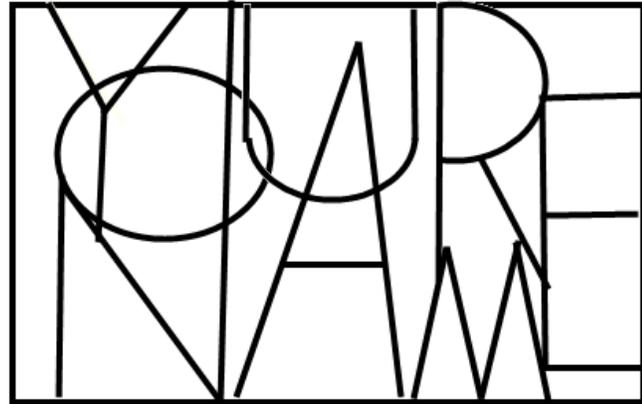
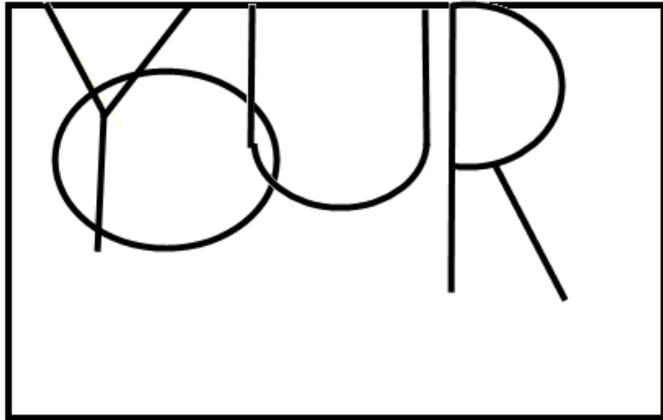
Piet Mondrian (1872 – 1944), was a Dutch painter and theoretician who is regarded as one of the greatest artists of the 20th century. He is known for being one of the pioneers of 20th-century abstract art, as he changed his artistic direction from realistic painting to an increasingly abstract style, until he reached a point where his work was reduced to simple geometric elements.



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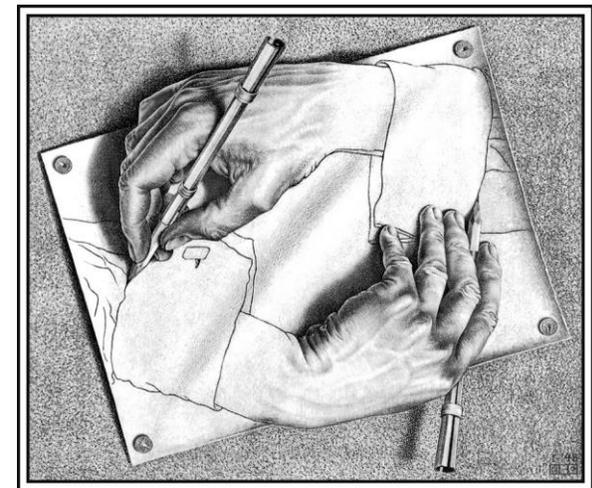
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Got that?



Do you need more explanation?

OK let's do it !



For more information contact...



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