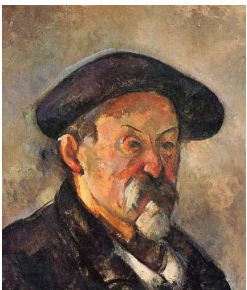
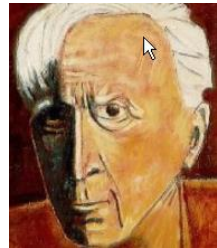


CUBIST STILL LIFE





Paul Cezanne (1839 – 1906) was a Post-Impressionist painter whose work laid the foundations for the early 20th century's new line of artistic enquiry, Cubism.



Georges Braque (1882-1963) was influential in founding the Cubist movement with Picasso. His works include landscapes, figure paintings and still lifes.



Pablo Picasso (1881-1973) is probably the most important figure of the 20th century, in terms of art, and art movements that occurred over this period. Born in Spain, he lived most of his life in France.)

Analytical

cubism was about breaking down an object viewpoint-by-viewpoint, into a fragmentary image.

Multiple viewpoints

Overlapping planes

Neutral palette

Breaking down and reassembling parts



Synthetic

cubism was about flattening out the image and sweeping away the last traces of allusion to three-dimensional space.

Simpler shapes

Brighter colours

Textures

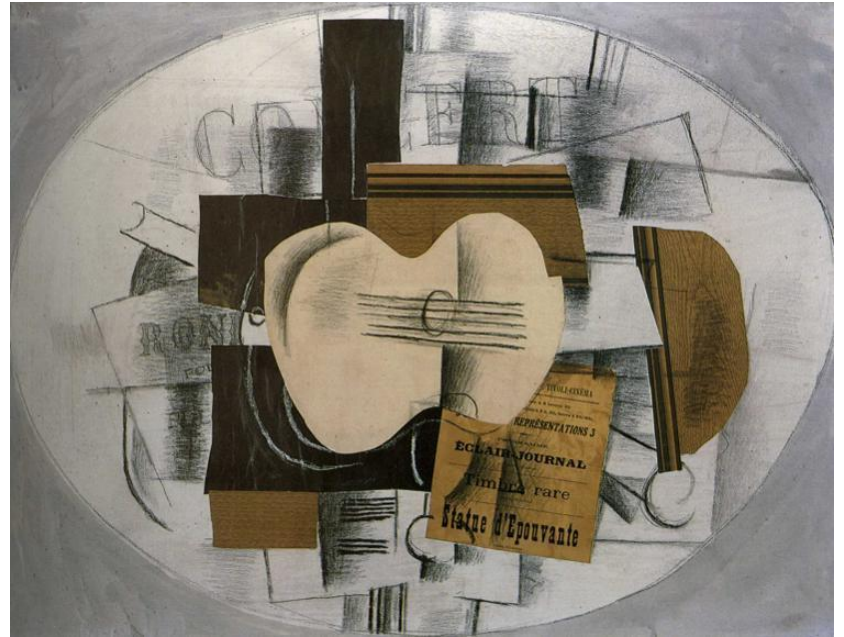
Collage

Synthesising textures

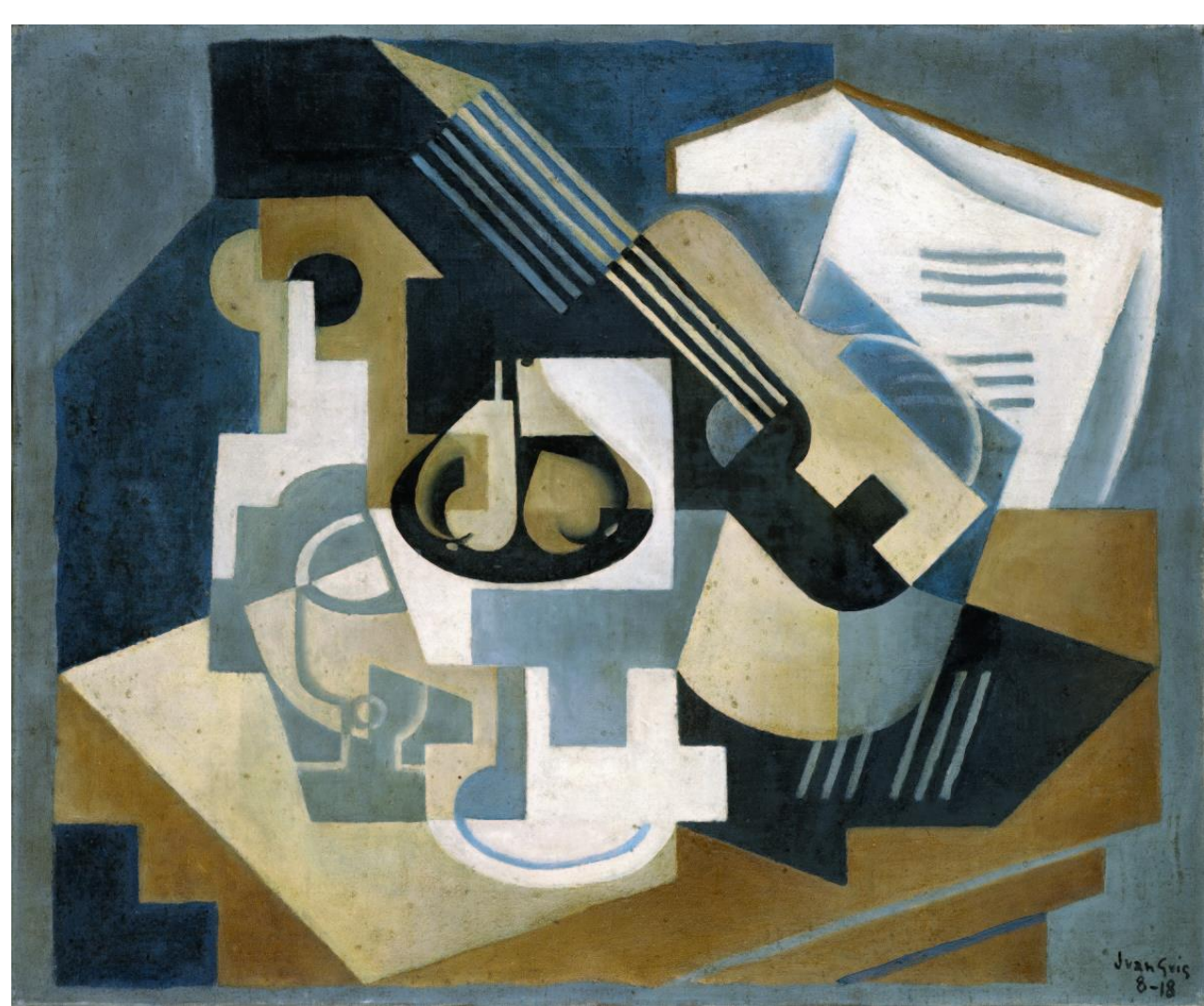




Picasso



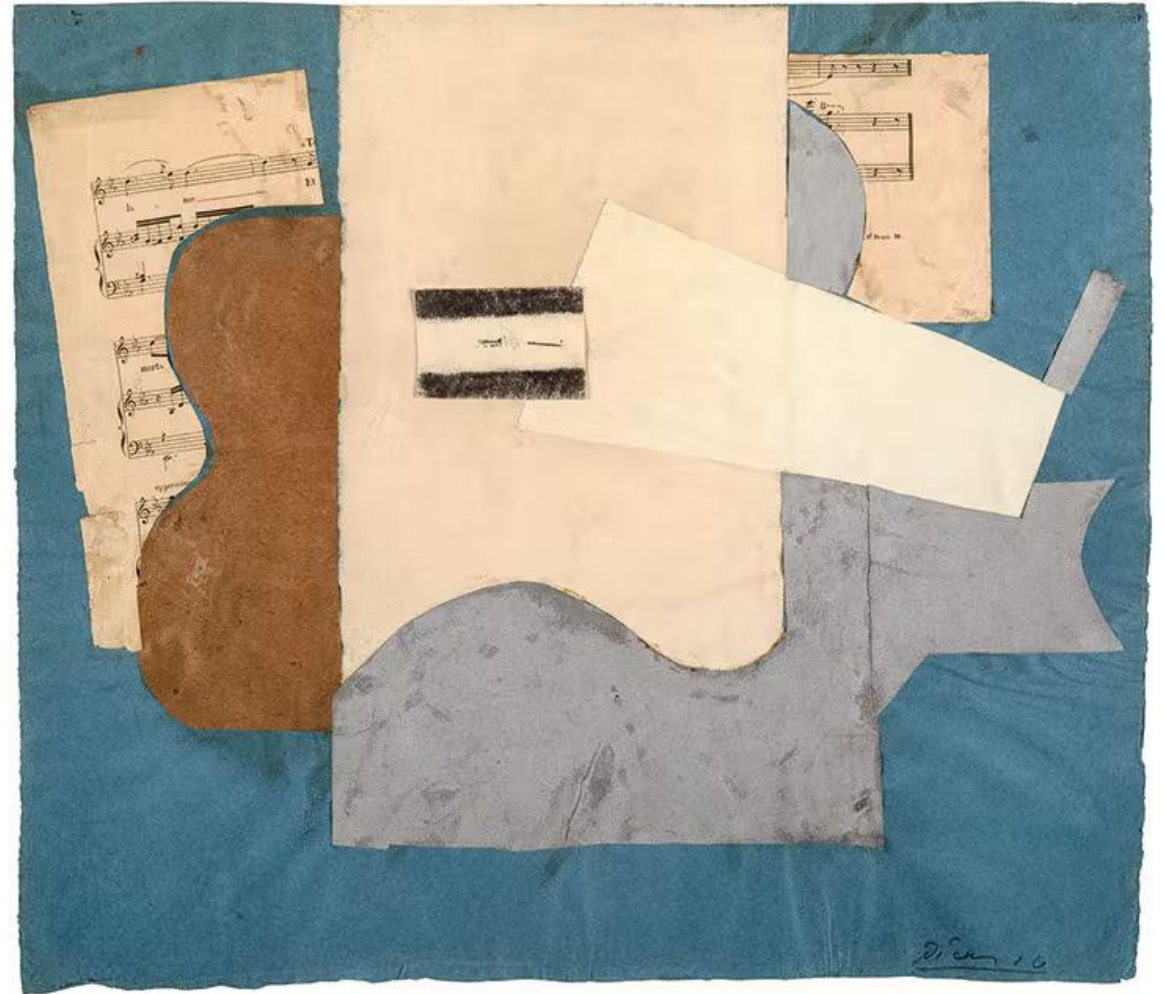
S. Brague



Juan Gris, (1887-1927) was a Spanish painter who lived and worked in France for most of his active period. Closely connected to the innovative artistic genre Cubism



Juan Gris



Picasso



Braque



Gris



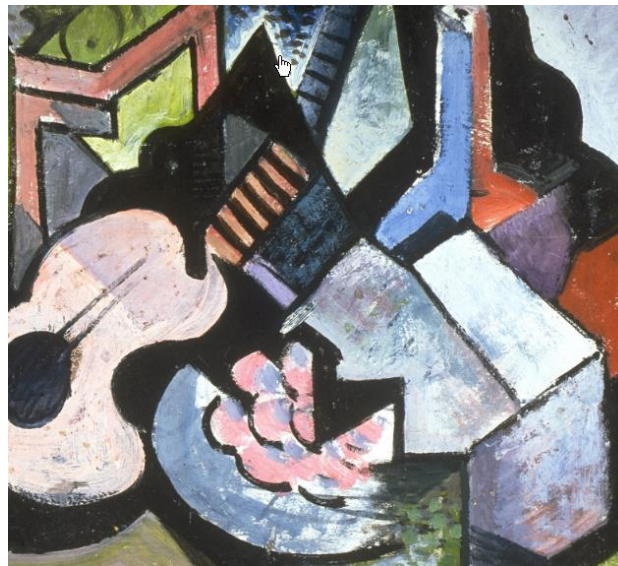
Catherine Abel (Australian)
Strongly influenced by
European Art movements,
particularly the Art Nouveau
(1890-1910) and Art Deco
(1910-1930s) eras.



A highly successful contemporary
artist, she was born in 1966 began
painting professionally after
moving to Paris in 2000.



John Weeks



Wilfred Wallis



Melvin Day



Charles Tole



Louise Henderson

