

Facing up with

**HIGHLIGHT**

&

**SHADOW**





There are two classic styles of painting associated with the Old Masters:

**Sfumato and chiaroscuro.**

**Sfumato** refers to the technique where colours or tones are blended in such a subtle manner that they melt into one another without perceptible transitions, lines or edges. (E.g. Da Vinci)

**Chiaroscuro**, in art, is the use of strong contrasts between light and dark, usually bold contrasts affecting a whole composition. Usually as if from a single angled light source. (E.g. Vermeer)





































