Put your BAND NAME (artistically) on this cover page and colour it in.

Keep this book up to date, by spending a few minutes on it each week.

It will be returned for assessment at the end of the module.

2023

Tick the box if you think you and the class have achieved these Key Competencies:

Session	1	2	3	4	5	6	7	8	9	10
Thinking *(about the new skills and knowledge offered in this subject)*										
Relating to others. *(Working cooperatively in groups and sharing.)*										
Using language, symbols, & texts *(instruments, notes and signs)*										
Managing self. *(Staying on task, positive behaviour and attitude.)*										
Participating and contributing *(Karawhiua, being a doer)*										

Here are the topics we may cover in class lessons and in your homework.
DATE the lesson, rate your participation and COMMENT if you like.
 RATING Think about YOUR participation, focus, achievement and learning each MUSIC lesson. In the rating box put:
10 = Excellent, 8 =Very Good, 6 = Good,   4 = Just OK,   2 = Not Good   0=Not Done (or odd numbers for somewhere in between.)

	TOPICS (Not necessarily week by week or in that order.)	DATE	RATING	COMMENT
1	**Introduction:** "Come and See Us". Instrument and vocal basics. Musical notes and symbols.	/		
2	**Percussion and Ukulele, basics.** Learn the elements of playing drums and ukulele correctly.	/		
3	**Guitar and Keyboard Basics.** Skills on guitar and keyboard to be used in your performances.	/		
4	**Group Composition.** A song or a rap, using instruments and digital technology.	/		
5		/		
6	**Five Band Practice Sessions.** Putting your skills to work to prepare a performance in groups. It may include your group composition, a song of your choice and "Herd of Cows." **You should have finished your composition by session 6 and use sessions 7,8,9 to polish your performances.**	/		
7		/		
8		/		
9		/		
10	**Performance Assessment & Quiz.** Today you perform in groups or solo to show your musical skills. Complete the last two page of the book.	/		

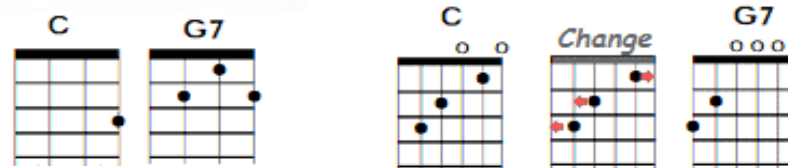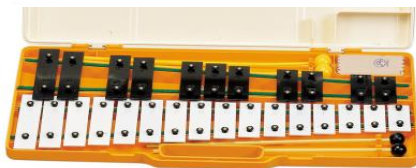# "Herd of Cows"

The tune is "Frere Jacque" (Trad. French.)

SYMBOLS TO UNDERSTAND

Treble Clef (Notes above middle C)

Repeat the previous bar.

Crotchet (1 beat) Minim (2 beats) Quaver (1/2 beat)

Notes on the lines → F D B G E -C-

Notes in the spaces → E C A F D

Middle C to High C.

8 notes. One Octave.

Middle C

Come and see us, come and see our herd of cows, heard of ours? Cows around are colourful, Students here, fantastic, That's for sure.   Yes for sure.

Bass Clef (Notes below middle C)

Bar Line (Every 4 beats in this case.)
Time Signature (How many beats in a bar.)

The five lines music is written on are called a stave.

Rests (while the left hand is not playing.)
4 beats, 1 beat, 2 beats

Chords   C   C G7 C
Notes: CDEC   %   EFG   %   GAGFEDC   GAGFE C C G C   %

C E G
C CHORD left hand

G CDEFGA

C   G7   C   Change   G7

Try using a marimba,   xylophone or glockenspeil to play the melody.

Verse 1

Come and see us, come and see our herd of cows, heard of ours?
Cows around are colourful. Students here, fantastic! That's for sure. Yes for sure.

Rap 1

Herd of colourful cows and that's no bull, heard our music we are vary capable
of playing ukulele, guitar and drums. Keyboards, singing making Music is fun.

Verse 2

Whakatangi, whakatangi, waiata, waiata
Mahi tahi pene, karawhiua atu, kia ora, kia ora

Rap 2

Everybody says, you've gotta go to school. You've gotta have brains, you've gotta have skills.
You've gotta have friends and teachers who care, there's a cool intermediate at Morrinsville HERE!
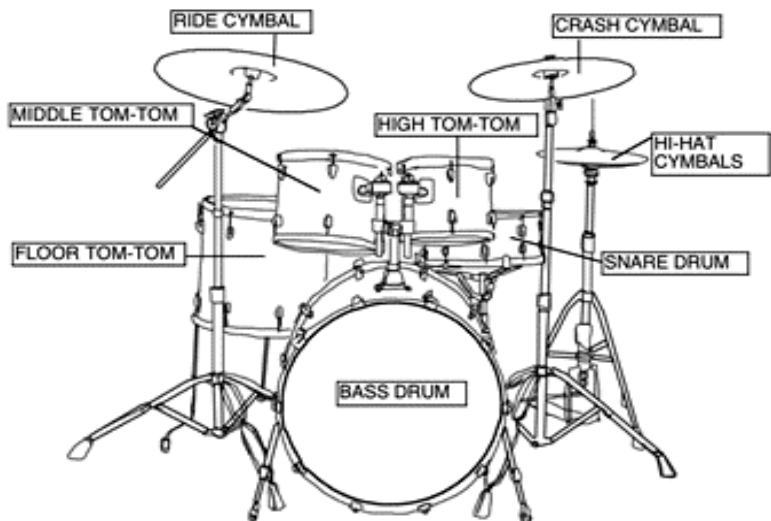
HERE ARE TEN PRACTICAL MUSIC SKILLS YOU MAY ACHIEVE IN THIS EXERCISE

VOCALS		GLOCKENSPEIL		UKULELE CHORDS		GUITAR CHORDS		BASS TAB	
RAP		KEYBOARD		UKULELE TAB		GUITAR TAB		PERCUSSION	

GETTING TO KNOW AND PLAY A DRUM KIT

RIDE CYMBAL | CRASH CYMBAL
MIDDLE TOM-TOM | HIGH TOM-TOM
HI-HAT CYMBALS
FLOOR TOM-TOM | SNARE DRUM
BASS DRUM

First steps.   Closed Hi=hat only   (Right hand.)

| 1 | and | 2 | and | 3 | and | 4 | and |

Then add Bass (Foot)

| 1 | and | 2 | and | 3 | and | 4 | and |

Then stop the bass and add the snare (Left hand)

| 1 | and | 2 | and | 3 | and | 4 | and |

Finally all three.

| 1 | and | 2 | and | 3 | and | 4 | and |

Practice the coordination at home with a pencil
In your right hand, open left hand on a book,
and stamp your foot for bass.   (Carefully)

Once you can do all three together, repeat this bar
7 times then get creative with the toms and cymbal
for the eighth bar.
Repeat these eight bars four times, then perhaps give
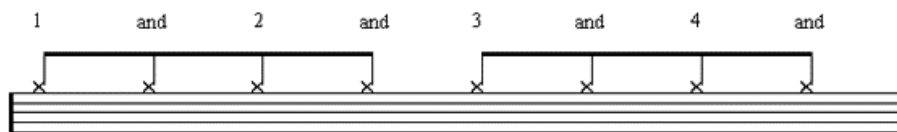 someone else a turn on the drums.

An **OSTINATO** is a REPEATING pattern. Try this one solo or with friends.

BEAT	**1**	2	3	4	**2**	2	3	4	**3**	2	3	4	**4**	2	3	4
Cymbal																X
Hi Hat (Closed)	x x	x x	x x	x x	x x	x x	x x	x x	x x	x x	x x	x x	x x	x x	x x	
Snare	X	X	X	X	X	X	X	X		X		X		X		
Bass	X				X				X		X		X			

Double bar lines mean repeat what is between them.

Now write and play your own drum sequence using this kit..

BEAT	**1**	2	3	4	**2**	2	3	4	**3**	2	3	4	**4**	2	3	4
Cymbal																
Hi Hat (Closed)																
Snare																
Bass																

Perform this 12 bar rap while playing drums.

bars 1-11	bars 2-12
1 **Wanna be a rocker, gotta >**	**play them drums.**
3 **Beating out a rhythm, while the >**	**guitar strums.**
5 **Chatter on the high hat, >**	**kicking on the bass**
7 **Sticks on the snare all >**	**keeping up the pace**
9 **Eleven bars of rhythm, when >**	**twelve comes 'round**
11 **A break on the toms is a >**	**wonderful sound.**

Who is the famous drummer in this picture?

5

UKULELE   12 BASIC CHORDS (with which you could play thousands of songs.)

C   F   G   D   A   B   G7   C7   D7   Am   Em   Dm
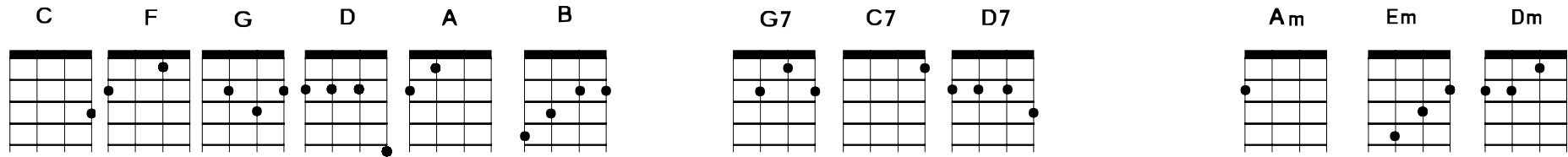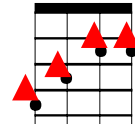
KEYBOARD

NOTATION
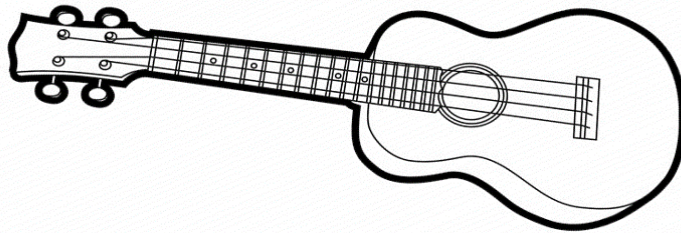
B

To get Bb slide this
chord one fret lower.

Bb

There are other easy ukulele
songs in this book, in other
books in the Music room and
on the internet, that you can
use to practice these chords
and TABs

UKE TAB

A				0	2	3	5	7	8	10
E		0	1	3						
C	0	2								
G										

UKULELE

TUNING

G	My
C	Dog
E	Has
A	Fleas

TABLATURE (TAB) is a method of writing
Music for stringed instruments where the
lines represent the strings and the numbers
represent the fret where you hold the
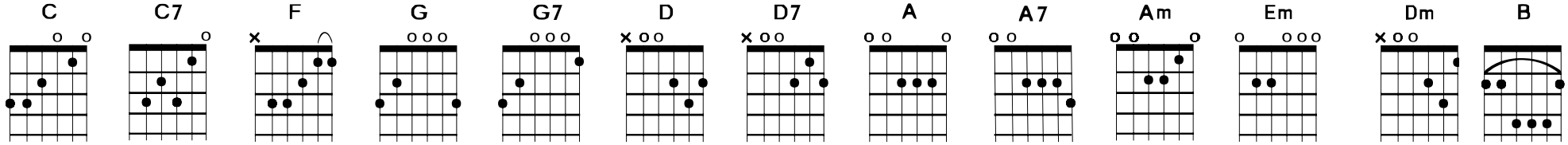string down.

Chord Progressions to practice

C	F	G7	C	
C	Am	F	G	C
G	C	D7	F	
D	G	A	D	
F	Bb	C	C7	F

TAB to try

		1	2	3	4	5	6	7	8
A		-- -- -- --	-- -- -- --	-- -- -- --	-- -- -- --	-- -- -- --	-- -- -- --	-- -- -- --	-- -- -- --
E		-0 -- -- --	0- 0- 0- --	-- -- -- --	0- 3- 3- --	-0 -- -- --	0- 0- 0- 0-	-- -0- -- --	-- -- -- --
C		-- 2- 0- 2-	-- -- -- --	2- 2-2-- --	-- -- -- --	-- 2- 0- 2-	-- -- -- --	2- -- 2- --	0- -- -- --
G		-- -- -- --	-- -- -- --	-- -- -- --	-- -- -- --	-- -- -- --	-- -- -- --	-- -- -- --	-- -- -- --

6

GUITAR CHORDS

With these chords you could play thousands of songs:

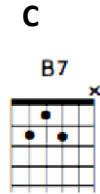C   C7   F   G   G7   D   D7   A   A7   Am   Em   Dm   B

Guitar chords can also be written in TAB.   Can you convert them. (The first one is done to show you how.)

```
e  \---0----  ----------  ----------  ----------  ----------  ----------  ----------  ----------  ----------  ----------  ----------  ----------  ----2----
B  ----1----  ----------  ----------  ----------  ----------  ----------  ----------  ----------  ----------  ----------  ----------  ----------  ----4----
G  ----0----  ----------  ----------  ----------  ----------  ----------  ----------  ----------  ----------  ----------  ----------  ----------  ----4----
D  ----2----  ----------  ----------  ----------  ----------  ----------  ----------  ----------  ----------  ----------  ----------  ----------  ----4----
A  ----3----  ----------  ----------  ----------  ----------  ----------  ----------  ----------  ----------  ----------  ----------  ----------  ----2----
E  /---3----  ----------  ----------  ----------  ----------  ----------  ----------  ----------  ----------  ----------  ----------  ----------  ----2----
```
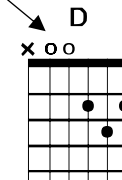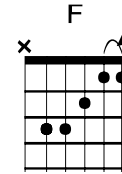
Chord Progressions to practice

C	F	G7	C
C	Am	F	G	C
G	C	D7	F
D	G	A	D
E	A	B7	E

B7

Reading Chord Diagrams

X means do not play this string o means open. A string with no fingers on the frets.

F

This is a barre meaning a finger holds down more than one string. (Often all six as in B)

D

Play this tune using guitar TAB

GUITAR TAB

BAR	1	2	3	4	5	6	7	8	9	10	11	12
e	-- -- --	-- -- --	-- -- --	-- -- --	-- -- --	-- -- --	-- -- --	-- -- --	-- -- --	-- -- --	-- 0- -- --	0- -- -- --
B	-- -- --	-- -- --	-- -- --	-- -- --	-- -- --	-- -- --	-- -- --	-- -- --	-- -- --	-- -- --	-- -- 2- 0-	0- -- -- --
G	-- -- --	-- -- --	-- -- --	-- -- --	-- -- --	0- -- --	-- -- --	-- -- --	-- -- --	-- -- --	-- -- -- --	1- -- -- --
D	-- -- --	2- -- -- --	-- -- --	2- -- -- --	-- -- 2- 4-	-- 4- 2- --	-- -- --	0- -- -- --	-- -- 0- --	-- -- --	-- -- -- --	2- -- -- --
A	-- -- 2- 4-	-- 4- 2- --	-- -- 2- 4-	-- 4- 2- --	0- -4- -- --	-- -- -- 4-	-- -- 2- 4-	-- 4- 2- --	2- 4- -- 4-	2- 0- -- --	-- -- -- --	2- -- -- --
E	0- -4- -- --	-- -- -- 4-	0- -4- -- --	-- -- -- 4-	-- -- -- --	-- -- -- --	0- -4- -- --	-- -- -- 4-	-- -- -- --	-- -- 4- 2-	0- -- -- --	0- -- -- --
```
                                                                                                                                                                        7
```

KEYBOARD CHORDS

You are playing TRIADS. RH Using 1st (thumb) 3rd and 5th finger playing three notes as shown.
or   LH 1st (pinky) 3 (middle)   5   (thumb)
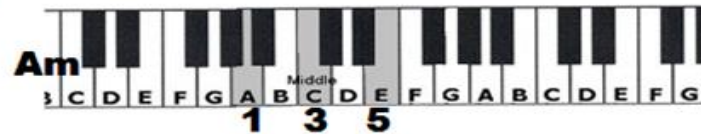Try this Chord Progression

C C C C **A**m Am Am Am **F** F F F **G** G G G

C C C C **A**m Am Am Am **D**m Dm Dm Dm **G** G G G

BAR 1 & 5

C
C D E F G A B C D E F G A B C D E F G
1   3   5

BAR 2 & 6

Am
C D E F G A B C D E F G A B C D E F G
1   3   5

BAR 3

F
C D E F G A B C D E F G A B C D E F G
1   3   5

BAR 4 & 8

G
C D E F G A B C D E F G A B C D E F G
1   3   5

BAR 7

Dm
C D E F G A B C D E F G A B C D E F G
1   3   5
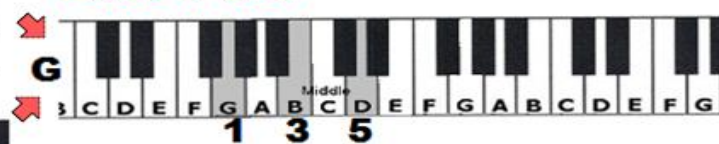
Names	Note	Rest	Beats	In a 4/4 bar (measure)
semibreve whole note	𝅝	▬	4	𝅝
minim half note	𝅗𝅥	▬	2	𝅗𝅥 𝅗𝅥
crotchet quarter note	♩	𝄽	1	♩ ♩ ♩ ♩
quaver eighth note	♪	𝄾	½	♫ ♫ ♫ ♫
semiquaver sixteenth note	♬	𝄿	¼	♬♬ ♬♬ ♬♬ ♬♬

C D E F G A B C

MUSIC COMPOSITION

Date

In your band compose a SONG or a RAP. A rap should have some "flow"   (rhyming), and a message.

You must use acceptable language, and be about positive things.   **You may use digital apps to assist**

(E.g. Your friends, Morrinsville, growing from good to great, New Zealand, tell a story, retell a nursery rhyme...)

Create your own rhythm, instrumentals & vocals, perhaps beatbox and performance.

A rap will often have a chorus with a tune.   (A couple of lines will do.)

You may have some lines that repeat and some that do not.

When complete, each group performs for the rest of the class.

Class allocate marks between 0 and 4, to be recorded on the chart below

Plan your lyrics on other paper, write here when complete.

Devices, file names used
Apps
File names

LYRICS

USING OUR DEVICES FOR MUSIC COMPOSTION

We have 4 ipads available, as well as an android tablet and some PC laptops.   **Passcode   3 2 1 0**

All have Music apps that you can experiment with and learn to use when composing your song or rap
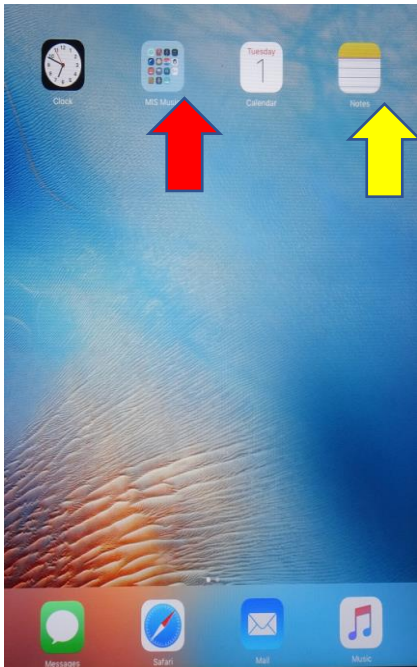
The only folder you will need to access is labelled MIS MUSIC

You may use "Notes" to save your compositions, type up lyrics or other information

DO NOT ACCESS THE FOLDERS ON OTHER SCREENS

DO NOT ATTEMPT TO CHANGE THE LAYOUT OR SETTINGS

A Quick Intro to some of the Apps

PaintMusic	Choose instruments. Record. Use your finger to make notes of various lengths and pitches. Rewind and overlay other instruments.
Paint Music & Paint Vintage	Choose a theme and some instruments. Paint and erase with your finger. Export to Notes to save.
Session Band	Experiment with some of the Demo sounds to start with.
Odesi	Choose Keys and Instruments.
Ratatap Drums	Record youself playing the drumkit with your fingers.
Loop Drums	Choose a style and a beat. Play along.
Real Piano	Play and record a tune.
Chord Bot	Chord sequencer. Try the Song-O-Matic option and the Help Manual.
Simple Music	East to create tunes using keyboard sounds, Guitar sounds and others.
Ukulele Chords	Find and play uke chords.
Voice Manager	Record voices or instruments to replay.
Jam Box	Choose "skip" as you log in. Then choose a backing track.
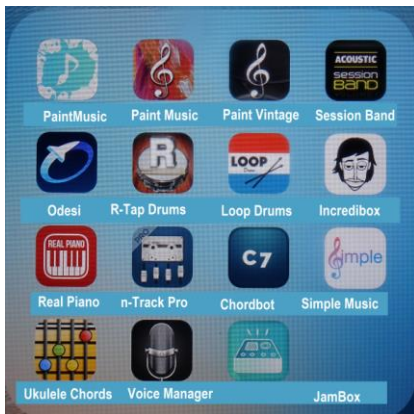
DIGITAL TECHNOLOGIES   We have a number of devices that you can use to assist your learning in music.

They include i-pads, Android tablets and windows laptops and pcs.

Each type of device has several apps that you can use to improve your instrumental skills, and assist in your composition and performance challenge.

Here are a few of the many available.   Learn to use them by being "hands-on" and by asking questions.

iPads.

Paint Music. (Easy composition in may styles.)
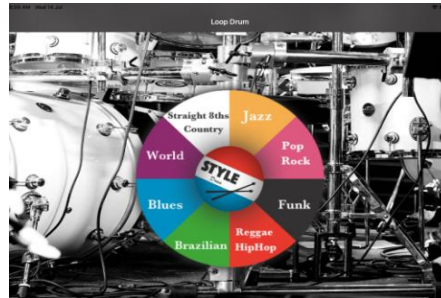
Loop Drum. (Hundreds of drum beat backing tracks.)

Garage band (New iPad only)

Android

Guitar Jam. (Hundreds of backing tracks. Not just for guitar! Three screens from the same app.)
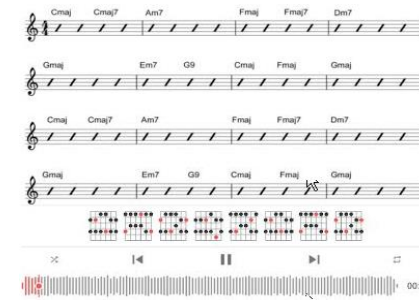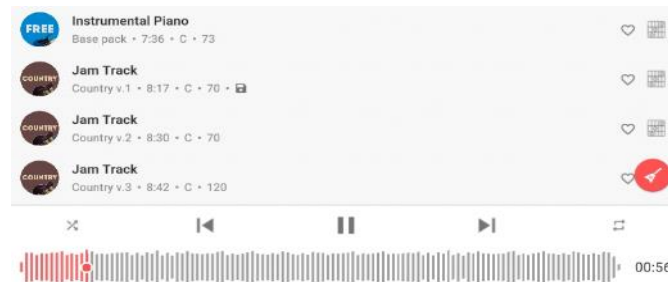
Windows

Four Chord Songs. (Easy composition in may styles.)

Fleximusic. (Composition made super easy.)

GoMuso (Heaps of modules. Ask Mr V. He wrote it!)

USE THIS SHEET TO PREPARE FOR YOUR GROUP (OR SOLO) PERFORMANCES
Your performance should include "Come and See Us",   Your Composition and perhaps something of your own choice.

GROUP or SOLO PERFORMANCES

Date

Members of the group

Class

	Name	What they did. (instrument, conductor, composer etc.)
1		
2		
3		
4		
5		
6		

Description of the items.

1	
2	
3	

Marks		1	2	3		
	Tune and/or Rhythm				/5	Performance day will be:
	Impact/Entertainment				/5	
	Togetherness				/5	
	Skills				/5	Time allowed 5 minutes TOTAL
					/20	

12

MUSIC QUIZ & REFLECTION

	TERM	DATE

Band Name	Year 8	Room

RATING: Think about YOUR BAND MEMBERS participation, focus, achievement and learning each MUSIC lesson. In the rating box put:

10 = Excellent, 8 =Very Good, 6 = Good,   4 = Just OK,   2 = Not Good   0=Not Done (or odd numbers for somewhere in between.)

Band members Session >	1	2	3	4	5	6	7	8	9	10
1										
2										
3										
4										
5										
6										

Answer these questions by placing a band member's number somewhere on the line

HOW MUCH HAVE YOUR BAND MEMBERS…..	ZERO	A LITTLE	SOME	QUITE A LOT	HEAPS

Enjoyed participating in Music?   <-->

Improved in singing or rapping?   <-->

Improved playing drum & percussion beats?   <-->

Improved playing Glockenspeil?   <-->

Improved playing ukulele?   <-->

Improved playing guitar?   <-->

Improved playing keyboard?   <-->

How well did you participate in composition ?   <-->
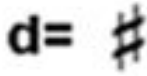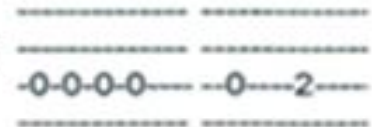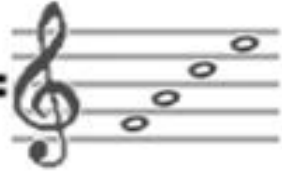
How well did you perform with your group?   <-->
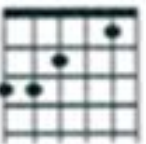
QUIZ   Throughout the Module, match these words to the BEST matching symbol or picture. (Post a letter in the box.)
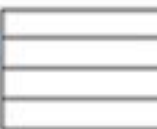
(The answers are all somewhere in this book.)

1 **Bar**

2 **Crotchet**

3 **FACE**

4 **Flat**

5 **Glockenspeil**

6 **Guitar chord**

7 **Hi hat**

8 **Maraca**

9 **Middle C**

10 **Minim**

11 **Quaver**

12 **Repeat**

13 **Rest**

14 **Semiquaver**

15 **Sharp**

16 **Stave**

17 **TAB**

18 **Time Signature**

19 **Treble Clef**

20 **Triad**

a=

b=

c=

d= ♯

e=

f=

g=

h=

i=

j=

k=

l =

m= ♭

n=

o=

p=

q=

r = ⁒

s =

t =