



FLOWERS & FOLIAGE





Sunflowers (F453), first version: turquoise background

Oil on canvas, 73.5 × 60 cm

Private collection



Sunflowers (F459), second version: royal-blue background

Oil on canvas, 98 × 69 cm

Formerly private collection, Ashiya, Japan, destroyed by US air raid of World War II on 6 August 1945^[8]



Sunflowers (F456), third version: blue green background

Oil on canvas, 91 × 72 cm

Neue Pinakothek, Munich, Germany



Sunflowers (F454), fourth version: yellow background

Oil on canvas, 92.1 × 73 cm

National Gallery, London, England



*Sunflowers (F455),
repetition of the 3rd
version*

Oil on canvas, 92 ×
72.5 cm

Philadelphia Museum of
Art, Philadelphia, United
States.



*Sunflowers (F458),
repetition of the 4th
version (yellow
background)*

Oil on canvas, 95 ×
73 cm

Van Gogh Museum,
Amsterdam,
Netherlands.



*Sunflowers (F457),
replica of the 4th version
(yellow green
background)*

Oil on canvas, 100 ×
76 cm

Sompo Japan Museum
of Art, Tokyo, Japan.^[9]



Irises in a vase



Sunflowers, roses and others in a bowl



Vase with cornflowers



Almond blossom



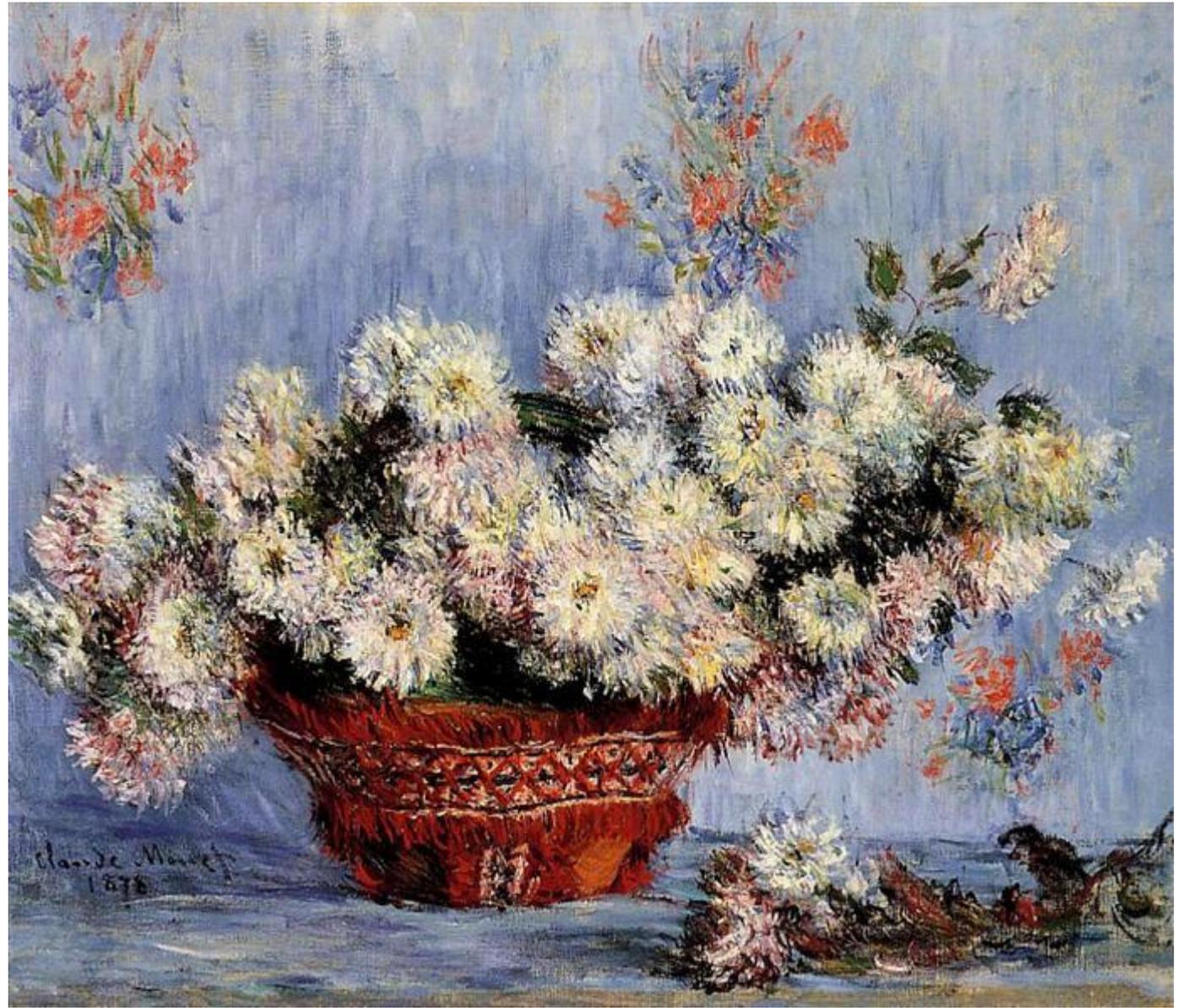
Vase of Hollyhocks



Iris in the garden



Bouquet of sunflowers



Chrysanthemums

Claude Monet



Bouquet of gladioli, lilies and daisies



Christmas Roses



Chrysanthemums



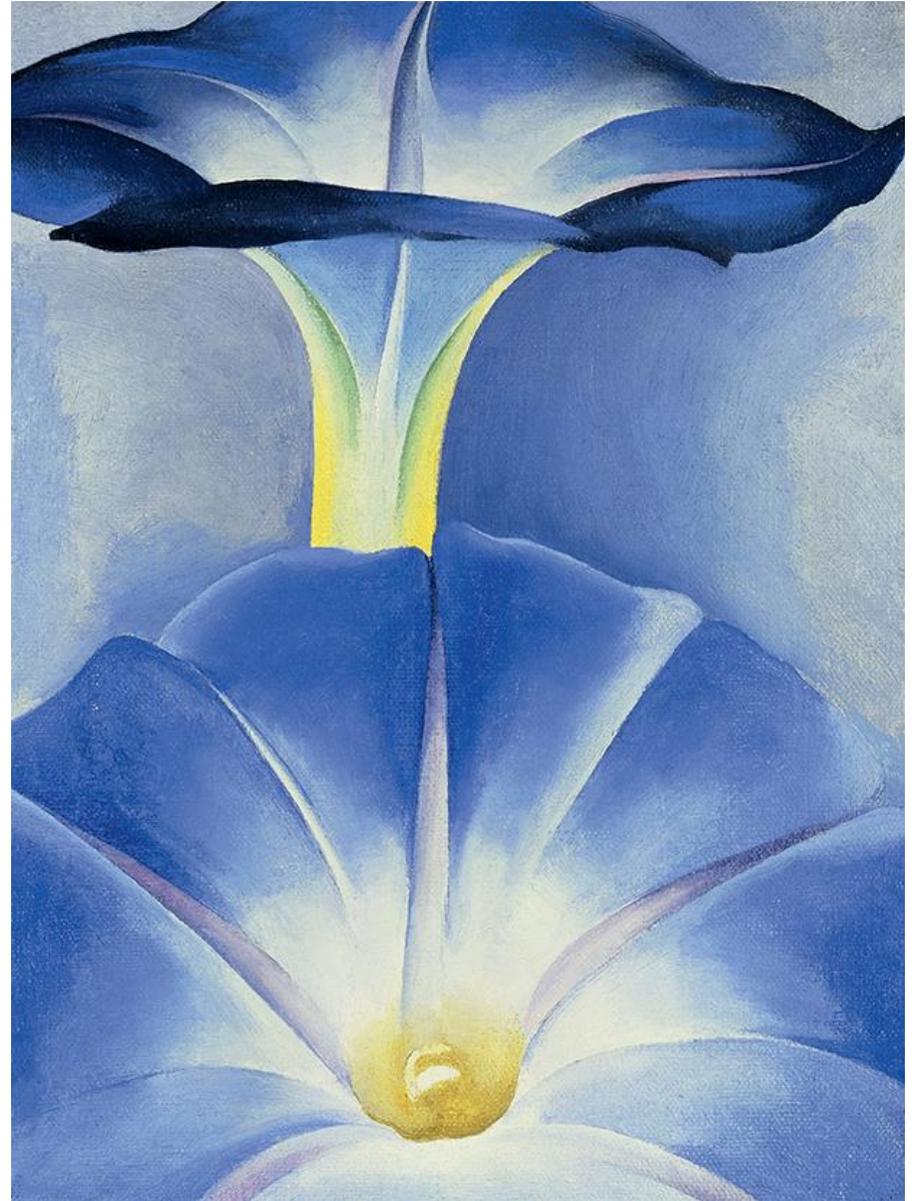
Irises in the Garden





Georgia O'Keeffe is one of the most significant artists of the 20th century, renowned for her contribution to modern art. Born on November 15, 1887, the second of seven children, Georgia Totto O'Keeffe grew up on a farm in Wisconsin. By the time she graduated from high school in 1905, O'Keeffe had determined to make her way as an artist.



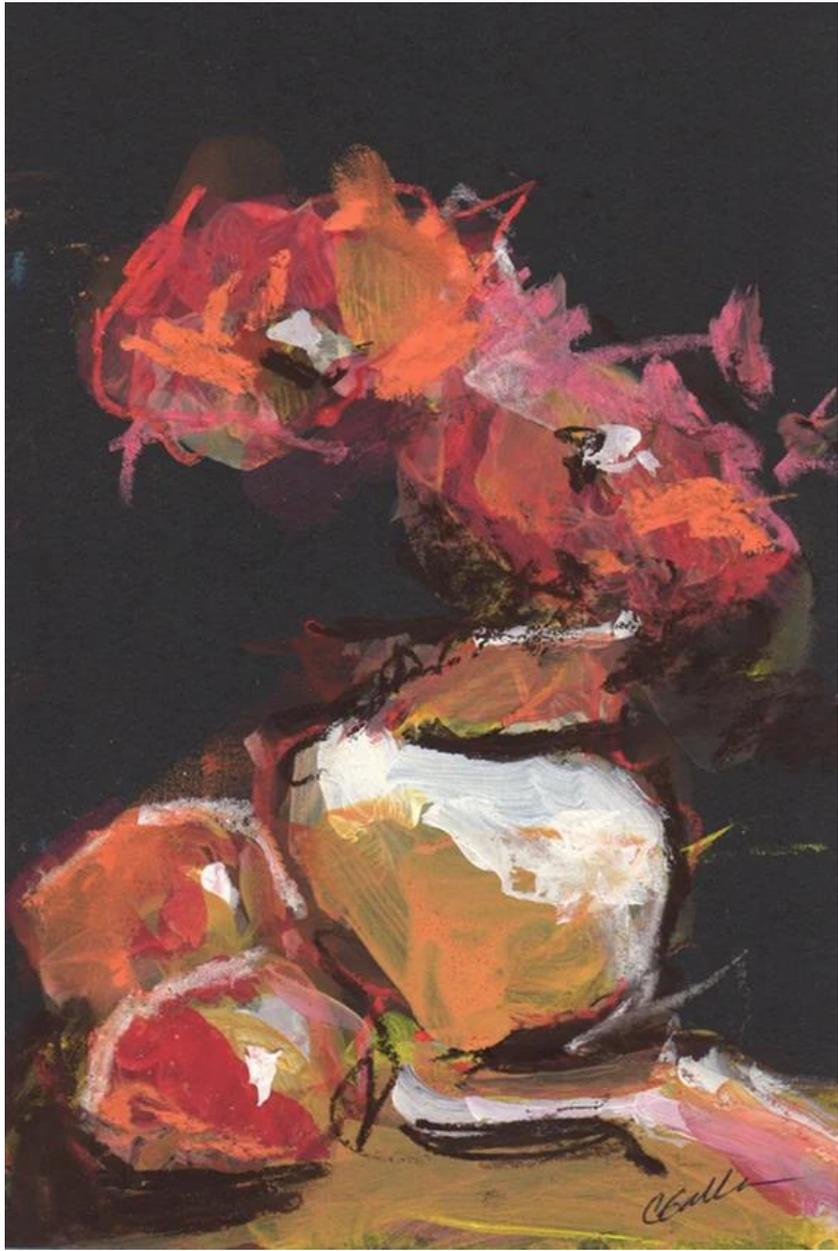






Corinne Galla (1952-)
Graduated in clothing design.
Started painting as an artist in her 50s.
(NZ\$ 1000-3000)







Jane Evans (1946-2012)

Jane Evans was born on New Year's Eve, 1946 Her love of colour and drawing manifested itself early when, aged four, she drew liberally on her bedroom walls. She enrolled at the University of Canterbury's School of Fine Arts at 19, already an excellent draughtswoman and a painter with a vigorous, immediate approach. At this time she was diagnosed with systemic lupus erythematosus (SLE), a debilitating disease affecting the joints and surrounding muscles, with symptoms similar to rheumatoid arthritis, which had an immediate and lifelong impact. By 21 her hands and feet were distorted and she was having trouble manipulating paint brushes and materials.

While Jane was often in pain and close to death several times, and chose to express the exhilaration of survival with joyful, colour-saturated paintings. "Suddenly there was life in front of me and I had to grab it with both hands. It was a compulsive thing for me to express the joys of life," she said.

Evans bought and renovated a cottage in Nelson in 1975. She established a garden and began a series of flower paintings, which satisfied her love of colour and instinct for decorative painting. At this time she experimented with gouache, a less physically demanding medium than oils and acrylics, which she also liked for aesthetic and technical reasons.

"The garden was an extension of my life in those days. When I turned to watercolours I found myself in touch with this wonderful, loose, spontaneous medium that was really exciting,"











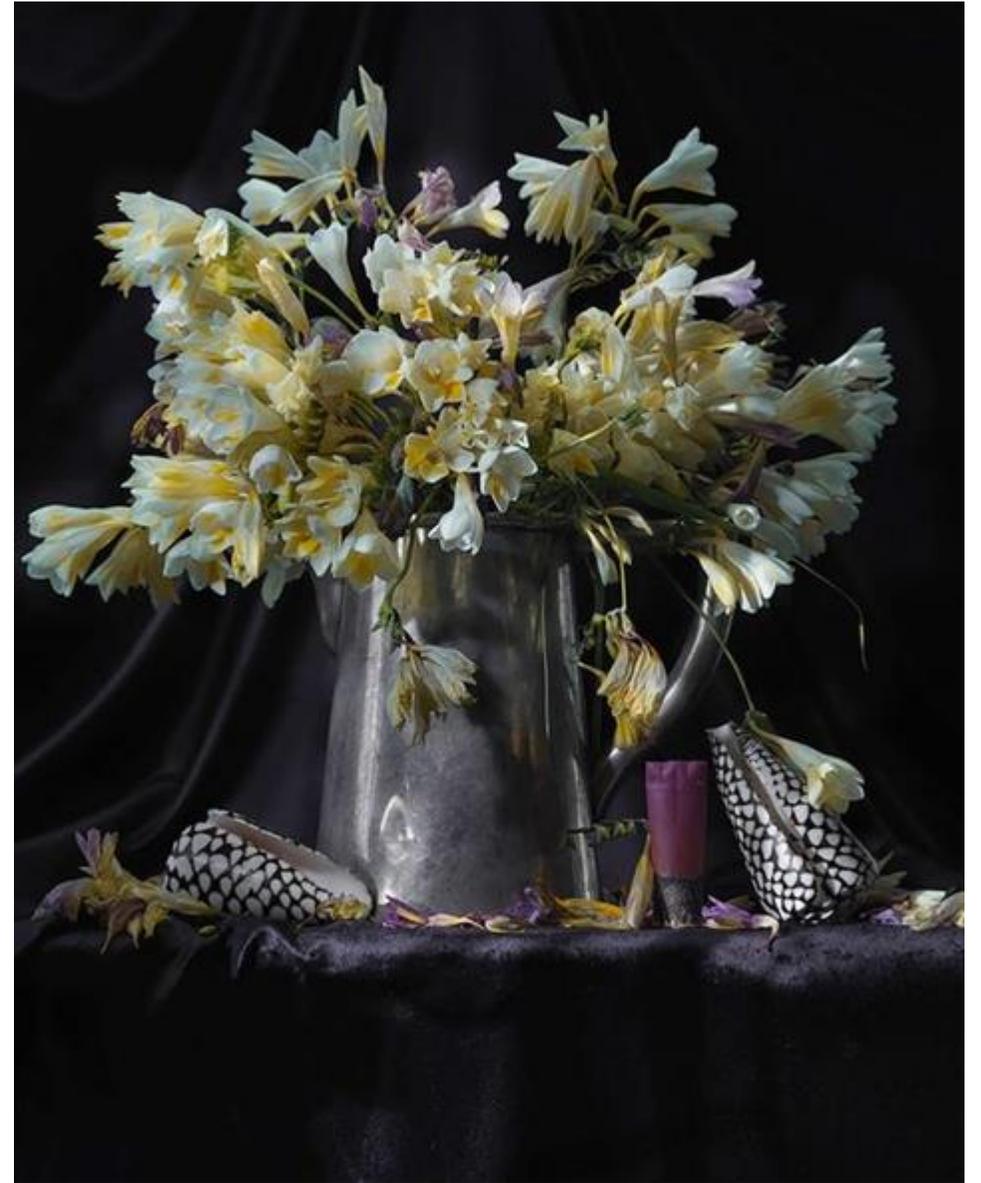


Fiona Pardington is New Zealand's premier contemporary photographer, Pardington was born Fiona Dorothy Cameron in Devonport, and was brought up on Auckland's Hibiscus She descends from three Māori iwi, (Ngāi Tahu, Kāti Māmoe and Ngāti Kahungunu), and the Scottish Clan Cameron of Erracht. Knowing that she wanted to become a photographer from the age of six, Pardington studied photography at Elam School of Fine Arts, University of Auckland .



She graduated in 2003 with a Master of Fine Arts (First Class Honours) and in 2013 with a Doctor of Fine Arts in photography with a doctoral thesis titled Towards a Kaupapa of Ancestral Power and Talk

She has throughout her career held the positions as a lecturer, tutor, assessor and moderator on photography, design and fine arts programmes at universities and polytechnics throughout New Zealand.









Caroline Deeble , (1968 -). Canberra
Australia.
Art student at Padua High School, 1979-82.
(Teacher V V)



Caroline Deeble

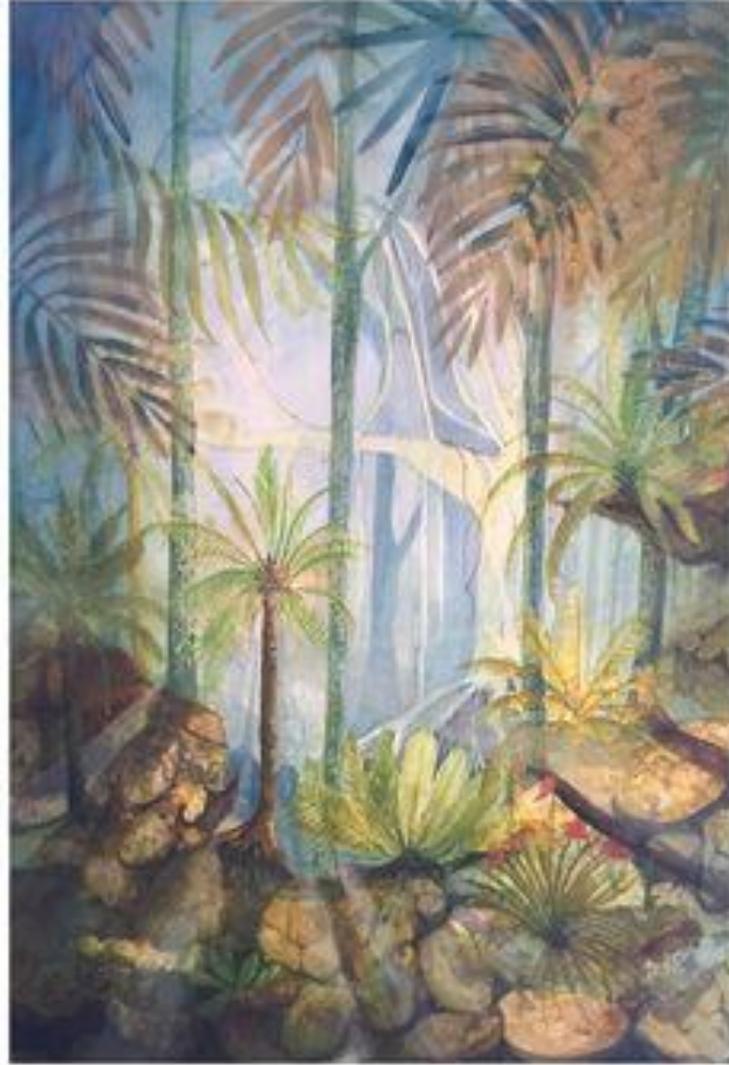
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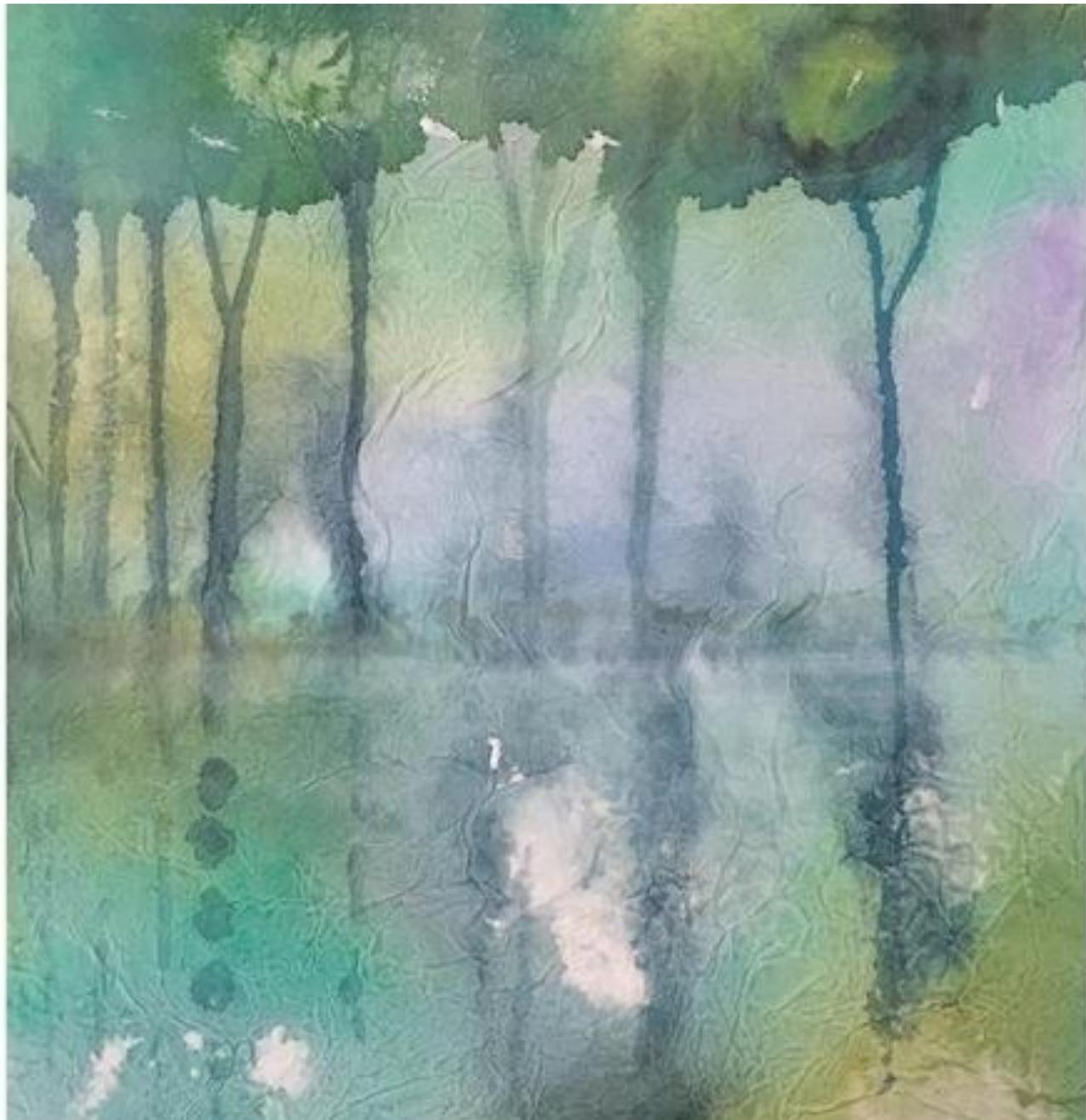


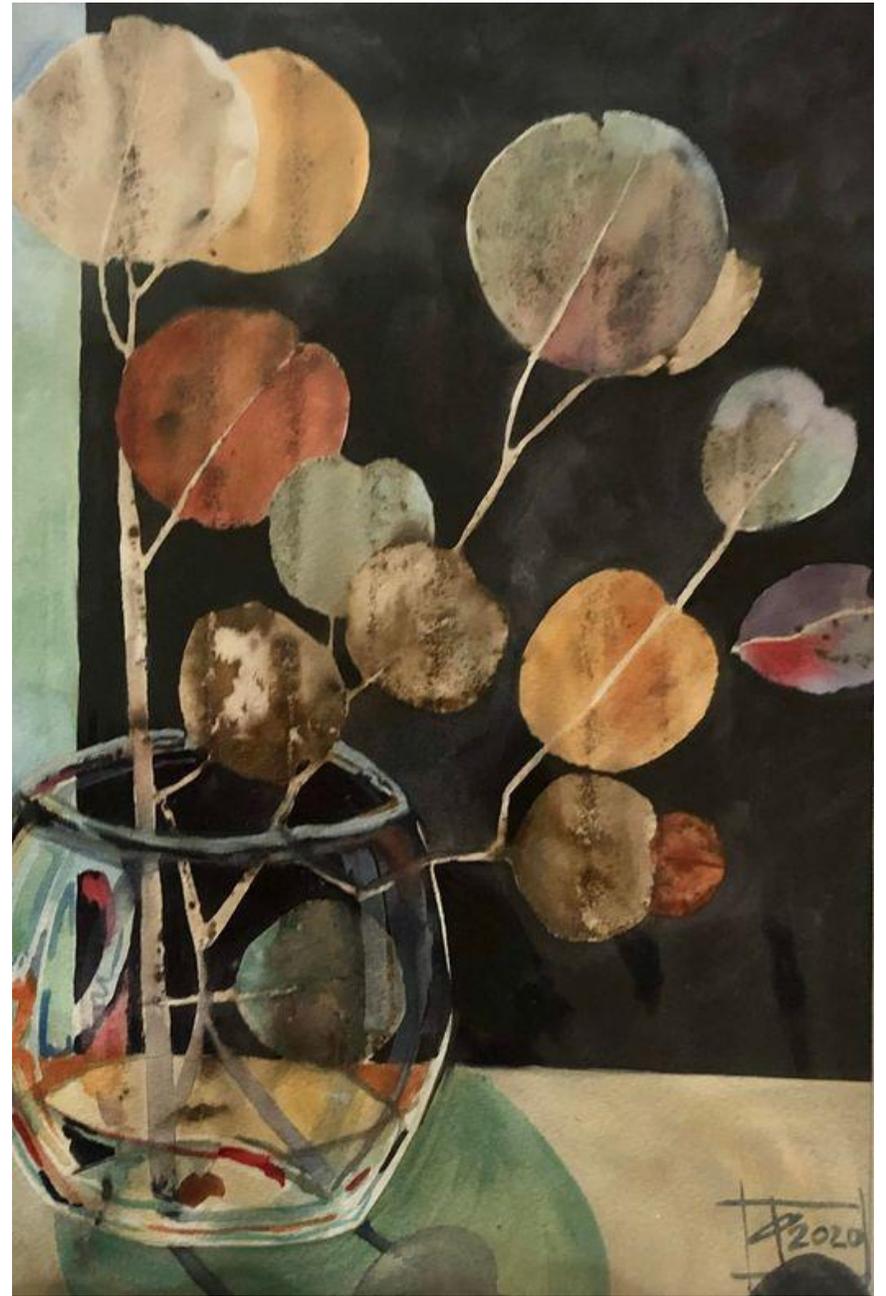
I am so honored to be selected in the top 60 Watercolour Artists of the world to be presented at this prestigious international exhibition in Caudete Spain!

Thank you to the jury & organizing committee for your selection and continued work toward bringing new light to the unique marks of us watercolour artists of the world today.



















Karl Maughan (born Wellington, 1964) is a New Zealand artist known for his oil paintings of gardens and floral scenery. He studied at Elam School of Fine Arts in Auckland, where he finished a masters degree in 1987. Maughan currently lives in Wellington. Recent prices internationally have been around \$100,000 for very large works, \$35,000 for smaller.



Salamanca Road, Karl Maughan, collection of Waikato Museum, NZ. Image: Su Leslie 2020









