

# WORDS



# &



# NUMBERS

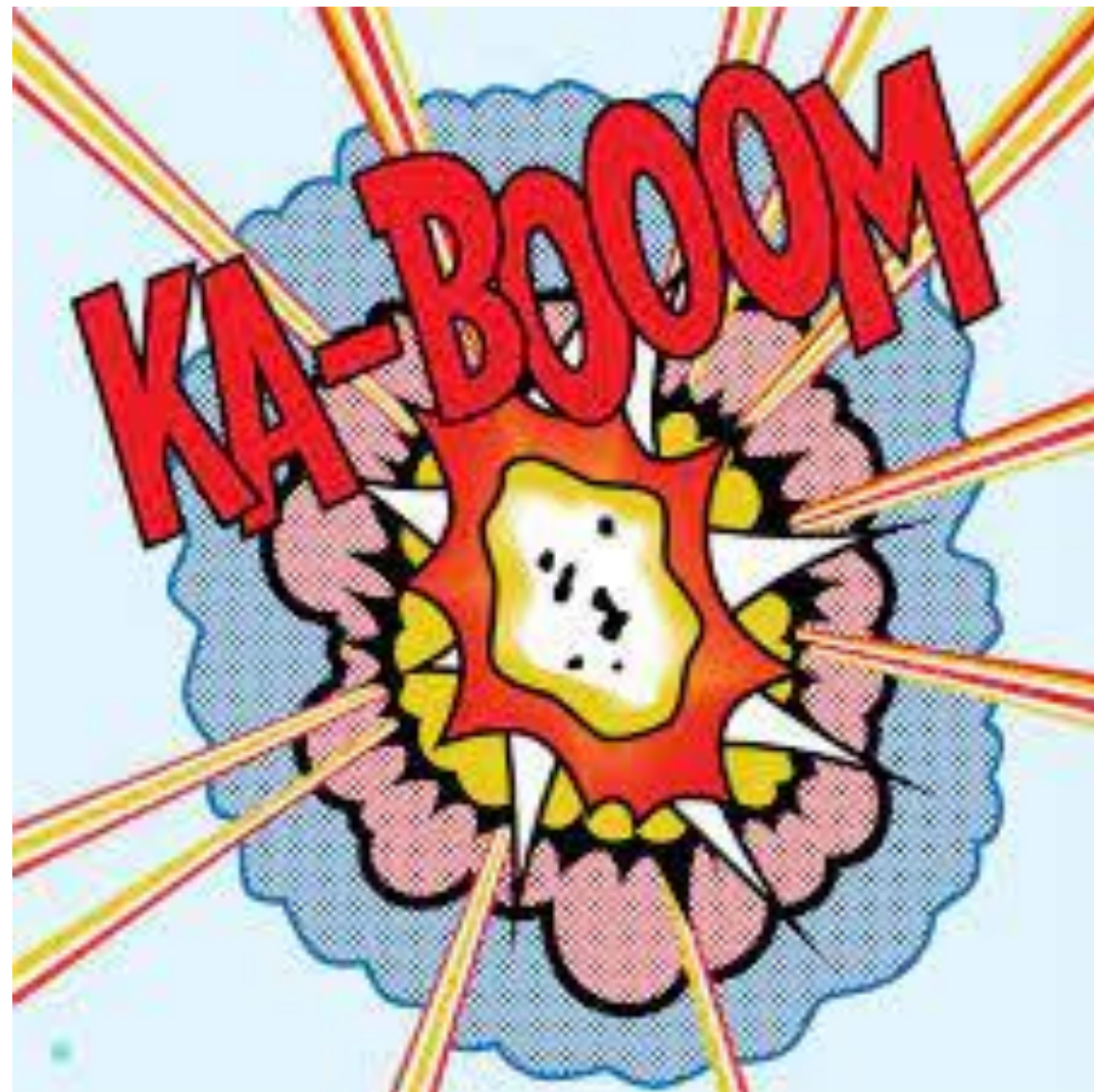
## Roy Fox Lichtenstein (1923 –97)

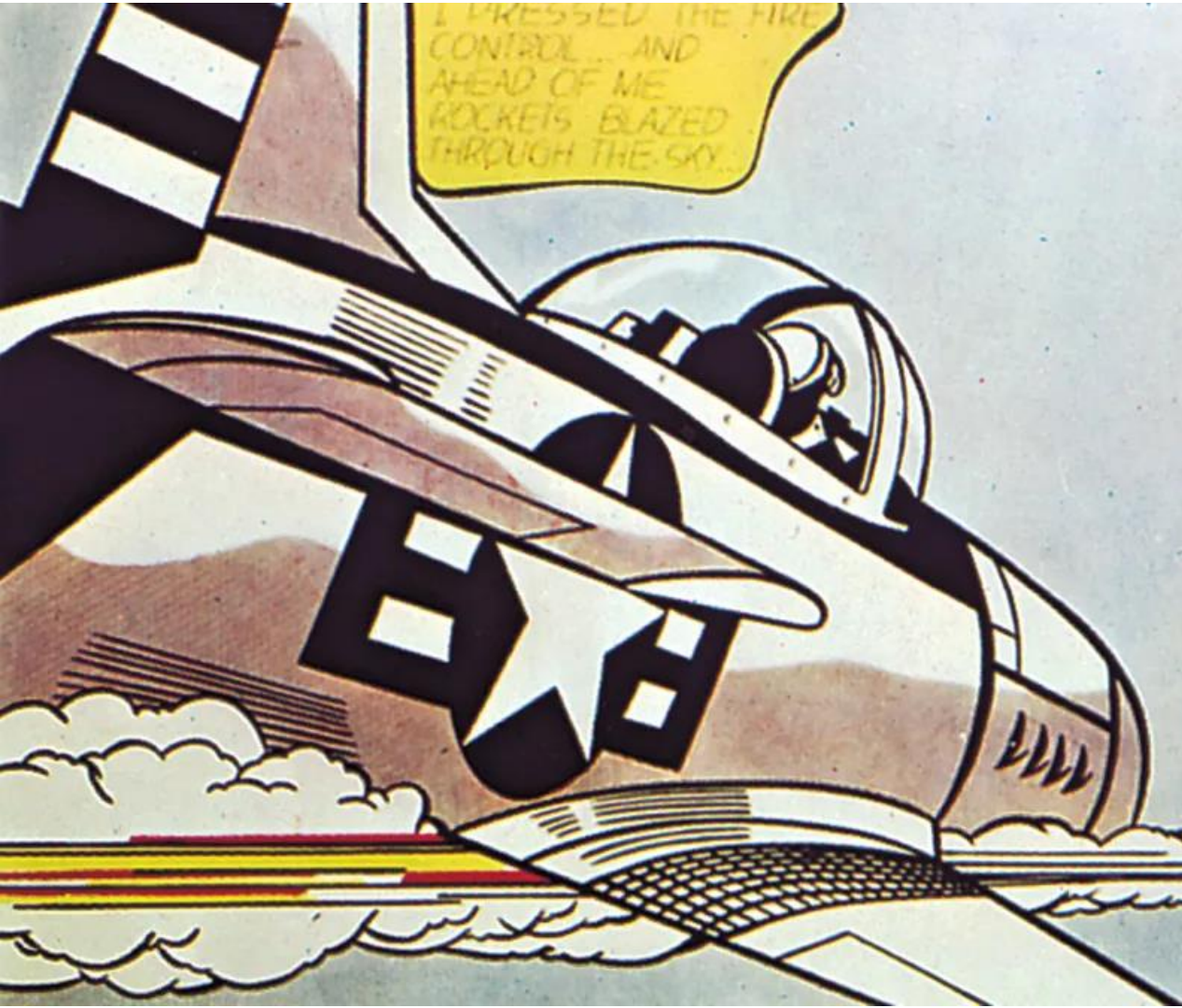
was an American pop artist. During the 1960s, along with Andy Warhol and Jasper Johns, he became a leading figure in the new art movement.

His work defined the premise of pop art through parody. Inspired by the comic strip, Lichtenstein produced precise compositions that documented while they parodied, often in a tongue-in-cheek manner. His work was influenced by popular advertising and the comic book style.

He described pop art as "not 'American' painting but actually industrial painting"







I PRESSED THE FIRE  
CONTROL... AND  
AHEAD OF ME  
ROCKETS BLAZED  
THROUGH THE SKY.





## Andy Warhol ( 1928 –1987)

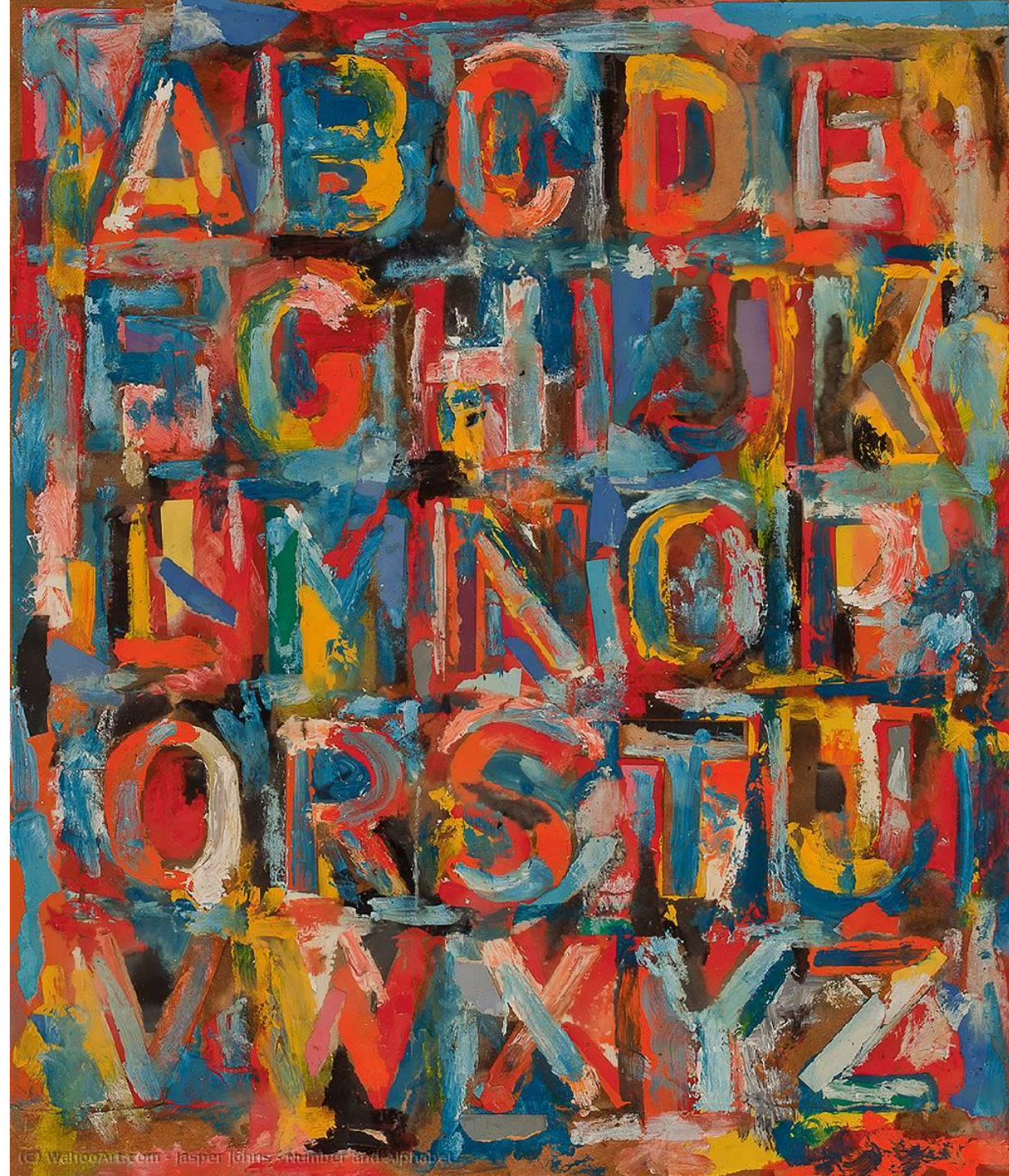
was an American visual artist, film director, and producer who was a leading figure in the visual art movement known as pop art. His works explore the relationship between artistic expression, advertising, and celebrity culture that flourished by the 1960s, and span a variety of media, including painting, silkscreening, photography, film, and sculpture. Some of his best-known works include the silkscreen paintings Campbell's Soup Cans (1962) and Marilyn Diptych (1962),





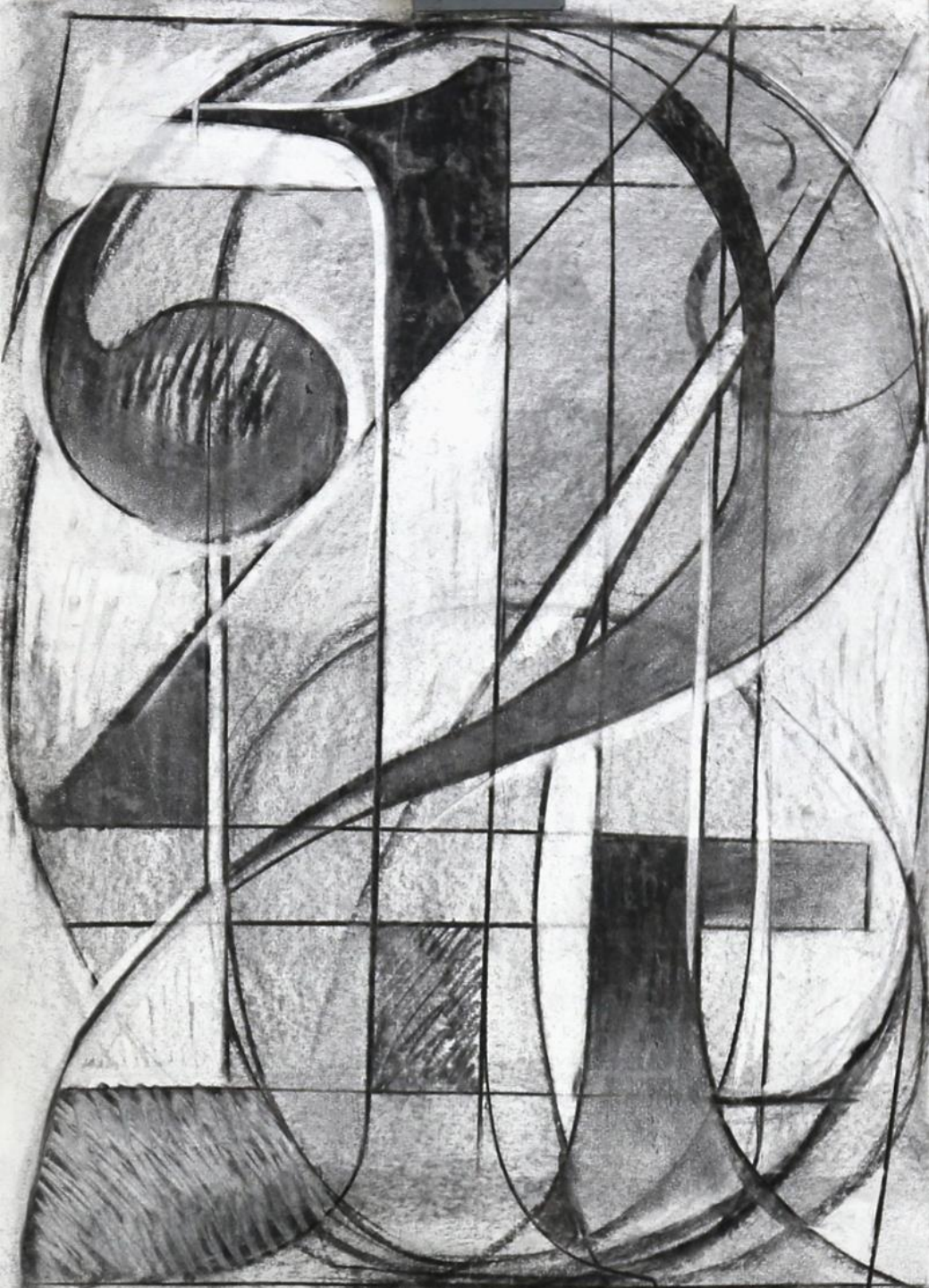


**Jasper Johns** (born May 15, 1930) is an American painter, sculptor, and printmaker whose work is associated with abstract expressionism, Neo-Dada, and pop art. He is well known for his depictions of the American flag and other US-related topics. Johns's works regularly sell for millions of dollars at sale and auction, including a reported \$110 million sale in 2010. At multiple times works by Johns have held the title of most paid for a work by a living artist.









Jasper Johns  
0 through 9





Decoy is a large format, somewhat somber, print that unites large sections of black broadly brushed on both sides and across the bottom. The upper middle section is a similarly treated passage in tan, with a turquoise-green band across the top that balances a register at the very bottom. Winding its way from upper to lower left and then diagonally to upper right is a ribbon of stencil letters that spells out colors: red/orange/yellow/green/blue/violet, and re, the beginning of another red. Some of the letters have mirror images and some bear the colors they spell. Below, a thin line of color from red to violet—the color spectrum—reiterates the stenciled words.





Johns made over 40 works based on the US flag, including a large and monochrome White Flag in 1955, and his 1958 work Three Flags with three superimposed flags showing a total of 84 stars.

Jasper Johns's 48-star Flag from 1958 was purchased in 2010 by hedge fund manager Steven A. Cohen for an estimated \$110 million, making it the most expensive painting ever by a living artist.

## Charles Demuth



Charles Henry Buckius Demuth (November 8, 1883 – October 23, 1935) was an American painter who specialized in watercolors and turned to oils late in his career, developing a style of painting known as Precisionism.

This painting is a homage to his close friend, the poet William Carlos Williams, and a transliteration into paint of his poem, 'The Great Figure'. It's a decidedly American work made at a time when U.S. artists were just moving beyond European influences. It's a reference to the intertwined relationships among the arts in the 1920s that led to American Modernism. And it anticipates pop art.

Demuth spent most of his life in frail health. By 1920, the effects of diabetes had begun to severely drain Demuth of artistic energy. He died at his residence in Lancaster County, Pennsylvania at the age 51 of complications from diabetes.

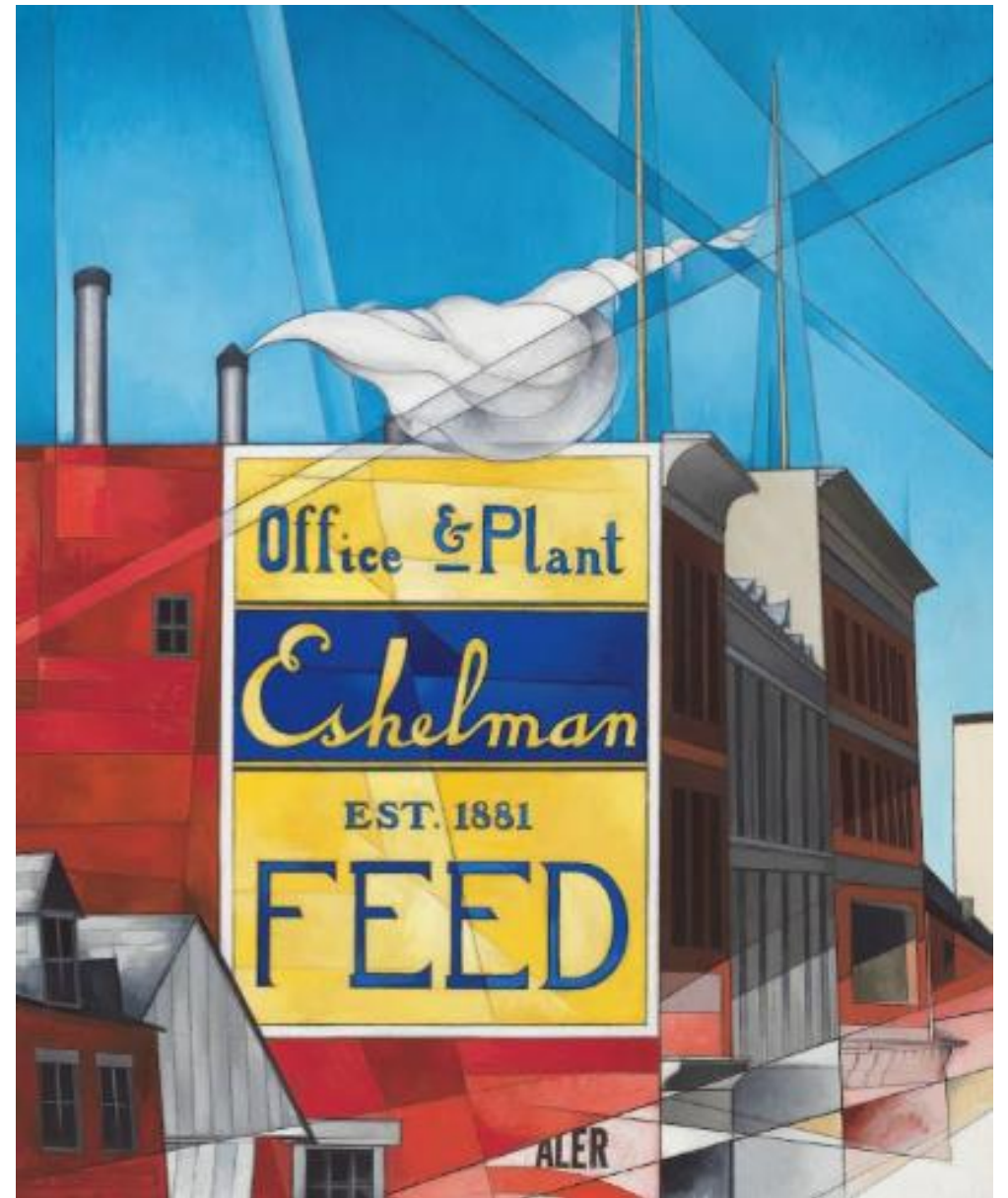








Signs



Buildings, Lancaster

BUSINESS



Love, Love, Love





### **Billy Apple ONZM (1935 – 2021)**

was a New Zealand/USA artist, whose work is associated with the British and New York schools of pop art in the 1960s and NY's Conceptual Art movement in the 1970s. He worked alongside artists like Andy Warhol and David Hockney .

His work is held in the permanent collections of Tate Britain, Scottish National Gallery of Modern Art, Philadelphia Museum of Art, Guggenheim Museum, Chrysler Museum of Art, Detroit Institute of Arts, National Gallery of Australia, Te Papa, Auckland Art Gallery, the Christchurch Art Gallery, the University of Auckland,

**SOLD**

**FOR** \$3000 —

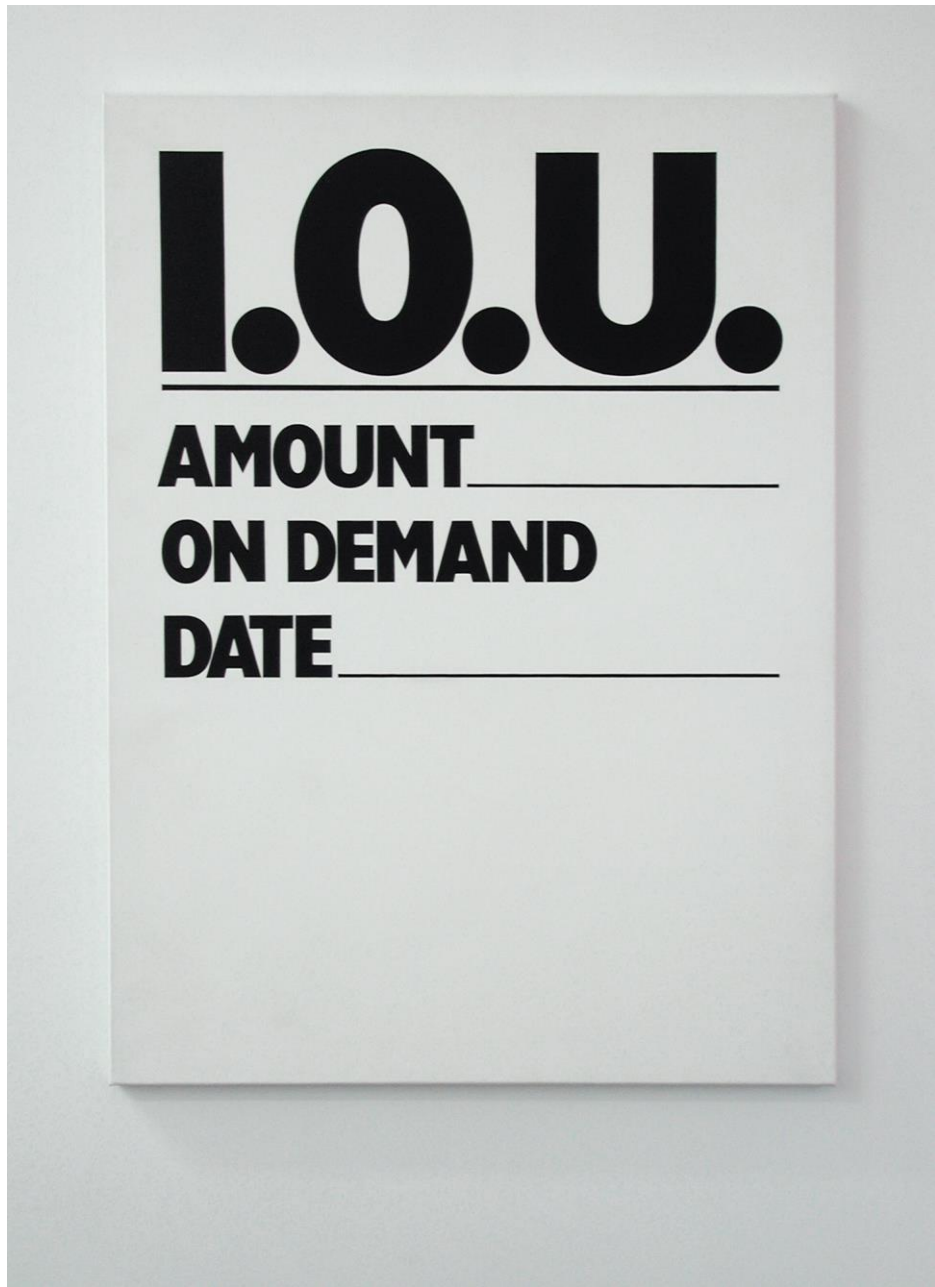
**TO** Future Group.

**BY** Peter Webb Galleries

**DATE** 26th. April 1981

**The Given as an Art-  
Political Statement**

**Billy Apple** *billy Apple*



# PAID

ENFORCEMENT AUTHORITY **Moving Vehicle Offence Infringement Notice**  
(Issued under Authority of the Land Transport Act 1998)

 **New Zealand POLICE**  
*Nga Pirihimana o Aotearoa*

TO: **BILLY APPLE**  
Address: 20 George Street  
Mount Eden  
Auckland 1024

Notice Number: PR0005721  
ICN: 100350049  
SRN: ACR012

 **08 DEC 2009**  
AUCKLAND, NZ

Date of Birth: 31/12/1935  
Drivers Lic No:

Being: , at the time of the alleged offence, the registered owner or one of the registered owners of the vehicle involved in the following alleged offence

**Alleged Infringement Offence Details**

Date:	20/11/2009	Time:	18:35 hrs	Day of Week:	Friday
Type of Vehicle:	Station	Vehicle Make:	BMW	Regn Number:	CWC669
Road/Street:	Wellesley Street East	TSL No:		Locality:	Auckland City
Location:	at intersection with Kitchener Street				
Offence:	DROVE A VEHICLE ON Wellesley Street East AND DID FAIL TO COMPLY WITH THE INSTRUCTIONS GIVEN BY A STEADY RED SIGNAL IN THE FORM OF A DISC, BEING AN OFFENCE DETECTED BY APPROVED VEHICLE SURVEILLANCE EQUIPMENT				

The infringement fee payable is:	This infringement fee is payable within 28 days after:	(Earliest date notice delivered personally or posted.)
\$ 150.00	05/12/2009	

**Details of Speeding Offence**

Speed Limit:	Speed Alleged:	Limit Exceeded by:
XXX km/h	XXX km/h	XXX km/h

Demerit points are not recorded in respect of moving vehicle infringement offences

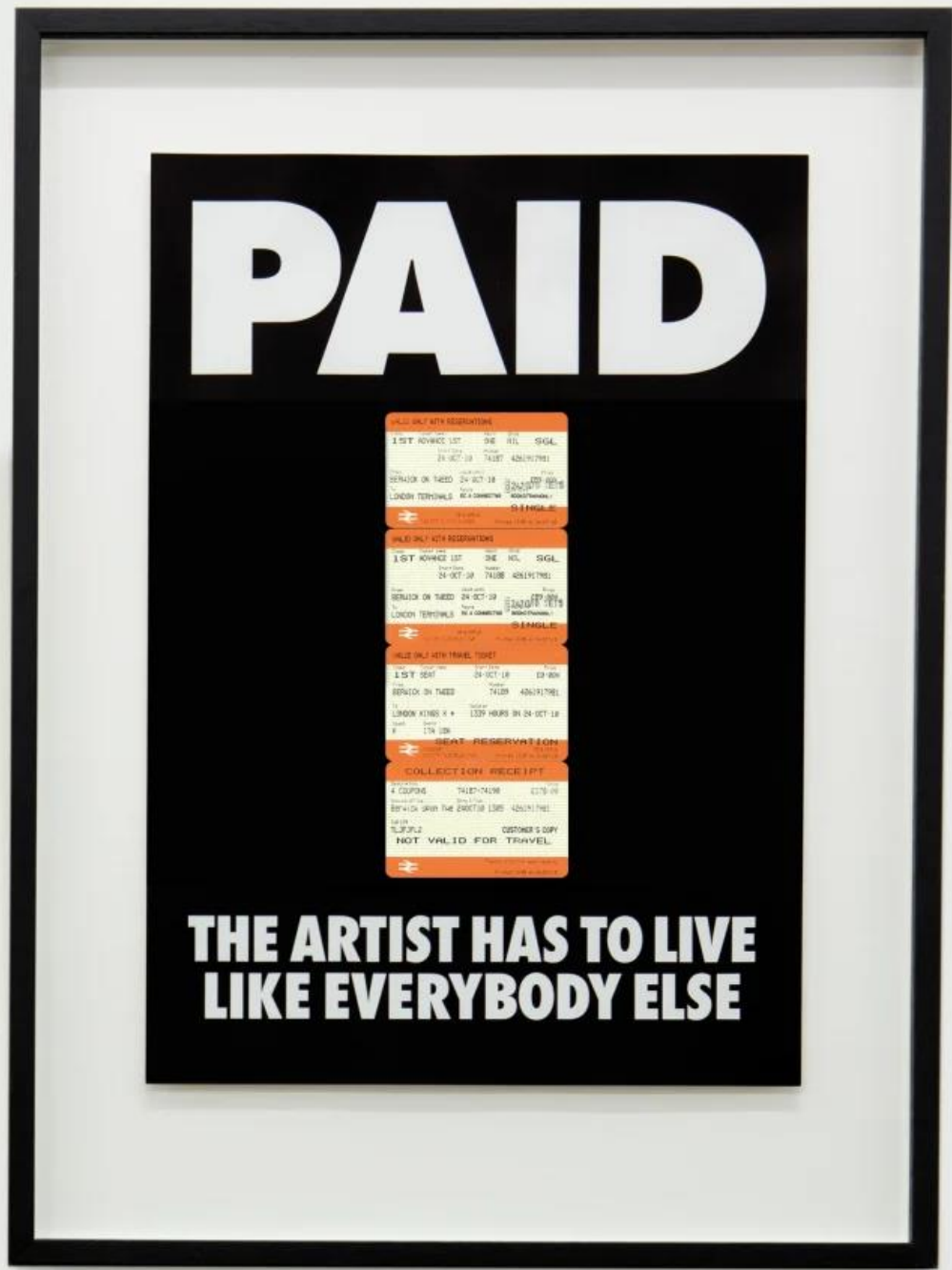
**PROCEDURES FOR PAYMENT**

Infringement fees may be paid using one of the following methods.

- By cheque, using the enclosed envelope or FREEPOST 3979 to New Zealand Police, PO Box 6641, Wellington 6141, New Zealand
- By cash or cheque, by presenting the whole notice intact at any branch of the Westpac bank.
- By Credit Card on the Internet. Visit [www.police.govt.nz](http://www.police.govt.nz) then enter into the Quick Word Search 'online payment' (bank fees apply).

**IMPORTANT - PLEASE READ THE SUMMARY OF RIGHTS PRINTED OVERLEAF**

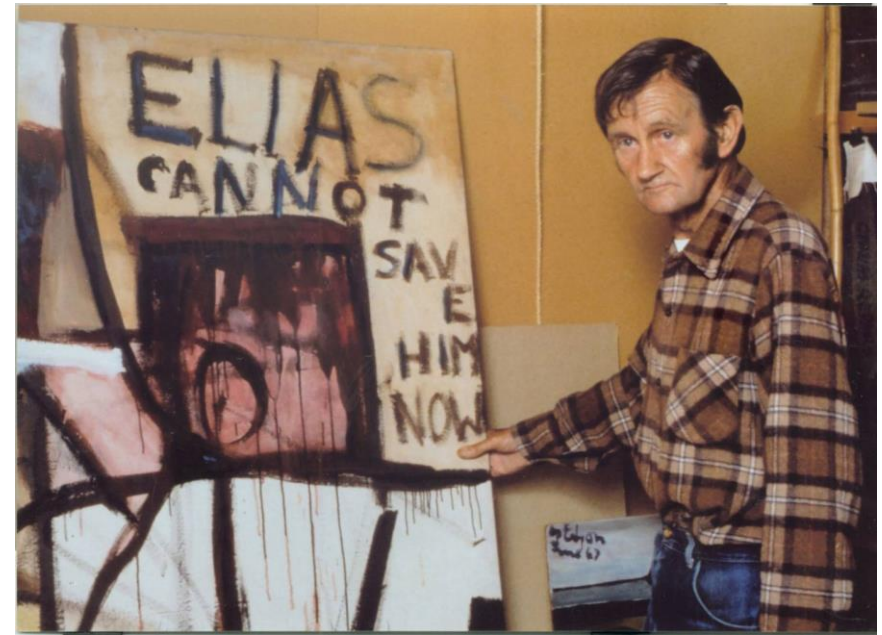
# THE ARTIST HAS TO LIVE LIKE EVERYBODY ELSE



# Colin McCahon painting could hit \$2 million at BNZ art collection auction

7 Sep, 2022 05:00 AM ©

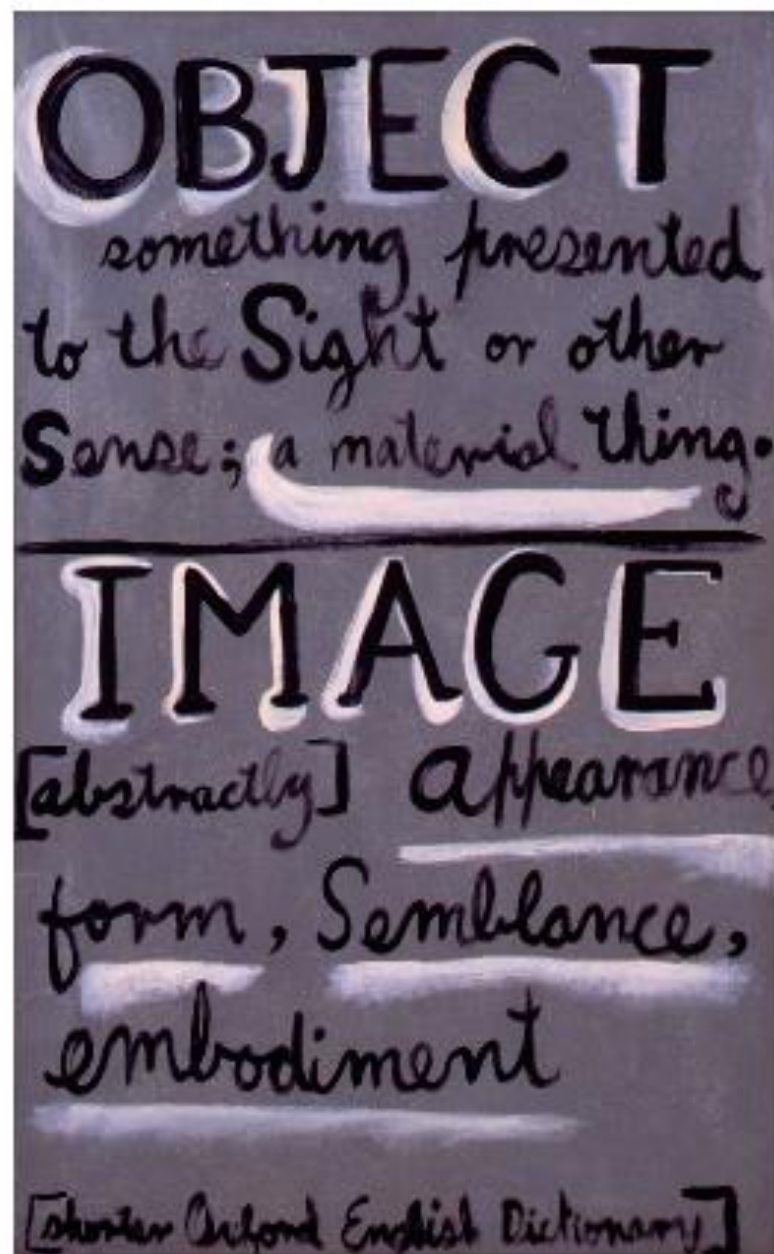
Famous for his use of text ("I Am"), religious exploration and deep love of the land, McCahon also explored biculturalism and Maori themes in his works, leading to some of his most radical and consequential pieces that helped feed his international reputation.



<https://www.mccahon.co.nz/browse/date>

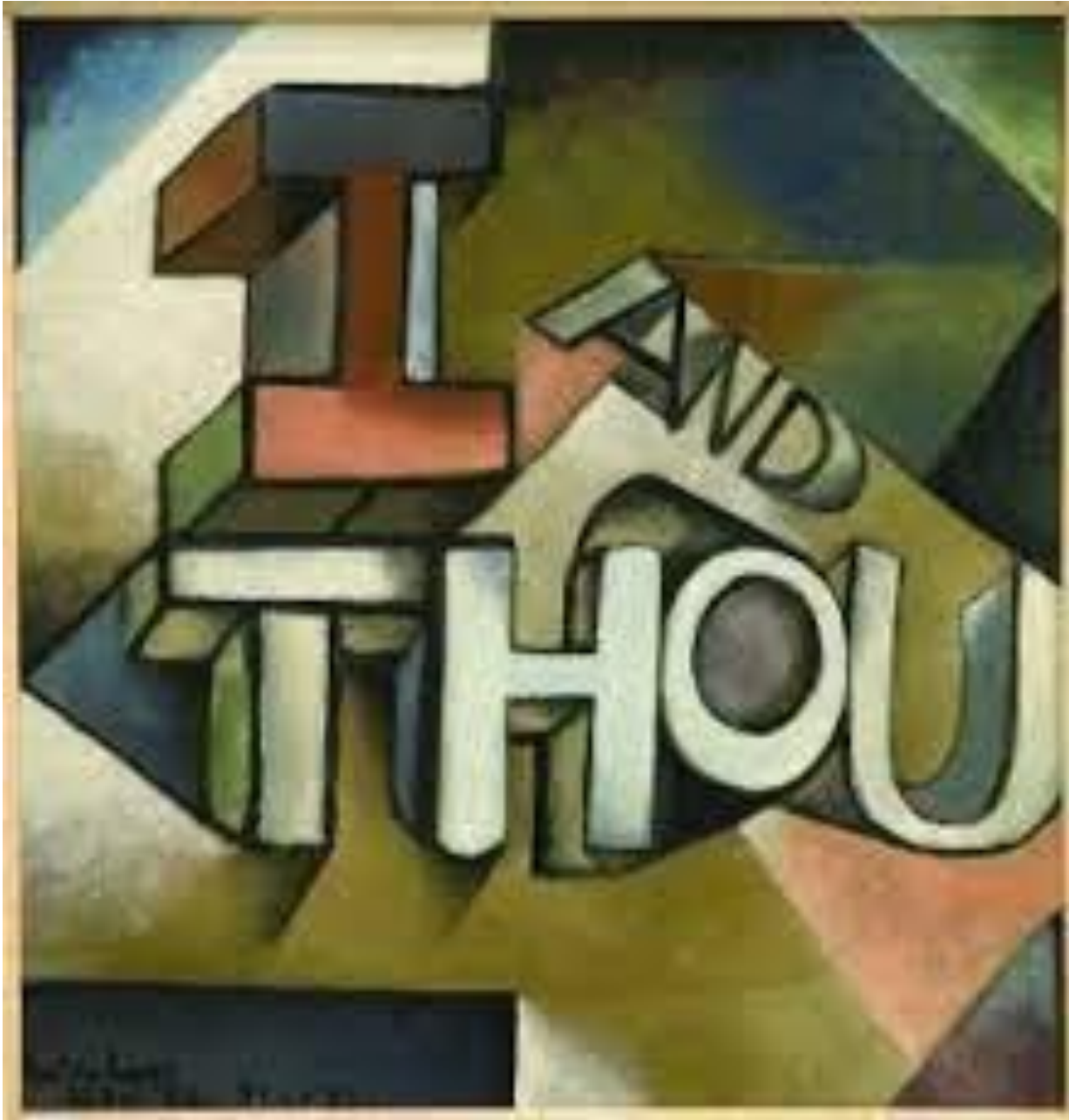


The Virgin and Child compared, 1948



[Object and Image], 1954







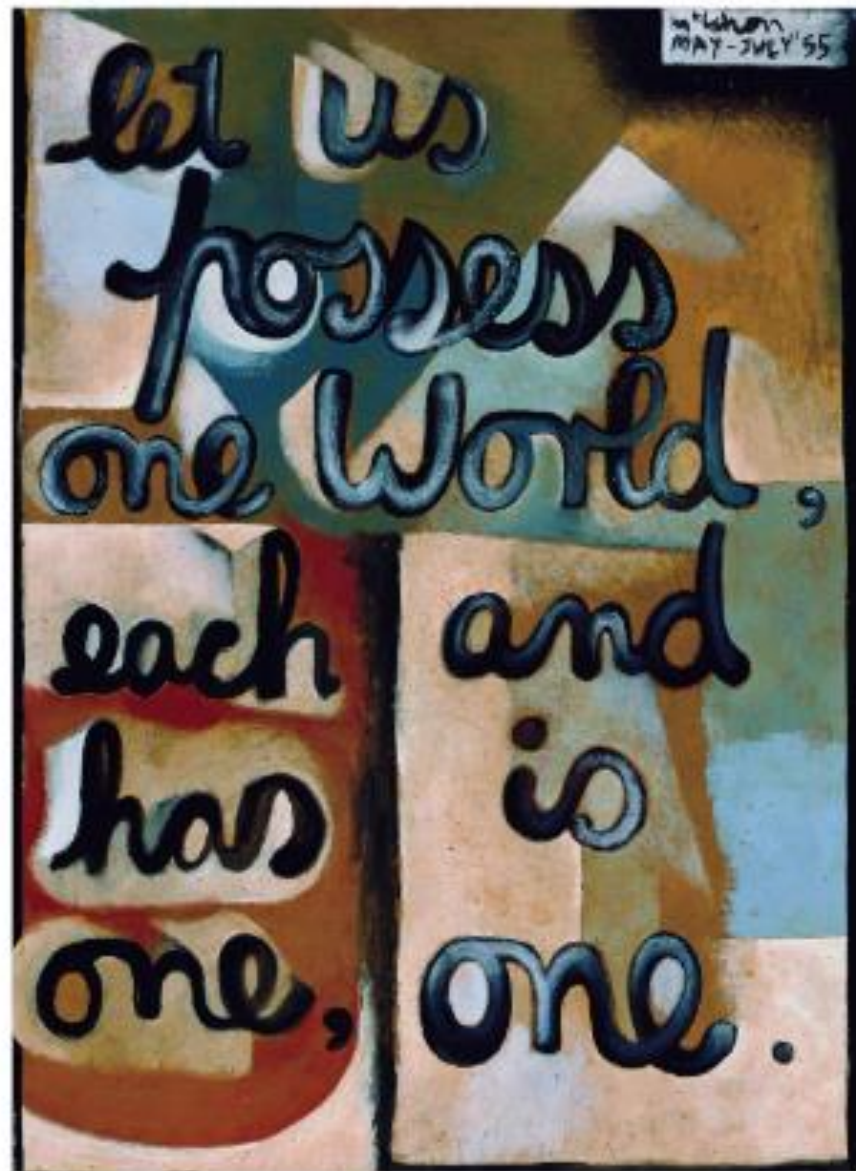
Parts of speech, 1969



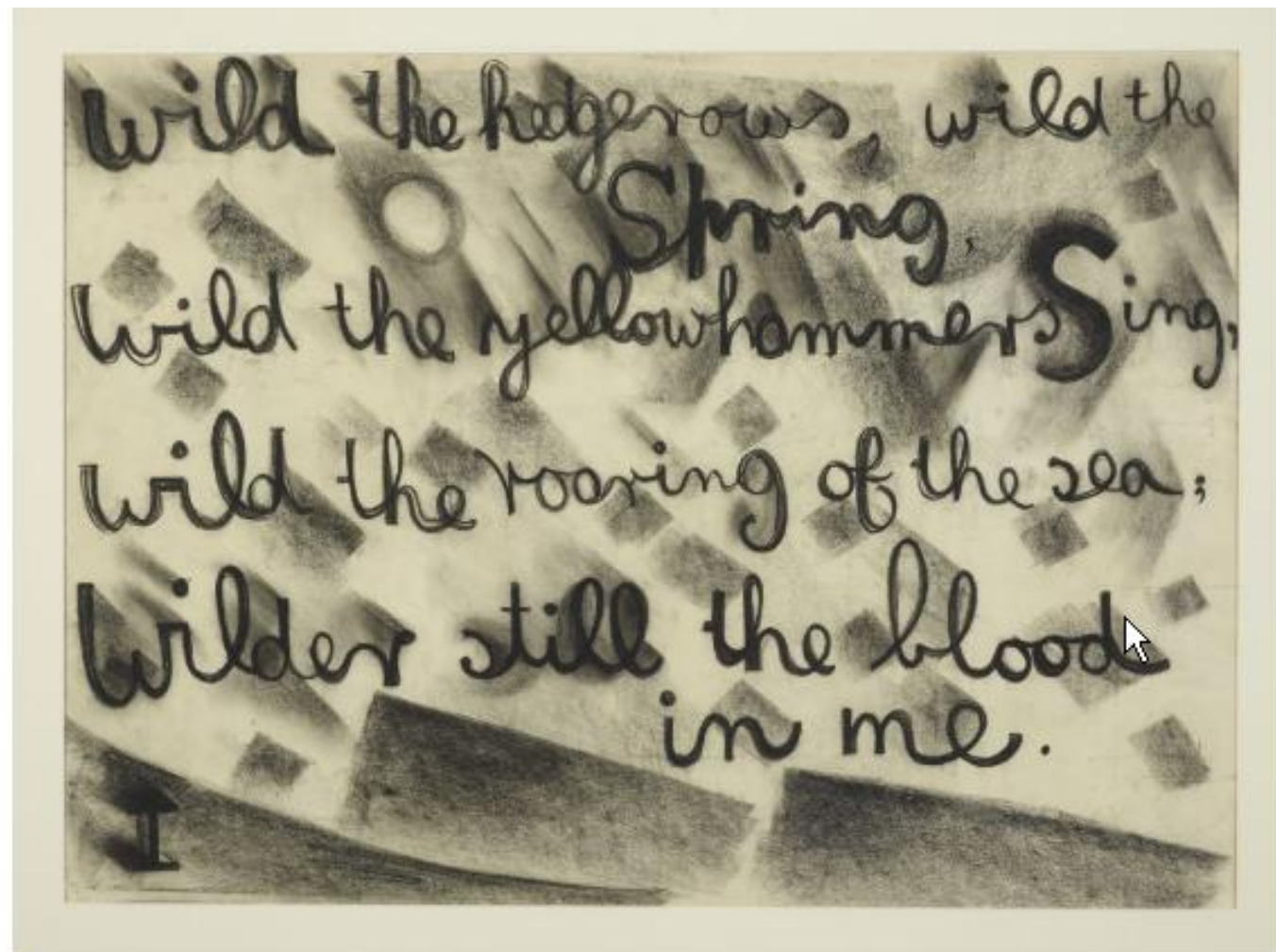
Jesus was then led away by the spirit, 1969







Let us possess one world, 1955



Wild the hedgerows, 1956



The Canoe Tainui, 1969



Walk (Series C), 1973

**REVEREND** WHERE YOU STAND: not before the palpable, blazing  
 fire of Sinai, with the darkness, gloom and whirlwind  
 the trumpet-blast and the oracular voice which  
 they heard, and begged to hear no more; for they  
 could not bear the commenda; 'If ever a man  
 touches the mountain, it must be stoned'  
 So appalling was the sight, that mozes said,  
 'I Shudder with fear?  
 Today, if you hear his voice, do not grow stubborn, as in those  
 days of rebellion, at that time of testing in the desert,  
 where your forefathers tried me and tested me and thought they  
 saw the things I did for forty years.  
 And so, I was indignant with that generation and said,  
 Their hearts are forever astray; they would not discern  
 my ways; as I would in my anger,  
 they shall never enter my rest.

'HE who makes his Angels winds,  
 and his ministers a fiery flame.'  
 Thy throne, O God, is for ever and ever.  
 and the sceptre of justice is the sceptre of his  
 Kingdom.  
 Thou hast loved right and hated wrong;  
 therefore, O God, thy God has set thee above thy fellows,  
 by anointing with the oil of exultation.  
 What is man that thou rememberest him,  
 or the son of man, that thou hast regard to him?  
 Thou didst make him for a short while lower than the  
 angels;  
 thou didst crown him with glory and honour,  
 thou didst put all things in subjection beneath  
 his feet.

BY thee, Lord, were earth's foundations laid of old,  
 and the heavens are the work of thy hands.  
 They shall pass away; but thou endurest:  
 like clothes they shall all grow old,  
 thou shalt fold them up like a cloak,  
 yes, they shall be changed like any garment  
 But thou art the same,  
 and thy years shall have no end

Colin McCahon  
 Research and Publication Trust

Paul to Hebrews, 1980



On the road, 1976



A poster for the Urewera no. 2,  
1975



Urewera mural, 1975



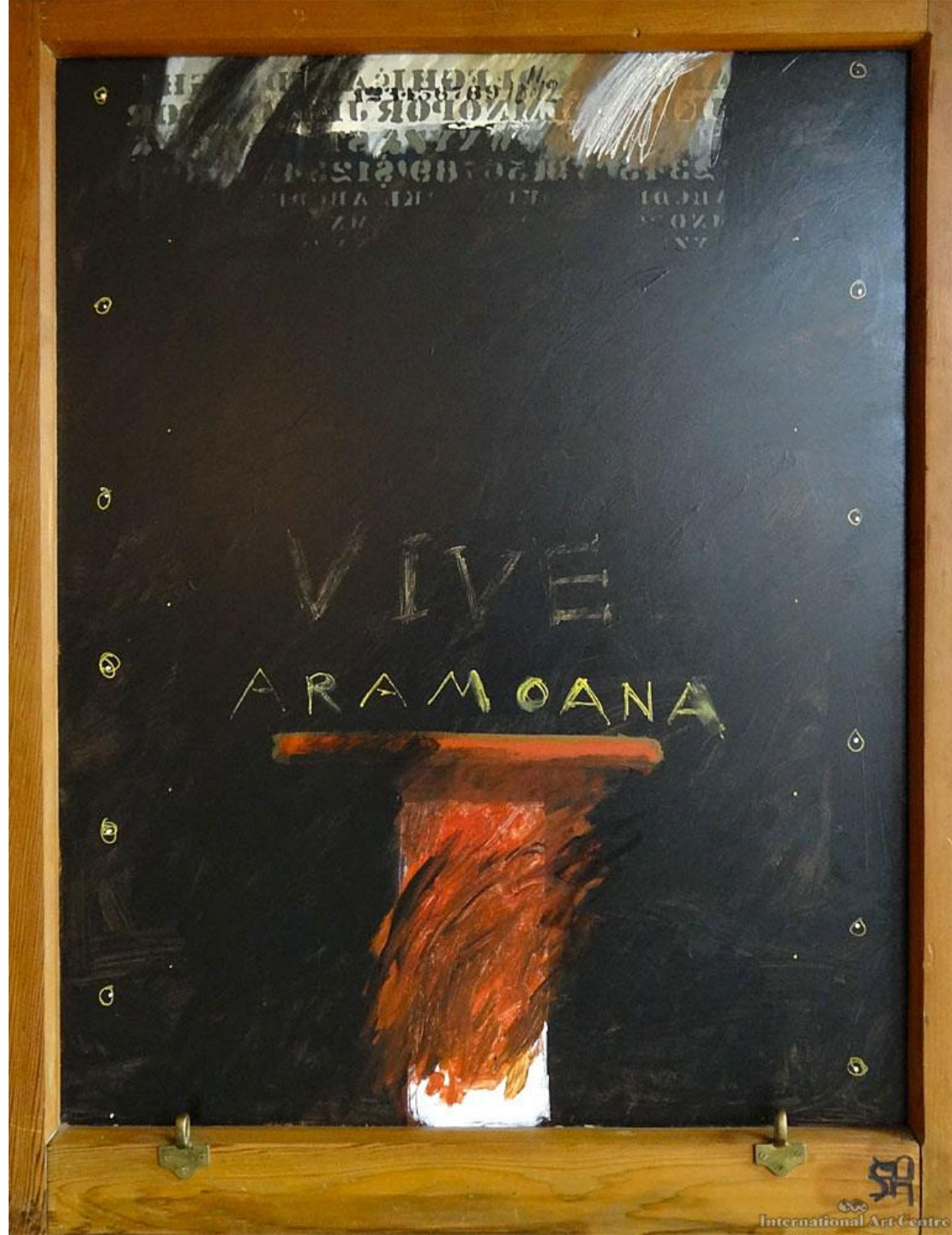
## RALPH HOTERE

(193-20130)

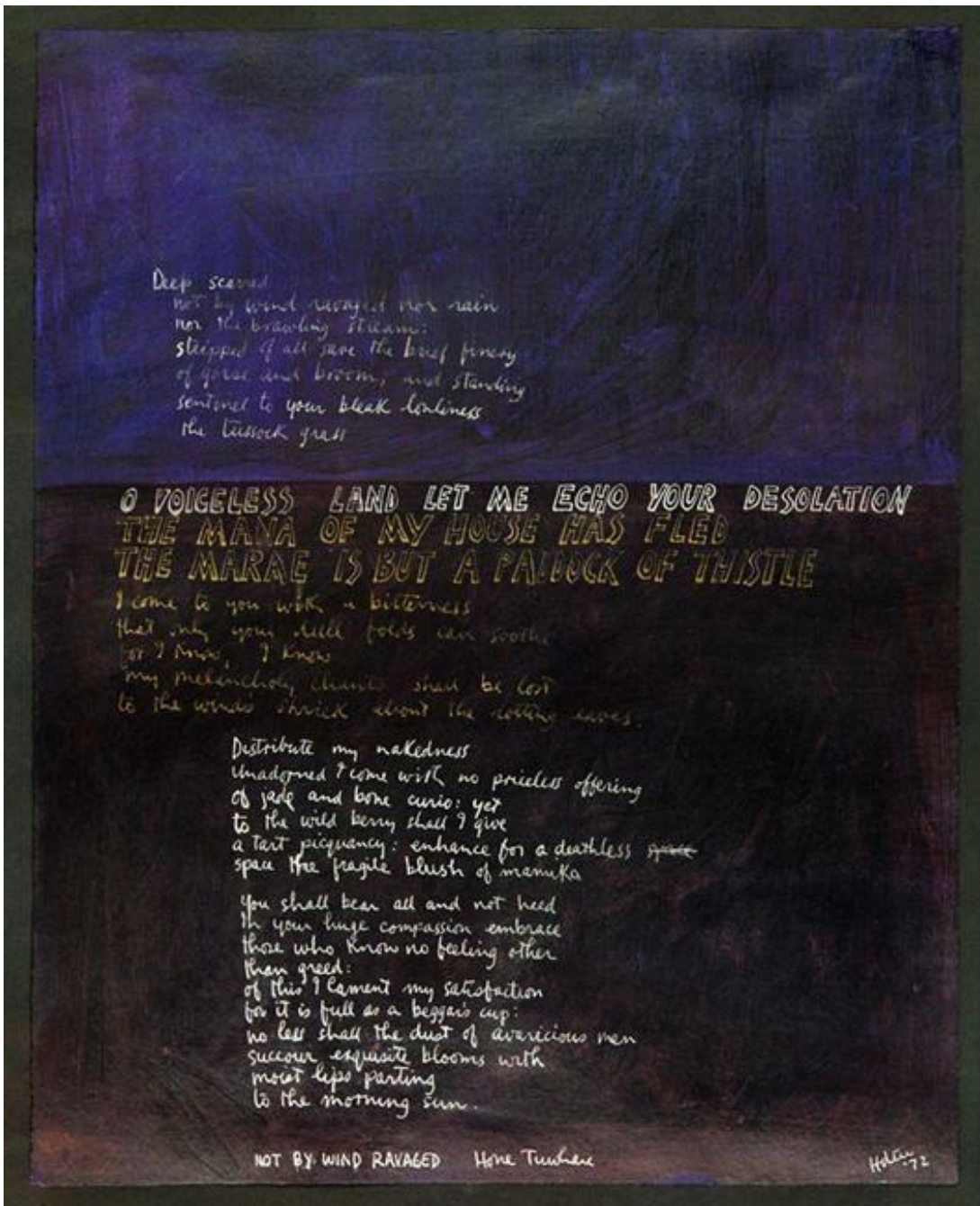
Hotere was born at Mitimiti, north of the Hokianaga in 1931. He lived and worked in Europe from 1961 to 1965, this time abroad being reflected in his semi-abstract style, influenced by Russian Suprematist painter Kasimir Malevich and others. His paintings from this time (including the Sangro series) reveal a minimalist aesthetic.

Hotere has consistently created challenging art works, his use of language and signs allowing for multiple meanings and readings.





Aramoana features the stencilled letters that first appeared in Hotere's paintings in the early 1960s. In this painting, the jostle of letters and parts of words are literally layered, this overlapping prevents a precise reading of meaning. Hotere also uses a recycled sash window frame, which has been described as “a material of the moment” Hotere also employed this in his Black Window works. A painting such as Vive Aramoana operates on one level as a direct political statement about environmentalism, French nuclear policy, the proposed aluminium smelter at Aramoana.



## NOT BY WIND RAVAGED (Hone Tuwhare)

Deep scarred  
not by wind ravaged nor rain  
nor the brawling stream:  
stripped of all save the brief finery  
of gorse and broom; and standing  
sentinel to your bleak loneliness  
the tussock grass -

**O voiceless land.**

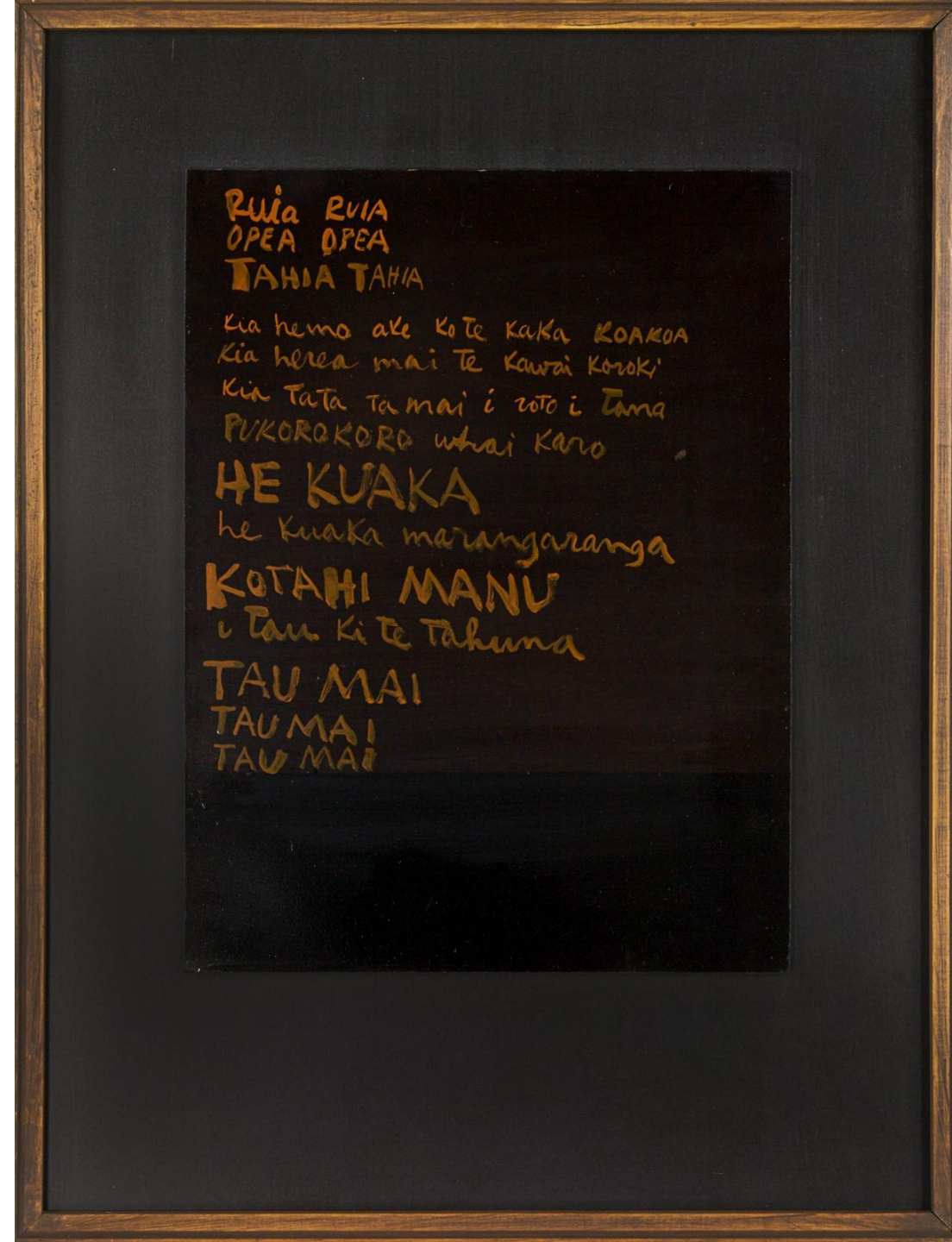
**Let me echo your desolation.**

**The mana of my house had fled,  
the marae is but a paddock of thistle.**

I come to you with a bitterness  
that only your dull folds can soothe  
for I know, I know  
my melancholy chants shall be lost  
to the wind's shriek about the rotting eaves.  
Distribute my nakedness -  
Unadorned I come with no priceless  
offering of jade and bone curio: yet  
to the wild berry shall I give  
a tart piquancy; enhance for a deathless  
space the fragile blush of manuka ...

You shall bear all and not heed.  
In your huge compassion embrace  
those who know no feeling other  
than greed:  
of this I lament my satisfaction  
for it is as full as a beggar's cup:  
no less shall the dust  
of avaricious men  
succour exquisite blooms with  
moist lips parting  
to the morning.





Black Phoenix (1984–88), constructed out of the burnt remains of a fishing boat. This major installation incorporates the prow of the boat flanked by burnt planks of wood. Other planks form a pathway leading the prow. Each plank has had a strip laid bare to reveal the natural wood underneath beneath



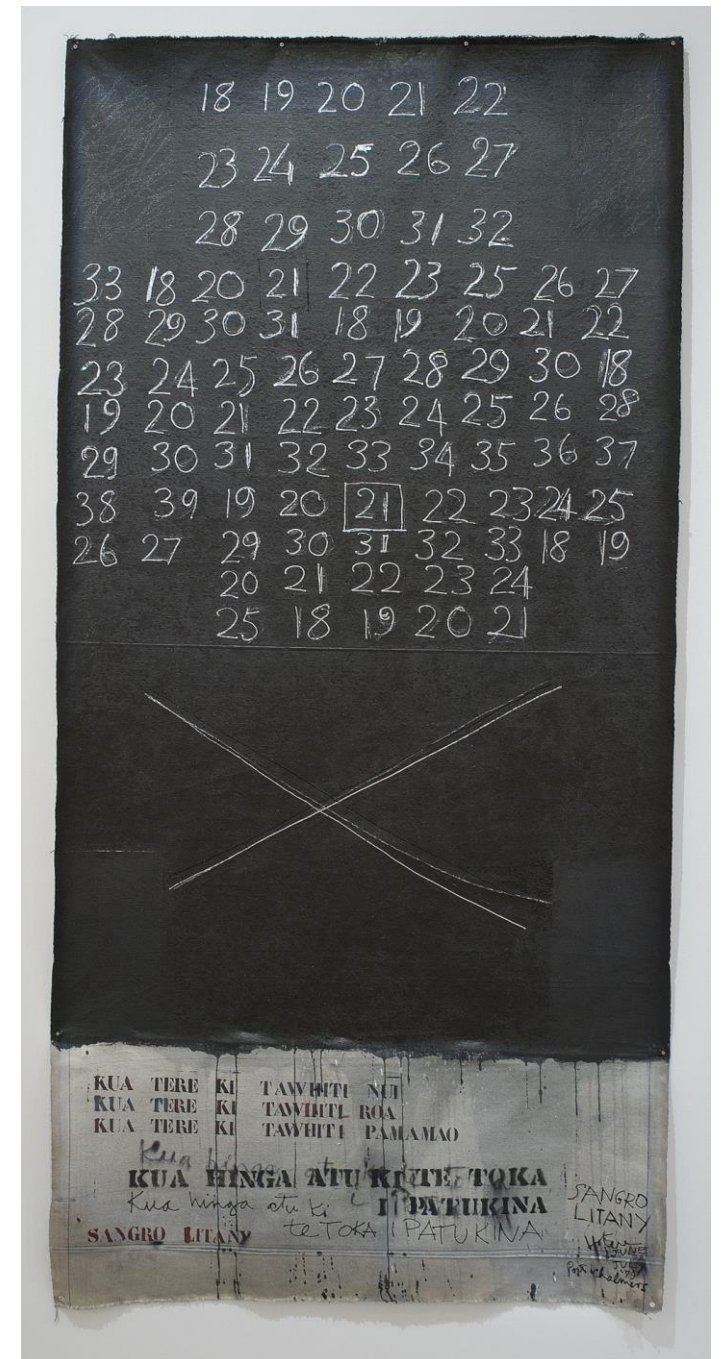
Several of the boards are inscribed with a traditional Maori proverb, Ka hinga atu he tete-kura haramai he tete-kura ("As one fern frond (person) dies - one is born to take its place"). A slight change has been made in the wording of the proverb, replacing haramai (transfer, pass over) to ara mai (the path forward), possibly indicating the cleared pathway of bare wood in front of the boat's burnt prow. The work measures 5m by 13m by 5.5m.

"Return to Sangro" referring to the Sangro River War Cemetery on the Adriatic coast of Italy where his brother is buried. It was after his first visit there in 1962-63, Ralph painted a series of nine powerful and compelling works expressing his measured anger at the futility of war and its wasteful destruction of lives.

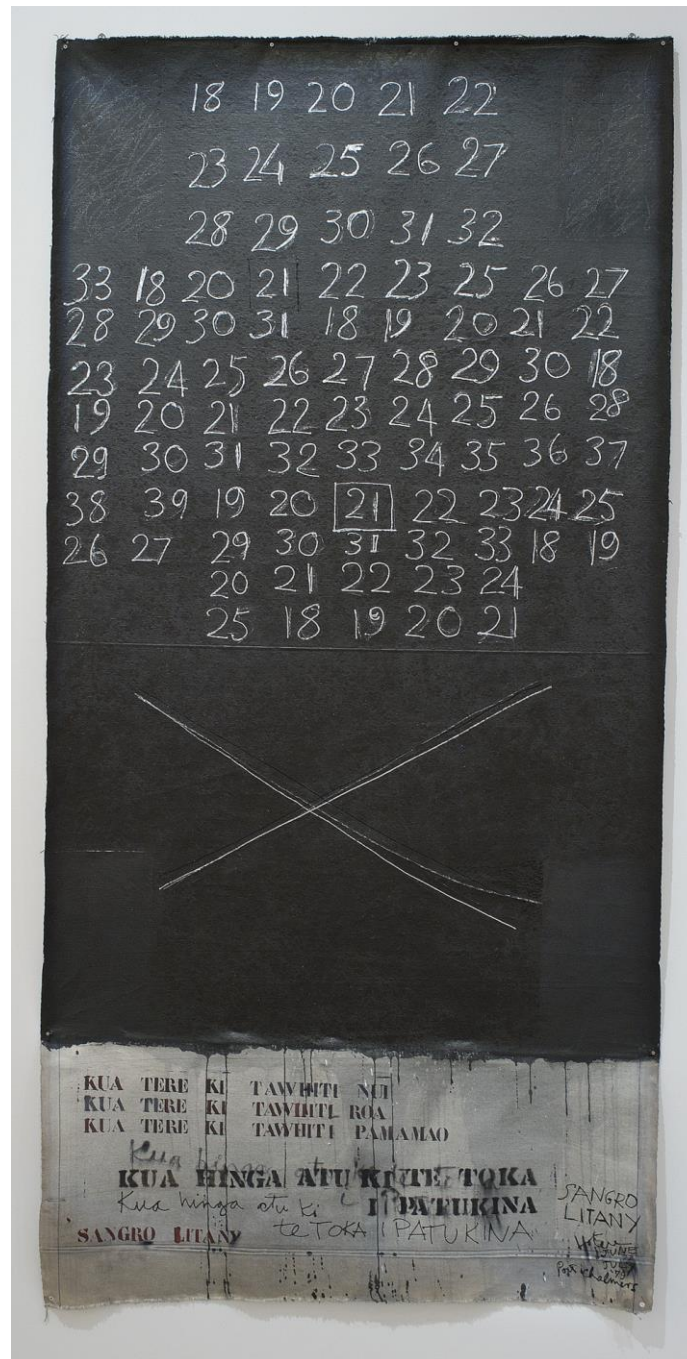


This grey, rain-swept Sangro sky laments the dead and provides the background for the stencilled words of an ancient Maori waiata, sung to call for the return of those who have died on foreign soil.

Hasten to the great distance  
 Hasten to the long distance  
 Hasten to the far distance  
 They have fallen by violence  
 They were killed.



"Return to Sangro" referring to the Sangro River War Cemetery on the Adriatic coast of Italy where his brother is buried. It was after his first visit there in 1962-63, Ralph painted a series of nine powerful and compelling works expressing his measured anger at the futility of war and its wasteful destruction of lives.





Hang in  
there mate

Here 2011